



January 15, 2024

**Auburn University, College of Architecture, Design, and Construction  
Dean and McWhorter Endowed Chair Search Committee**

Dear Members of the Committee,

Thank you for allowing me to describe my interest in the dean position at Auburn University (Auburn) College of Architecture, Design, and Construction (CADC). Few institutions are well-positioned to productively navigate the immense urban, environmental, social, and technological challenges of our present-future world, and Auburn's CADC is one of those institutions. As the new Dean, I will bring a strong intellectual vision that foregrounds design research, technology, professionalism, and community engagement—aiming to redefine the interdisciplinary potentials of architecture, design, and construction toward innovative, relevant proposals for our collective world and future.

I admire the Auburn CADC's diverse and specialized programs, commitment to rigorous research, and distinguished faculty. The faculty is an impressive array of scholars, researchers, designers, and practitioners whose collective efforts engage nuanced intersections of technology, communication, fabrication, urbanism, and the environment. Coupled with CADC's long-term investment in community outreach, professional stewardship, and excellence in research, the three schools offer a unique context of collaboration and agency in their respective fields of higher education. My contributions as the next Dean will support, expand, and further cultivate the college's current research, innovation, scholarship, entrepreneurship, and outreach models, continuing to educate globally conscious professionals and position CADC graduates as leaders in a rapidly changing world.

I look forward to working under the leadership of Dr. Christopher B. Roberts, President and distinguished scholar, whose goals for the university (student-centered experiences, elevating the impact of research, and commitment to a culture of excellence in innovation) are compelling and ambitious. It will be an honor to work directly with Vini Nathan, newly appointed Provost and Senior Vice President for Academic Affairs, given her scholarship, depth of perspective, and tremendous success in leading the CADC for many years. This is an exciting moment in the college and university's history.

As the new dean, I will craft a clear collective vision for the college, building upon the CADC's exemplary record and strengths while responding to the President's broader objectives. This strategic process will require inclusive, ambitious, and exhaustive methods for gathering critical knowledge about the three schools through various means, including meetings with critical stakeholders—alumni, heads of schools, faculty, staff, students, industry partners, and community collaborators. I will ensure that the goals and vision for the CADC complement those of the university while distinguishing and promoting our unique forms of research innovation. I understand the value and importance of collaborative, listening-based leadership that engages all members of an institution.

**Record of Practice and Scholarship**

I am a designer and practitioner, first and foremost, with a deep commitment to teaching excellence and the creative potential for academic research to shape practice. An optimistic advocate of design, I engage architecture in its many forms, techniques, scales, and operations. My nationally acclaimed Houston-based architecture practice, Interloop—Architecture (IA), explores the pliable relationships between design, fabrication, and assembly in architecture. My research foregrounds the practice of architecture as an explicit engagement with systems—whether material, procedural, economic, regulatory, or environmental. Consequently, my wide-ranging projects include the design of custom furniture,

products, graphics, exhibitions, private residences, cultural institutions, planning strategies, and urban infrastructures. While grounded in architecture, my work and research employ interdisciplinary design thinking through an inclusive model of practice, and my recent book (part monograph, part field guide), *System of Novelties* (2022 Park Books, Zurich), demonstrates this breadth.

As Dean of the CADC, my experience and insights will be an asset to the diverse undergraduate and graduate degree programs and the expanse of faculty research and scholarship in architecture, planning, landscape, industrial and graphic design, and building science. I will encourage, support, and create opportunities for formal and informal scholarship exchange between faculty and students, building upon the impressive existing culture of innovation and creativity within the college.

### Leadership Experience and Achievements

The administrative structure at my current institution is unique, and my leadership experience is broad, diverse, and in-depth, both within the school and the university. As Director of Graduate Studies at Rice University School of Architecture, I collaborate with the Dean to oversee the school's programming, operations, curriculum, resources, and hiring. I understand the importance, potential, and challenges of responsibility-centered budget management, a model that Rice University recently began phasing in. I will work to strengthen and enhance the financial stability of the CADC through creative initiatives that expand opportunities for research and teaching excellence.

In my current role as director, I engage graduate students on various issues, from academic, professional, and curricular to financial, cultural, and well-being. I lead graduate admissions and recruiting, financial packages and awards, degree requirements, registrar matters, and the coordination of faculty teaching assignments. Currently, I am in the final phase of a two-year, full assessment and vision development for the graduate program at Rice School of Architecture, beginning with a complete revision of the studio curriculum (creatively and proactively responding to NAAB guidelines), the thesis program, travel fellowships, external programs, and professional practice. During this process, I have met with each faculty member individually to present my proposals, hear their insights, and discuss the issues from their unique position. I sought guidance from the Watkin Council, an advisory board of alumni, practitioners, and industry experts, and met with staff members and student governance at Rice Architecture. The process has resulted in the incremental roll-out of a shared document and charges for the graduate program that received full support from all involved. A significant component of the proposal is advanced *Research Platforms*—studios that explicitly support faculty and student research through dedicated funding for resources, travel, and public dissemination of design research. In collaboration with a select group of alumni and faculty, I will launch *Pilot Practicum* this spring, a program that offers paid professional internships to early-career, first-year graduate students at reputable, global architecture and design offices.

