

Thursday, Oct. 26											
	SESSION	PLENARY	PERFORMANCE & L-Rs		PANELS & WORKSHOPS		PAPERS & DEMOS				
Room:		Grand Ballroom AB	Le Mirage	Grand Ballroom CD	Datran Ballroom I	Datran Ballroom III	Hammocks	Pincrest	Killian		
TIME		No Piano	9' Grand Piano	6' Grand Piano	No Piano	No Piano	No Piano	No Piano	No Piano		
7:30 AM		Plenary Set-up & A/V Test	Introductory Session								
7:45 AM											
8:00 AM		Welcome Breakfast & Opening Plenary Session - Gretchen Asmussen (Grand Ballroom AB)									
8:15 AM											
8:30 AM											
8:45 AM											
9:00 AM		Passing Time									
9:15 AM		1	Gretchen Amussen Q&A	Beyond the Canon: the Mexican Art Song of Blas Galindo Dimas	Florence B. Price Piano Concerto in One Movement: Diversity and Inclusion in standard piano concerto repertoire	Artusi Coffee Break	Quantifying Creativity: Auditioning and Assessing Performers and Producers of Original Popular Music	Creating space for spontaneous worship: An exploration of approaches to improvisational interaction with Ableton Live and Max.		A Culturally Responsive Teaching Lens in the Music Classroom and Applied Studio	
9:30 AM				Protest Music from Around the World in Frederic Rzewski's The People United Will Never Be Defeated!	Bach to Black: Piano Suites by Composers of African Descent			Can Music Technology Classes Teach Students How to Code while Making Music?		The Death of Industry Standard	Who's Missing in Our Schools and Departments of Music and...Why?
9:45 AM											
10:00 AM			room change	"Sanctum" by Adolphus Hailstork	Works for Soprano, Horn, and Piano by Gina Gillie & Arnold Cooke	Music by Women for Soprano and Clarinet	Celebrating the Cultural Diversity of Immigrants through Music	Be the Music! Creative Music-Making via Movement and the SOMI-1	A Collective Case Study of Synchronous Remote Music Rehearsal	Singing in the Key of T: Expressing and Experiencing Empathy in Social Justice Performance	
10:15 AM											
10:30 AM		Passing Time									
10:45 AM											
11:00 AM		2	"Together Apart": New Works for Double Reeds which Blend Styles, Yet Maintain Unique Cultural Identities	Resounding Dutch Women's Voices: Forgotten Flute and Piano Works of Fania Chapiro, Rosy Wertheim and Reine Colaco Osario-Swaab.	Celebrating American Leading Women Composers	Open Music Theory Volume 2: A Multi-Institutional Model for Developing Open Online Textbooks		Overview of How Current Consumer-level Virtual Reality Software and Hardware Can Be Used For Music Learning And Making	Telemetrics and music education: an analytical study of the limits and possibilities in synchronous choral singing and ensemble practice classes in two distinct educational contexts in Brazil.	New Orleans vs. Its Musicians: A Problematic Symbiosis	
11:15 AM			Studio Class Re-envisioned	Undine Smith Moore: "Dean of Black Women Composers"	"Valerie Coleman's "Portraits of Langston"	Exploring Music Therapy and Music Education Student Perspectives of Their Thailand Study Abroad Experience		Racial and Gender Bias in Musical Academe	Trusting Student Choice: Music Technology Taught Through Creative Projects	Conducting in VR	Avian Innovation: Audience-Friendly Takes on the Trope of Flute as a Bird in Performance
11:30 AM				Music, Discourse, and Tango: Coletti's Blue Tango and Desenne's Tango Sabatier	"Orchard" by Tyler Kline: Creative and Joyful Way of Introducing Contemporary Piano Music, and Building a Community of Students and Teachers			Examining Findings from a Study on Bringing Music Pedagogical Philosophies and Ideologies to Life Through Technology	Using Eye-tracking Software to Improve Music Sight Reading	Adventures in Ungrading: The Inside Story	
11:45 AM											
12:00 NOON											
12:15 PM											
12:30 PM											
12:45 PM		CMS Students/Retirees/First-Time Attendee Luncheon	LUNCH BREAK								
1:00 PM											
1:15 PM											
1:30 PM											
1:45 PM											
2:00 PM		3	Making the Case for Music Living-Learning Communities	IV Ciclo Nordestino (IV Northeastern Cycle) by the Brazilian composer Marlos Nobre	Commissioning Music to Humanize Historical Social Injustices: The 1964 March & Imprisonment of the Navajo People and the Colonization & Overthrow of Hawaii!	Culturally Responsive Pedagogy and Practical Applications for University Music Teaching	Engaging the Mind and the Heart: Using Effective Questions and Emotional Intelligence in the Music Studio	Q&A with CMS Executive Director and President	Required Related: Why Music and Audio Technology courses are not enough for success in the Music Industry	ePoster Session 1	
2:15 PM			What The Beatles Can Teach Us About Team-Based Learning	Four generations of black women composers and their musical responses to injustice	A Universal History of Nobleness – New Cello and Piano Work by Latin American Composer				Explainable AI-Generated Improvisation via Call-and-Response		
2:30 PM											
2:45 PM											
3:00 PM		Passing Time									
3:15 PM		4	Mentorship Lounge Open	Philippa Schuyler's Folk Music Arrangements: An Around the World Tour	Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto F.	Culturally-Responsive College Music Pedagogy for the 21st-Century Learner	Bringing to Life "A Musician's Life:" Tips for Designing, Building, and Executing Modular Professional Skills Courses for Musicians	Faculty Barriers and Affordances for Reform to Music Education Curricula	Politics I	Modeling Collaborative Musicianship and Fostering Repertoire Diversity through Commissioning	
3:30 PM				Comprehensive Teaching: Ways to Help Students Find Their Own Voices	The Art of Listening - a conversational approach to lecture recitals					An Examination of Influences on Collegiate Music Teacher Identity	Dreaming at a Distance: Ecoacoustic Improvisations
3:45 PM											
4:00 PM											
4:15 PM		Transfer to the University of Miami (Metro)									
4:30 PM											
4:45 PM											
5:00 PM											
5:15 PM											
5:30 PM		Steinway Welcome Reception at Frost School Music, Knight Performance Hall	Set-up & Sound Check: Concert I	Steinway Welcome Reception at Frost School Music, Knight Performance Hall							
5:45 PM											
6:00 PM											
6:15 PM											
6:30 PM		Transition to Hall		Transition to Hall							
6:45 PM											
7:00 PM											
7:15 PM											
7:30 PM		Showcase Concert I: CMS Composers & Performers (U of Miami, Hall TBA) & ATMI Concert									
7:45 PM											
8:00 PM											
8:15 PM											

