




	<p>Presented by The College of Liberal Arts' Community and Civic Engagement Initiative at Auburn University</p> <p><b>SEPT 18- OCT 15, 2013</b></p> <p><b>Free admission for everyone interested.</b> The series is offered in collaboration with the Department of Foreign Languages and Literatures</p>
	<p><b>FEATURES LIST</b></p>
<p><b>DATE: Sept 18, 2013</b></p>	
	<p><b>AMOUR (LOVE)</b> Michael Haneke 2012 / 127 min.</p>
<p><b>Student Center Rm #2222</b> <b>6-8:30 pm</b></p> <p><b>Reception to follow</b></p>	<p>A profound examination of love, this film centers on Georges and Anne, long-married octogenarians and retired music teachers. Their bonds will be tested as Anne grows increasingly debilitated, both mentally and physically. Viewers grow deeply attached to Georges and Anne thanks to the astonishing performances by Trintignant and Riva, two legends of French cinema: he is best known for Eric Rohmer's <i>My Night at Maud's</i> (1969), and she for Alain Resnais's <i>Hiroshima, Mon Amour</i> (1959).</p>
<p><b>DATE: Sept 23, 2013</b></p>	
	<p><b>LE CHAT DU RABBIN (THE RABBI'S CAT)</b> Antoine Delesvaux, Joann Sfar 2011 / 76 min.</p>
<p><b>Haley Center 3195</b> <b>6-8:30 pm</b></p>	<p>Based on a popular comic-book series of the same name, <i>The Rabbi's Cat</i> features a remarkable, if hairless and giant-eared, feline. This wryly philosophical, meticulously detailed animated film takes place during the 20s and 30s in Algiers, where the kitty is preparing for his bar mitzvah. Having previously devoured his master's parrot, the cat now has the power of speech, which he uses to question and probe his faith. Soon the cat and the rabbi set out for Ethiopia, encountering along the way a host of characters of various creeds and ethnicities.</p>
<p><b>DATE: Oct 2, 2013</b></p>	
	<p><b>ENTRE LES BRAS (STEP UP TO THE PLATE)</b> Paul Lacoste 2012 / 86 min.</p>
<p><b>Haley Center 3195</b> <b>6-8:30 pm</b></p>	<p>Paul Lacoste's documentary about father-and-son master chefs Michel and Sébastien Bras examines not only the skill involved in running a Michelin three-star restaurant but also questions regarding legacy and the anxiety of influence. <i>Step Up to the Plate</i> revolves around a crucial moment for the family: Michel is about to hand over control of the restaurant to Sébastien. The decision is not easy for Michel, whose very identity is indelibly bound up with his profession. For his part, Sébastien is eager to leave his stamp on the business, but still seeks his father's feedback.</p>
<p><b>DATE: Oct 7, 2013</b></p>	
	<p><b>LA FEE (THE FAIRY)</b> Dominique Abel, Fiona Gordon, Bruno Romy 2011 / 93 min.</p>
<p><b>Haley Center 3195</b> <b>6-8:30 pm</b></p>	<p>This wonderful homage to the physical comedy and slapstick of earlier movie eras kicks off when Dom, a mild-mannered hotel clerk in Le Havre, is visited by Fiona, who claims to be a fairy. She fulfills two of the night porter's wishes: a scooter and a perpetual supply of gasoline. But does Fiona really have supernatural powers, or is this spritely lady certifiably insane? <i>The Fairy</i> becomes a wild, hilarious, one-of-a-kind experience.</p>
<p><b>DATE: Oct 15, 2013</b></p>	
	<p><b>MONSIEUR LAZHAR (MR. LAZHAR)</b> Philippe Falardeau 2011 / 94 min.</p>
<p><b>Haley Center 3195</b> <b>6-8:30 pm</b></p>	<p>"A classroom is a place of friendship, of work, of courtesy, a place of life," says the new teacher of the title to his sixth-grade students in a Montreal public school. This unforgettable movie, based on a one-person play by Evelyn de la Chenelière, explores the intricate process by which M. Lazhar earns the respect and trust of his pupils, some of them the children of immigrants or, like this devoted instructor, recent arrivals to Quebec. <i>Monsieur Lazhar</i> is that rarest of movies about education: one that avoids clichés and sentimentality in favor of honesty and compassion.</p>
<p>For more information, contact Dr. Summerfield at <a href="mailto:summegi@auburn.edu">summegi@auburn.edu</a> or Dr. Angelo at <a href="mailto:ama0002@auburn.edu">ama0002@auburn.edu</a></p> <p>Support for the Tournées Festival is provided by Cultural Services of the French Embassy in the United States / Centre National de la Cinématographie et l'Image Animée CampusFrance / Florence Gould Foundation / highbrow entertainment. <a href="http://www.facecouncil.org">www.facecouncil.org</a></p>	