Mentoring and advising faculty are critical responsibilities of my role as graduate director. I allocate resources for faculty research and meet regularly with tenure-track and tenured faculty to discuss their research, teaching, and service. I am responsible for formally reviewing tenure-track faculty at regular intervals to ensure that they maintain consistent excellence in these three endeavors. I have extensive knowledge of and experience with the promotion and tenure process at Rice and other institutions—and a deep understanding of a wide range of research and scholarship models within such university-governed processes. Faculty success depends upon a culture of support that includes robust, committed mentoring, appropriate resource allocation, a national and international network of colleagues, and reputable outlets for disseminating research and scholarship.

I actively participate in Rice University Graduate Council, an advisory organization to the university Faculty Senate and the Dean of Graduate and Postdoctoral Studies that oversees policies and programs of the university. This breadth of engagement in academic leadership is an exciting aspect of my work that I hope to advance and share with the faculty, staff, alumni, and students at the CADC.

As Dean of the CADC, I will collaborate closely with the three school heads, the associate dean for graduate and student research, and the associate dean for academic affairs and international studies to ensure that they have the vital resources and support required to maintain excellence in research and teaching, to attract and recruit top faculty, and to communicate the innovative scholarship of their respective schools and programs, all to raise the visibility of the college's continued success. In short, I will be a constant advocate both within and outside the university.

I have sustained experience with university capital projects, which will be an asset to the CADC's new building efforts in the coming years. In collaboration with the former Dean, I have co-directed two substantial renovations to our current building facility, Anderson Hall (Staub & Rather, 1947; Stirling & Wilford, 1981), transforming opportunities for research and teaching through spatial organization and the acquisition of tools. These projects required financial resource allocation and fundraising coordination with our development officer. Currently, I serve on the committee that oversees the design and construction of a new building addition with the Dean and the Director of Undergraduate Studies, Cannady Hall (Karmuk Kuo, 2024). This twenty-million dollar, twenty thousand-square foot building will house new fabrication facilities, a two-story public gallery, faculty research space, and offices. My commitment and participation in this project have expanded my already extensive design and construction experience by including selecting a shortlist of architects, soliciting RFQs, interviewing architects, participating in pre-design, design, and construction meetings, and working with the Dean on donor outreach and naming opportunities. I understand the challenges and complexities of this process and hope to have the chance to steer CADC into its exciting future collaborative building project.

While my experience with fund-raising and cultivating new donors is limited, I am committed to the vital importance of this role as Dean. I will confidently engage these prospects with respect, optimism, creativity, and diligence. Fundraising efforts are essential to support creative research, requiring a nuanced approach to translating complex subjects and communicating the value of experimental endeavors. This translation and communication are areas where I bring particular strengths.

In addition to my extensive academic and administrative career, my background in leading a small design office for twenty years and launching a collaborative start-up manufacturing company has prepared me in unique ways for this opportunity. As principal and co-founder of IA, my professional experience spans the many facets of design, the management of design-to-construction workflows, employee and intern hiring, financial planning, resource allocations, proposal and RFQ preparation, contract negotiations, and client relations. As a co-founder and current board member of Architectural Safety Components, an entrepreneurial start-up office dedicated to the design and distribution of a new line of life-safety architectural products, I (and my partners) engage ethical labor and material practices while collaborating with diverse manufacturing, regulatory, and distribution entities. These direct experiences with design, fabrication, and assembly processes provide me with practical insights into the complex procedures of creative production and education.

Coupled with the formation of ambitious fundraising and outreach strategies, I will engage industry and community leaders and partners to support and enhance interdisciplinary ties to the programs at the CADC. I look forward to expanding these productive alliances at the scale of and to the benefit of the college and university.

### Open Culture of Support

Administrative leaders are responsible for cultivating an open and supportive academic environment and developing creative methods for the recruitment, inclusion, and long-term retention of diverse voices, constituents, and research that builds a more robust institutional collective. In my two decades at Rice School of Architecture, I have consistently sought out and advocated for inclusion in the broadest sense, recognizing that the advancement of any discipline must be heterogeneous to creatively, effectively, and

equitably address the complex issues at hand. As the second of three women to ever receive tenure at the Rice School of Architecture, I understand the importance of inclusion in higher education and have been a committed advocate over the years to support a more diverse collection of research agendas, programming initiatives, faculty, students, and staff members. During my tenure as the Graduate Director, I proposed new recruiting strategies for graduate admissions, yielding notable and significant increases in the overall enrollment of underrepresented minority students. My leadership of faculty search committees has also resulted in hires that have positively changed the demographic of our school. I actively engage colleagues at other universities around the country and the world, forming a network of support at every level. As the next Dean, I look forward to building upon the CADC's environment of inclusion, where my efforts will have a broader impact in reshaping our collective disciplines.

My commitment to inclusion extends into my research and design practice scholarship. I have developed a first-year graduate studio for the past four years that foregrounds design through human disability. In parallel to the abstract, conceptual, and foundational disciplinary tools and techniques, I introduce students (without a background in architecture) to the history of disability rights in the U.S., the principles of universal design, the Americans with Disabilities Act (ADA), and regulatory considerations in design. Rather than address these fundamental issues late in the design process, I aim to have students think critically, ethically, and creatively about the needs and rights of all people early and always in the design process. This pedagogical approach combines conceptual, historical, regulatory, and technical aspects of architecture to generate socially responsible designers of our built world.