Friday, Oct. 27

Room:	SESSION	PLENARY	PERFORMANCE & L.R.s		PANELS & WORKSHOPS		PAPERS & DEMOS			RECEPTIONS
TIME		Grand Ballroom AB	Le Mirage	Grand Ballroom CD	Datran Ballroom I	Datran Ballroom III	Hammocks	Pinecrest	Killian	Space TBD
		No Piano	9' Grand Piano	6' Grand Piano	No Piano	No Piano	No Piano	No Piano	No Piano	No Piano
8:00 AM	5		Fresh Taiwanese Tunes: Yi-Chih Lu and His Piano Arrangements	Remembrances	Practical Strategies for Democratizing the Choral Ensemble	Basic Training in Music Skills - a demonstration of effective curriculum for today's student demographic	Virtual Instruments 2.0: Interactive orchestration with Dotico, Noteperformer, and Musescore 4	From MainStage to the Main Stage!	Mentorship Session: Research Presentations & Performances by Students & Recent Graduates	
8:15 AM										
8:30 AM										
8:45 AM			Innovation and Action for the Future: Roundtable Discussions on Musical "Hot Topics"	Crossing Borders: The Tango Art Form and the Humanities	Addressing Principles of Culturally Responsive, Relevant, and Sustaining Pedagogies in Pre-Service Music Education Curricula	Increasing Student Involvement and Recruitment in Music Programs with Video Game Music	Mechanical Licensing Collective Focus Group	The Divide Between Aural Training and Critical Listening Pedagogies		
9:00 AM										
9:15 AM										
9:30 AM										
9:45 AM	6	Plenary Set-up & AV Test	FSU Faculty Winds Performance of CMS Compositions	Teaching Voice Students from East Asia: Understanding the linguistic challenges and advantages unique to native Mandarin, Cantonese, Korean, and Japanese Speakers	Life in the Key of C: Communities of Practice and Social Justice	The Mindfulness Buzz: Finding Focus in a Distracting World	The Contemporary Solo Snare Drum with Live Electronics An M-RTTC (Music-Real-time Communication) Project- featuring live machine learning, artificial intelligence composition, and a trio of	Many Miles Away: Levels of Synchronicity in Online Masters of Music Education Technology Workshops	Innovation and Action for the Future: Roundtable Discussions on Musical "Hot Topics" - Post-panel discussion	
10:00 AM										
10:15 AM										
10:30 AM										
10:45 AM	Plenary Session – CMS/ATMI Music Technology Lecture (Grand Ballroom AB)									
11:00 AM										
11:15 AM										
11:30 AM										
11:45 AM										
12:00 NOON										
12:15 PM	LUNCH BREAK (Dine-Arounds for First-Time Attendees & Retirees)	Set-up & Sound Check: Concert II								
12:30 PM										
12:45 PM										
1:00 PM										
1:15 PM	7	Meet CMS/ATMI Technology Lecturer: The Hounorable Elizabeth A. Baker								
1:30 PM										
1:45 PM										
2:00 PM										
2:15 PM	8		Original Compositions Concert	Challenging White Supremacy in College Music Audition Requirements	Interdisciplinary Collaborations Between Music and Medicine: Music Therapy, Performance, and Creative Arts Therapies Within Clinical Spaces	Post-Appropriation Reconciliation: How We Heal, Where to Turn	Fostering Equitable and Efficacious Reform in Music Curricula through Culturally Sustaining Education	ChatATMI: Recent Membership use of Artificial Intelligence in Music Teaching and Learning	ePoster Session 2	
2:30 PM										
2:45 PM										
3:00 PM			Super-Charge the Music Lesson with Universal Skills	Transcribing Nintendo: Learning to Improvise Through the Affordances of Video Game Music	What Does Home Sound Like? Sonic Homecomings for the Former Unaccompanied Child Migrants of Operation Pedro Pan	Representation Matters: Who Composes the Music that Music Theorists Study?	Round Table (Tayloe Harding)			
3:15 PM										
3:30 PM										
3:45 PM	Passing Time									
4:00 PM										
4:15 PM										
4:30 PM										
4:45 PM										
4:50 PM										
5:00 PM	Plenary Panel: Michael Buchler, Title TBA							ATMI Business Meeting (Pinecrest)		
5:15 PM										
5:30 PM										
5:45 PM										
6:00 PM										
6:15 PM										
6:30 PM										RILM Happy Hour, Room TBA
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9:00 PM										
9:15 PM										