I recently received a grant from Rice University BRIDGE (Building Research on Inequality and Diversity to Grow Equity) to develop a research proposal, *Body-Plus: Architecture, Disability, and Design*. This spring, I have invited three nationally known disability scholars and designers to present public lectures and engage students in workshops. I have invited members of the disability community who will share their insights and experiences with students and faculty. Conversations and processes stemming from this research have laid the groundwork for a new, edited interdisciplinary book titled *Body-Plus*, currently in draft development that includes criticism, architecture, graphics, industrial design, and fashion design. My investment in design through disability is complementary to elements of the Auburn Creed—a compelling and vital part of the university's land-grant mission—and the college's commitment to "equity and access in the world of Architecture, Design, and Construction." I have much to contribute to this broad agenda of the university and the CADC.

My research background, professional experiences, and insights uniquely qualify me to elevate the impact of the CADC, an already exemplary public institution of higher learning, when our collective world is rapidly changing and needs creative design research and leadership. Given the opportunity, I will serve as a collaborative, inclusive leader, aiming to enhance and promote all programs within CADC to broaden the global agency and impact. In closing, I am honored to submit my qualifications to be the next Dean of the Auburn CADC, and I look forward to speaking with the committee more about this exciting opportunity.

Sincerely,



Dawn Finley  
Professor of Architecture and Director of Graduate Studies  
Rice University, School of Architecture

## Dawn Finley

Professor of Architecture and Director of Graduate Studies  
Rice University  
School of Architecture MS-50  
Houston, Texas 77005

### EDUCATION

- 1999      Rice University School of Architecture, Houston, Texas  
Master of Architecture  
Mary Ellen Hale Lovett Travel Fellow
- 1993      University of Michigan College of Architecture & Urban Planning, Ann Arbor, Michigan  
Bachelor of Science in Architecture  
Burton L. Kampner Design Award, Raoul Wallenberg Design Honorable Mention

### ADMINISTRATIVE APPOINTMENTS

- 2017–present      Director of Graduate Studies, Rice University School of Architecture. Houston, Texas  
Leadership responsibilities and initiatives include management and advancement of professional Master of Architecture and post-professional Master of Science in Architecture programs; academic vision; curriculum revision and implementation; recruitment and mentorship of faculty and staff; participation in promotion and tenure advising and proceedings; support of development and fundraising efforts; NAAB accreditation assessment and implementation; student recruitment, admissions, and scholarship allocation; steering committee for capital projects (existing renovations and new building construction), creation of graduate *pilot practicum* professional internship program; participation in university advisory group to review and recommend policies governing graduate programs.

### ACADEMIC APPOINTMENTS

- 2021–present      Professor of Architecture with tenure, Rice University School of Architecture, Houston, Texas
- 2022–2025      Faculty Fellow, Center for Teaching Excellence. Rice University, Houston, Texas (appointed by the provost)
- 2009–2021      Associate Professor of Architecture with tenure, Rice University School of Architecture, Houston, Texas
- Fall 2002      Max Fisher Professorship, University of Michigan, Taubman CAUP, Ann Arbor, MI
- Spring 2002      EC-US International Exchange, Architectural Association, London, UK
- Fall 2001      EC-US International Exchange, Princeton University School of Architecture, Princeton NJ
- 2001–2009      Assistant Professor, Rice University School of Architecture, Houston, Texas
- 1999–2001      Wortham Fellow, Rice University School of Architecture, Houston, Texas

### PROFESSIONAL EXPERIENCE

- 2000–present      Interloop—Architecture (IA), Houston, Texas, Cofounder and Principal  
Award-winning collaborative architecture office that foregrounds material and procedural design assemblies at a range of scales, from custom furniture, graphics, and industrial design objects to private residences, research complexes, and cultural institutions
- 1999–2001      Hellmuth, Obata + Kassabaum (HOK) Architects, Houston, Texas, Project Designer
- 1993–1996      Ogawa/Depardon Architects, New York, New York, Project Designer and Project Manager



## HONORS & AWARDS

2019	Educator of the Year, The American Institute of Architects Houston Chapter
2017	AIA Design Award, Residential, <i>Inside Corner House</i> , American Institute of Architects Houston Chapter
2016	ARCHITECTURE Magazine 2016 R+D Award “Winner LELU Exit Sign,” prestigious annual awards program juried by leading AEC industry design practitioners
2016	DesignIntelligence Top 25 Most Admired Educators 2016
2015	TSA Studio Design Award, <i>J-Camp</i> , Texas Society of Architects, Austin, Texas
2015	AIA Design Award, On the Boards, <i>J-Camp</i> , American Institute of Architects Houston Chapter
2012	AIA Design Award, Residential, <i>9° House</i> , American Institute of Architects Houston Chapter
2012	AIA Design Award, Residential, <i>Yoga Studio and Garden</i> . American Institute of Architects Houston Chapter
2012	AIA Design Award, On the Boards, <i>Hempstead Research Center</i> . American Institute of Architects Houston Chapter
2011	Central Station–Main, Invited National Competition, One of five national firms invited. METRO, Houston Rapid Transit HRT, Houston Downtown Management District HDMD
2009	Cooper-Hewitt, Smithsonian Design Museum: Design Award for Excellence in Architecture, Nomination, Interloop—Architecture nominated for the prestigious national design award.
2008	BP Learning Center Design Charette, Interloop—Architecture awarded to lead the research and design for academic collaboration between Rice University and BP in Houston
2007	Hometta, Principal Dawn Finley invited to serve as an advisor and founding partner for a national, innovative house design delivery service in the United States.
2007	MoMA Permanent Collection, <i>E-X-I-T</i> was inducted into the permanent collection of the Museum of Modern Art, New York. <i>E-X-I-T</i> provides an early precedent in the acquisition of architectural signage. November 7, 2007
2007	Short-listed for Blaffer Gallery, IA partners with Allied Works, New York, for a national RFQ to design a museum building for the University of Houston in Houston, Texas. The partnership was selected as 1 of 5 finalists.
2005	Invited Competitor for Research Design Exhibition, Open House: Intelligent Living by Design. Vitra Design Museum, Weil am Rhein & Art Center College of Design, Pasadena, California
2004	Invited Competitor for Building Design Proposal, ArtHouse Jones Center. Austin, Texas
1999	ID Design Award, Honorable Mention, <i>Klip House</i> awarded in annual international design magazine award for product design

## PROFESSIONAL CREATIVE WORK

2021–2022	<i>McClain Design</i> , Art gallery building design feasibility study—Commissioned. Houston, Texas
2017–2019	<i>Harold Street</i> , Guest and Pool House in Historic District—Commissioned. Houston, Texas
2017	Anderson Hall, Public space renovations of historically significant university building—Built. Houston, Texas
2014–2017	YS2, Private Ashtanga Yoga Teaching Studio and Landscape—Built. Houston
2015–2017	<i>54' Addition</i> , Private Residence Addition and Renovation—Built. Houston, Texas
2015	<i>DAIS</i> , Theater performance design for Contemporary Arts Museum Houston (CAMH)—Commissioned. Houston, Texas
2014–2015	<i>DRIFT</i> , Community engagement environment and identity design for CAMH—Commissioned. Houston, Texas
2013–2015	<i>J-Camp</i> , Summer Youth Campground Site Strategy Planning and Building Design—Commissioned. Lake Texoma, Texas

2011–2014	<i>Inside Corner House</i> , Private Residence—Built. Houston, Texas
2012–2014	<i>Asterisk Pool Scape</i> , Private Garden & Pool—Built. Houston, Texas
2012	<i>Menil Cafe</i> , Concept Design for Cafe, Renovation and Addition—Commissioned. The Menil Foundation. Houston, Texas
2012	<i>Open Transfer</i> , Invited National Competition, Central Station-Main Light Rail. Metro Rapid Transit and Houston Downtown Management District—Commissioned. Houston, Texas
2011–2012	<i>Welch Street House</i> , Private Residence—Commissioned. Houston, Texas
2010–2011	<i>Hempstead Research Center</i> , Study for 39 Acre Private Development—Commissioned. Hempstead, Texas
2009–2013	<i>LELU</i> , Underwriter Laboratory (UL) Approved Custom Life-Safety Exit Light. IA obtained one utility patent, three design patents, and one pending utility patent for this design. Architectural Safety Components—Commissioned and Manufactured. Houston, Texas
2009–2011	<i>Finca Nogales Ranch</i> , Private Ranch Complex on a 22 Acre Property—Commissioned. Salta, Argentina
2008–2009	<i>Rachofsky House</i> , Private Gallery and Residence—Commissioned. Dallas, Texas
2008–2009	<i>HHMI Janelia Farm Housing</i> , 60 Unit Housing for Howard Hughes Medical Institute—Commissioned and Built. Ashburn, Virginia
2008	<i>BP Learning Center</i> , Working and Learning Environment Study—Built. Houston, Texas
2007–2011	<i>Yoga Studio &amp; Garden</i> , Private Building, Landscape, & Pool—Built. Houston, Texas
2006–2009	<i>9° House</i> , Private Residence—Built. Houston, Texas
2006–2008	<i>Reiss Residence</i> , Private Residence—Commissioned. Houston, Texas
2005–2008	<i>Michelle Y. Williams Studio &amp; Residence</i> —Commissioned. Houston, Texas
2005	<i>Wiess College Commons/Courtyard Renovation</i> , Rice University—Commissioned. Houston, Texas
2004–2006	<i>48' House</i> , Private Residence and Workspace—Built. Houston, Texas
2003	<i>Perth Amboy High School Competition</i> —National Competition. Perth Amboy, New Jersey
2002–2003	<i>Julia's Bistro</i> , Restaurant design and graphic identity—Built. Vasquez & Pratt, Houston, Texas
2002–2003	<i>E-X-I-T</i> , Custom Life Safety Light—Commissioned and Fabricated. The Nasher Foundation, Dallas, Texas
2002–2003	<i>Tending, (blue)</i> , Museum building for artwork by and collaboration with the artist James Turrell—Built. The Nasher Foundation, Dallas, Texas
2001–2003	<i>Nasher Sculpture Center</i> , Associate Architect to Renzo Piano Building Workshop, Genoa, Italy
2001–2003	<i>Plug-On</i> , Deliverable Housing Addition Prototype—Built. Private Residence, Dallas, Texas
2002	<i>1ab: First Architecture Biennale</i> . Aaron Betsky & the Netherlands Architecture Institute, Rotterdam, The Netherlands
2000	<i>Do Post</i> , Product Design—Commissioned. Droog Design and KesselsKramer. Amsterdam, The Netherlands
1998	<i>Klip House</i> , Housing Platform. Fifth Ward Redevelopment Corporation and DiverseWorks. Houston, Texas
1997	<i>Houston Products Lab</i> , Custom Engineering Company—Commissioned. Houston, Texas