Saturday, Oct. 28

	SESSION	a	b	c	d	e	f	g	h
Room:		PLENARY	PERFORMANCE & L-Rs		PANELS & WORKSHOPS			PAPERS & DEMOS	
TIME		Grand Ballroom AB	Le Mirage	Grand Ballroom CD	Datran Ballroom I	Datran Ballroom III	Hammocks	Pinecrest	Killian
8:00 AM		No Piano	9' Grand Piano	6' Grand Piano	No Piano	No Piano	No Piano	No Piano	No Piano
8:15 AM		Celebrating CMS Authors Reception							
8:30 AM	10						Doing Research: Research Procedures for Graduate Music Students and Advisors	FSU Student Saxophone Quartet	ePoster Session 3
8:45 AM			12 Waltzes and Finale, Op. 8 by Marie Jaell	In Times Such As These			Lillian Fuchs and Joan Tower: Music for Solo Viola		
9:00 AM									
9:15 AM									
9:30 AM									
9:45 AM		Plenary Set-up & A/V Test	Jack Frederick Kilpatrick: Piano Music by Oklahoma's Cherokee Composer	The Empire Sonata - Reintroducing an American Masterwork	conduct(her): Amplifying Female Voices on the Podium Across the World	Music Is Not an Island: The Significance of Interdisciplinarity in the Music Curriculum	The [Represent]atoire Project: Repertoire as Representation	Hippocrene Saxophone Quartet Performance of CMS Compositions	
10:00 AM									
10:15 AM	Plenary Session – Robert M. Trotter Lecture: <i>Lecture Title TBA</i> Speaker Omar Thomas (Grand Ballroom AB)								
10:30 AM									
10:45 AM									
11:00 AM									
11:15 AM									
11:30 AM	Meet the Trotter Lecturer								
11:45 AM									
12:00 NOON									
12:15 PM	LUNCH BREAK								
12:30 PM									
12:45 PM									
1:00 PM									
1:15 PM									
1:30 PM	11	Mentorship Lounge Open	Set-up & Sound Check: Concert III	Music of Joy and Inclusion: Past and Present	Diverse Epistemologies in the Music Classroom	Leadership for Inclusion, Diversity, and Belonging as Driving Influences in Innovative Music Department Organization	The First Decades of Jazz: Revisiting and Expanding Our Understanding of the Musical, Cultural, and Social Influences on the Development of Jazz into the Early 20th Century	Imagining Creativity Centered Music Schools: An Interdisciplinary Discussion Demonstration	
1:45 PM									
2:00 PM				What a Difference Her Way Makes: Discussing Universality in the Works of Maria Grever					
2:15 PM									
2:30 PM	Passing Time								
2:45 PM	Showcase Concert III: CMS Composers & Performers (Le Mirage)								
3:00 PM									
3:15 PM									
3:30 PM									
3:45 PM									
4:00 PM	Passing Time								
4:15 PM		Alegria Sound Check	Innovative: Repositioning Creativity at the Center of Music Education	The New Normal: Lasting Effects of a Post Pandemic World	Empathetic: Radically Responsive Music Schools: Building a Culture of Change				
4:30 PM									
4:45 PM									
5:00 PM	Gabriel Alegria Jazz Group Performance / MCM Reception (Le Mirage)								
5:15 PM									
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