## PUBLICATIONS

### Authored Books, Chapters, and Articles

—	Dawn Finley, <i>Pliable: Body—Plus</i> (in preparation)
2022	Dawn Finley, <i>System of Novelties</i> (Zürich: Park Books, 2022)
2010	Fast Forward >> Toward a Design and Politics for Metroburbia, “Klip House,” edited by Dana Cuff, Roger Sherman, and Robert E. Somol. Princeton Architectural Press
2006	Perspecta 38 “Relationships Supersede Dimensions,” by Dawn Finley and Mark Wamble. The Yale Arch. Journal

2005 Log 5 "Assuming Risk." by Dawn Finley. Ed. Robert E. Somol & Sarah Whiting. Summer  
 2003 Perspecta 34 "The Rest of the World Exists," by Dawn Finley and Mark Wamble. The Yale  
 Architectural Journal

## PUBLICATIONS

### Magazines and Journals Featuring Professional Creative Work

2022 Architectura Viva "Received *System of Novelties*," (Book Review) by Alberto Ballesteros.  
 Volume 249, Madrid p.58  
 2016 ARCHITECT Magazine "10th Annual R+D Awards," by Wanda Lau. p. 110-111. July 2016  
 "Winner: LELU Exit Sign," by Nate Berg p. 122-123. July  
 2015 Texas Architect "2015 Studio Awards: J-Camp," Editor: Aaron Seward, Catherine Gavin.  
 November/December  
 2015 Texas Architect "2015 AIA Houston Design Awards Recognition," September/October  
 2011 The Magazine of Rice University. "Sweating the Details, Illuminating Students," Mike Williams.  
 p. 30-31. No. 9  
 2010 Dwell "100 Houses That We Love, 2000-2010" June  
 2008 Texas Architect "Interloop's E-X-I-T Enters MoMA" Stephen Sharpe. p. 24. January/February  
 2007 Dwell "The New American Home: Houston, Texas" Georgina Gustin. p. 190-197. October  
 2004 Texas Architect "The Nasher's Living Room," Robin Abrams. p. 28-29. March/April  
 2004 Texas Architect "Lightness Rendered Artfully," Richard Brettell. p. 20-27. March/April  
 2004 Architectural Record "Museum Mania: Nasher Sculpture Center" by David Dillon. p. 100-105.  
 January  
 2003 Architecture "These Boots are Made for Walking," Nasher Sculpture Center by Abby Bussel.  
 p. 86-93. December  
 2003 Architecture "Gap Between the Promise and the Prototype," by Thomas Mellins. p. 74-80. July  
 2002 Perspecta 33 "Contemporary Debates over Autonomy," K. Michael Hays & Lauren Kogod.  
 The Yale Arch. Journal  
 2000 Texas Architect "The Coming Century," John Davidson. January/February  
 2000 Items (Netherlands) "Do Het Zelf - Droog Design en Reclamebureau KesselsKramer" p. 18-19.  
 May-June  
 2000 De Architect (Netherlands) "Vaas Uitkomst Bij Huiselijke Crisis" p. 14-15. July-August  
 2000 Abitare "Do+Droog Design=Do Create" p. 171. June  
 1999 ID Magazine "Design Award - Concepts," ID Design Awards Issue. p. 124. July  
 1999 Architecture "Teaching an Old Neighborhood New Tricks," Shaila Dewan. p. 47-53. January  
 1998 Art Lies "Houston Workshop," Ed. Brett Davidson & Keith Krumwiede. No. 19, p. 14  
 1998 Rice News "Boldly Reaching Out," David Kaplan. Vol. 8, #15, p. 4. December 3  
 1998 Architecture "On the Boards: Houston Products Laboratory," Ned Cramer. January

## PUBLICATIONS

### Books Featuring Professional Creative Work

2006 *Transmaterial*, Ed. by Blaine Brownell. "Chap. 09: Light," Princeton Architectural Press, p. 205  
 2006 *One Hundred and One Things to Do*, by KesselsKramer. BIS Publishers, Amsterdam. p. 29,  
 154-155  
 2004 *16 Houses: Designing the Public's Private House* "Klip House," Editor: Michael Bell.  
 Monacelli Press  
 2002 *Less + More* "Klip House," Renny Ramakers, Droog Design. 010 Press  
 2001 *American Houses for the New Century*, Ed. Cathy L. Ho and Raul Barreneche. Universe



<b>PUBLICATIONS</b>	<b>Newspapers Featuring Professional Creative Work</b>
2012	The Houston Chronicle Online “METRO Debuts Visions for a New Rail Central Station,” by Andy Warren. January 26
2011	The Houston Chronicle “Design 9 Ways,” by Melanie Warner Spencer. p. E1, E5. October 22
2011	Gloss Magazine, Houston Chronicle “A New Slant,” Melanie Warner Spencer. October 6
2007	The Houston Chronicle “Metro Section,” Lisa Gray. Metro Section B1. July
2000	Design Week (U.K.) “Do It Yourself” p. 48. April 21
1999	The Wall Street Journal “Just One Word: Plastics,” Eileen Daspin. p. W1 & W10. Friday, 22 January
1998	Houston Press “Home Despots,” Shaila Dewan. pp. 19-25 November

<b>PUBLICATIONS</b>	<b>Exhibition Catalogues Featuring Professional Creative Work</b>
2010	Nasher Sculpture Center—Members’ Newsletter, Fall
2008	MoMA Artist’s Choice: Vik Muniz, Rebus, <i>E-X-I-T</i> . Museum of Modern Art.
2003	Nasher Sculpture Center Catalogue <i>Introduction</i> , Steve Nash. p. 33-33. October 2003
2000	Do Create Do + Droog Design, Exhibition Catalog, Milan. Spring

<b>RESEARCH FUNDING</b>		
2023	BRIDGE Analyzing Diversity Development Grant, <i>Body—Plus</i>	7,650
2023	Rice Architecture Faculty Initiative Fund, <i>Body—Plus</i>	5,000
2020	Rice Architecture Faculty Initiative Fund, <i>Pliable</i>	10,000
2019	Rice University Office of Research Scholarly & Creative Works Grant	7,000
2019	Humanities Research Center Spatial Humanities Initiative Grant, <i>Pliable</i>	9,000
2019	Moody Center for the Arts Faculty Initiative Grant, <i>Pliable</i>	10,000
2019	Rice Architecture Faculty Initiative Fund, <i>System of Novelties</i>	5,000
2018	Rice Architecture Faculty Initiative Fund, <i>Tokyo Textiles</i>	10,000
2014	Rice Architecture Faculty Initiative Fund, <i>Boundary Objects</i>	11,500
2012	Rice Architecture Faculty Initiative Fund, <i>10 Decades</i>	5,000
2012	Architecture Center Houston Foundation, <i>10 Decades</i>	5,000

<b>INVITED LECTURES AND CONVERSATIONS</b>	
Spring 2023	<i>Information and Shape</i> , Invited Lecturer, Texas A&M University School of Architecture. College Station, Texas. April 3
Fall 2022	<i>System of Novelties</i> , Rice University School of Architecture Book Launch. Houston, Texas. November 7
Fall 2021	<i>System of Novelties</i> , Invited Lecturer, Texas Tech University College of Architecture. Lubbock, Texas. September 27
Spring 2020	<i>Practice Futures</i> , Invited Lecturer, Carnegie Mellon School of Architecture. Pittsburgh, Pennsylvania. February 10
Fall 2019	<i>Design Procedures</i> , Invited Lecturer, Small Talks. Rice University School of Architecture. Houston, Texas. October 30
Spring 2018	<i>R+D Sessions: System of Novelties</i> , Invited keynote lecturer for national ARCHITECT magazine R+D Sessions series on innovation and architecture. Dallas, Texas. April 10, 2018
Spring 2016	<i>Tour D’Arts Architecture</i> , Invited presenter of architectural practice and built work, on site at <i>Inside Corner House</i> . Houston, Texas. January 23
Fall 2015	<i>Relevance: Only Connect</i> , Invited respondent for lecture by architect and critic Sam Jacobs, Rice University Cullinan Lecture Series, Houston, Texas. November 10

Fall 2014	<i>Print and Screen—Interface Design</i> , Invited respondent, colloquium organized by architectural historian and scholar, Reto Geiser, The Menil Collection, Houston, Texas. November 20
Spring 2014	<i>Graphic Systems</i> , Invited Lecturer, Texas Institute for the Preservation of History & Culture, Prairie View A&M University School of Architecture, Prairie View, Texas. February 6
Fall 2013	<i>Graphic Relief</i> , Invited Lecturer, University of Louisiana Lafayette, School of Architecture, Lafayette, Louisiana. October 9
Spring 2012	<i>Open Transfer</i> , Insider Trading Lecture Series, Rice School of Architecture, Houston, Texas March 20
Summer 2012	<i>Sifting</i> , LAUNCH summer design program, Rice University. Houston, Texas. June 28
Fall 2010	<i>Flip Your Field: Systems</i> , Invited panel moderator and presenter, ACSA West Central Fall Conference, Chair: Penelope Dean. University of Illinois at Chicago, School of Architecture, Chicago, Illinois. October 21-23
Spring 2009	<i>A Certain Distance</i> , Invited Lecturer, University of Minnesota, School of Architecture, Minneapolis, Minnesota
Spring 2009	<i>A Certain Distance</i> , Invited Lecturer, University of Colorado, College of Architecture and Planning, Denver, Colorado
Fall 2008	<i>Alignment</i> , The Chicago Way Lecture Series. University of Illinois, Chicago. School of Architecture, Chicago, Illinois
Fall 2008	<i>Recent Work</i> , Arch 132, Rice School of Architecture. Houston, Texas
Fall 2005	<i>Modulations</i> , Invited conference moderator and presenter, Paul A. Kennon Symposium. Rice University School of Architecture, Houston, Texas
Spring 2005	<i>Looping Back</i> , Arch 132, Rice School of Architecture. Houston, Texas
Summer 2005	<i>Assuming Risk</i> , University of Houston Summer Discovery, Gerald D. Hines College of Architecture, Houston, Texas
Fall 2004	<i>Site: Offsite</i> , Invited panelist, Architecture & the Factory Built House Conference, University of Texas, Austin, Texas
Fall 2003	<i>The Rest of the World Exists</i> , Rice University School of Architecture, Houston, Texas
Fall 2002	<i>(Slammed) Notes on System Form</i> , University of Michigan, Taubman College of Architecture and Urban Planning, Ann Arbor, Michigan
Fall 001	<i>IT Mat: 3 Proposals</i> , Princeton University School of Architecture. Princeton, New Jersey
Spring 2001	<i>Fabrications</i> , Workshop for scholar and educator Keller Easterling. Yale University Graduate School of Architecture, New Haven, Connecticut
Spring 2001	<i>Sideline: Operational Infrastructures</i> , Design of Our Times Lecture Series, The Museum of Fine Arts, Houston (MFAH), Houston, Texas

#### **DIRECTED LECTURE SERIES**

Spring 2024	<i>Body—Plus</i> , Mini Lecture Series and Workshops with scholar of design and culture Bess Williamson (January 22) and disability designer and practitioner Julia McMorrough (date in preparation), supported by a Building Research of Inequality and Diversity to Grow Equity Grant (BRIDGE), Houston, Texas
Spring 2020	<i>Pliable Practice</i> , Lecture Series and Workshops with educator Lois Weinthal (February 5), practitioner Susanna Hohmann (February 29–March 1), and curator Matilda McQuaide (October 2022 due to COVID-19), supported by a Rice University Moody Center for the Arts Initiative Grant, Houston, Texas
Fall 2017	<i>Pliable</i> , Rice University School of Architecture & Rice Design Alliance Lecture Series with invited architect Jenny Sabin (October 4), fashion Yeohlee Teng (October 11), and Sheila Kennedy (October 25), Houston, Texas

## EXHIBITIONS

2015	AIA Design Awards, <i>J-Camp</i> . Architecture Center Houston. Houston, Texas. September–October
2014	Additionally Architecture Tour, <i>Yoga Studio and Garden</i> , Rice Design Alliance architecture tour featuring modern additions to historically significant residences. Houston, Texas. March
2013	RDA Centennial Tour. 9° <i>House</i> was showcased with ten historical residences in Houston designed by Rice University School of Architecture faculty throughout the school's one-hundred-year history. April
2012	<i>10 Decades</i> . Research and design exhibition constructing a centennial history of Rice University School of Architecture. Supported by Rice University, Rice Design Alliance, and ArCH Foundation. Architecture Center Houston Foundation, September–November
2012	AIA Design Awards, 9° <i>House</i> , <i>Yoga Studio and Garden</i> , <i>Hempstead Research Center</i> . Three award-winning projects exhibited, Architecture Center Houston. September–October
2012	Central Station, Main Competition Exhibition, <i>Open Transfer</i> . Metro, HRT, HDMD. Houston, Texas. February
2011	AIA Houston Architecture Tour, 9° <i>House</i> , American Institute of Architects, Houston Chapter, October 22–23
2009	Rice Design Alliance Architecture Tour, 48' <i>House</i> selected by historian Stephen Fox. March
2009	Welcome Hometta: Boston, 48' <i>House</i> . Pinkcomma Gallery. Boston, MA. October–November
2009	Welcome Hometta: San Francisco, 48' <i>House</i> . San Francisco Living: Home Tours. September
2009	Welcome Hometta: Houston, 48' <i>House</i> . Modern house designs under 2500 square feet by 24 nationally and internationally recognized architecture and design studios. New World Gallery, Houston, Texas. July–August
2008–2009	MoMA Artist's Choice: Vik Muniz, Rebus, <i>E-X-I-T</i> . The Museum of Modern Art (MoMA), New York, New York, Special Exhibitions Gallery, December–February
2007	Houston Small House Tour, 48' <i>House</i> selected by historian Stephen Fox. November 3
2001	Aluminum in Architecture, <i>Houston Products Lab</i> , Carnegie Museum of Art, Pittsburgh, Pennsylvania, November–February
2001	Do Create: Kunsthal, <i>Do Post</i> . Droog Design, Product Design Exhibition, Rotterdam, The Netherlands
2000	Salone Internazionale del Mobile: Collection, <i>Do Post</i> . Product Design Exhibition, Milan, Italy
1998	16 Houses Diverseworks, <i>Klip House</i> , Curator Michael Bell. Diverseworks. Houston, Texas
1998	16 Houses, <i>Klip House</i> . Curator Michael Bell, University of Texas College of Architecture, Austin, Texas

## SERVICE, RICE UNIVERSITY

2023–2024	Dean of Graduate and Postdoctoral Studies Review Committee, Member
2023	Vice Provost Review Committee, Member
2022	Provost Search Committee, Member
2020–present	Graduate Council, Member
2019–2021	The Faculty Senate, Elected Senator, three-year term
2019–2021	School of Architecture Dean Search Committee, Member
2017–2020	Graduate Honor Council Committee, Assistant Deputy Chair
2016–2017	Graduate Honor Council Committee, Member
2014–2015	Committee on Teaching, Member
2014	Provost Search Advisory Committee, Member
2014	External Review for the Rice Design Alliance at Rice University, Invited Contributor

2014	Nominations and Elections Committee, Member
2013–2014	The Faculty Senate, Elected Senator, one-year term
2013	Dean School of Architecture Review Committee, Member
2011–2012	Benefits Committee, Member
2011–2012	Status of the Faculty at Rice University Committee, Member
2008–2009	School of Architecture Dean Search Committee, Member
2001–2004	Admission and Financial Aid Committee, Member
2001–2008	Faculty Associate Mentoring Program, Martel College

#### **SERVICE, RICE SCHOOL OF ARCHITECTURE**

2018–present	Cannady Hall Steering Committee (Capital Projects New Construction), Member
2023–present	Architecture at Rice Publications (AAR) Committee, Member
2022–2023	Tenure-Track Assistant Professor Faculty Search Committee, Chair
2021–2022	Tenure-Track Assistant Professor Faculty Search Committee, Chair
2021–present	M.Arch. Graduate Curriculum Review Committee, Chair
2020–2022	M.Arch. Graduate Thesis, Coordinator
2018–2019	Technology Tenure–Track Open Rank Faculty Search Committee, Member
2018–2019	Wortham Fellow Faculty Search Committee, Member
2016–2017	Wortham Fellow Faculty Search Committee, Member
2014–present	M.Arch. Graduate Admissions Committee, Director
2015–2016	Rice Architecture/Rice Design Alliance Ad Hoc Committee, Member
2013–2014	Open Rank Tenure-Track Faculty Search Committee, Chair. 2013–2014
2011–2013	M.Arch. Graduate Admissions Committee, Member
2012–2018	Anderson Hall Building Committee (Capital Projects, Renovations), Cochair
2012–2013	Tenure-Track Faculty Search Committee, Member
2012–2013	Wortham Fellow Faculty Search Committee, Member
2011–2012	Tenure-Track Assistant Professor Faculty Search Committee, Chair
2007–2009	M.Arch. Graduate Admissions Committee, Member
2001–2008	Undergraduate Admissions Interview Committee, Member
2007–2008	Tenure-Track Assistant Professor Faculty Search Committee, Member
2006–2007	Strategic Planning Committee, Member
2006–2007	Tenure-Track Assistant Professor Faculty Search Committee, Member
2006	Graduate Curriculum Committee, Member
2006	Undergraduate Curriculum Committee, Member
2001	Fall Lecture Series Committee, Chair
2001–2005	M.Arch. Graduate Admissions Committee, Member

#### **TENURE REVIEW LETTERS**

2023	Auburn University School of Architecture, Planning and Landscape Architecture, Environmental Design Program — promotion to Associate Professor with tenure
2022	University of Colorado Denver College of Architecture and Planning — promotion to Associate Professor with tenure
2021	University of Michigan Taubman College of Architecture & Urban Planning – promotion to Associate Professor of the Practice of Architecture
2020	Rice University, School of Architecture—promotion to Associate Professor with tenure
2017	University of Wisconsin Milwaukee Department of Architecture — promotion to Associate Professor with tenure

2015 University of Michigan Taubman College of Architecture & Urban Planning – promotion to Associate Professor with tenure

2011 University of Michigan Taubman College of Architecture & Urban Planning – promotion to Associate Professor of the Practice of Architecture

#### INVITED JUROR, PEER REVIEWER

Spring 2021 University of Illinois Chicago School of Architecture—Year End Show, Graduate and Undergraduate Awards Selection Jury

Spring 2020 ACSA—Creative Achievement Award, Invited Jury Committee

2017 ACSA Conference, “Marfa: Crossings: Between the Proximate and Remote,” Texas Tech University College of Architecture, Conference Chairs Upe Flueckiger & Victoria McReynolds. Invited External Peer Reviewer

Spring 2017 The American Institute of Architects (AIA) — Small Project Practitioners Pop-Up Design Competition: Reflection. Orlando, Florida. Invited Jury Committee

2015 104th ACSA Annual Meeting: Shaping New Knowledge – “Giving Up Control: Finding New Agency in the Era of Interdisciplinary Practice” panel, Invited External Peer Reviewer

Fall 2014 Miami Chapter of The American Institute of Architects (AIA) Design Awards, Invited Juror

Spring 2014 Springfield Chapter of The American Institute of Architects (AIA) Design Awards, Invited Juror

Spring 2014 University of Illinois Chicago School of Architecture—Year End Show, Graduate and Undergraduate Awards Selection Jury Member

2010 ACSA West Central Fall Conference “Flip Your Field” University of Illinois at Chicago, School of Architecture, Chicago, Chair Penelope Dean. Invited Peer Reviewer and Panel Moderator

Spring 2008 Georgia Institute of Technology. Atlanta, GA. SGF-IR Thesis Prize Award, Invited Jury Member

Spring 2007 Georgia Institute of Technology. Atlanta, GA. SGF-IR Thesis Prize Award, Invited Jury Member

#### REVIEWS

Spring 2023 Texas A&M University School of Architecture, Undergraduate Studios

Spring 2021 University of Colorado Denver College of Architecture and Planning, Undergraduate Reviews

Spring 2021 Syracuse Architecture, Graduate Reviews

Spring 2020 UC Berkeley College of Environmental Design, Graduate Thesis

Spring 2019 University of Arkansas, Fay Jones School of Architecture and Design, Undergraduate Reviews

Fall 2018 Massachusetts Institute of Technology School of Architecture + Planning, Graduate Thesis

Spring 2017 Massachusetts Institute of Technology School of Architecture + Planning, Graduate Reviews

Spring 2017 Washington University Sam Fox School of Design and Visual Arts, Undergraduate Reviews

Fall 2014 Massachusetts Institute of Technology School of Architecture + Planning, Graduate Thesis and Research Seminar Reviews

Spring 2014 University of Michigan Taubman College of Architecture & Urban Planning, Graduate Thesis

Spring 2013 University of Minnesota College of Design, School of Arch, Graduate Thesis

Fall 2012 UC Berkeley College of Environmental Design, Undergraduate Reviews

Fall 2012 University of Illinois Chicago School of Architecture, Graduate Studios

Spring 2005 Tulane University School of Architecture, Thesis Reviews

Fall 2006 University of Michigan College of Architecture and Urban Planning, Undergraduate Reviews

Spring 2006 University of Colorado at Boulder College of Architecture & Planning, Undergraduate Reviews

Fall 2007 Yale University School of Architecture, Graduate Reviews

Spring 2007 University of Minnesota School of Architecture, Graduate Thesis Reviews



## TEACHING RECORD

- 2024 – Spring, Arch 450, “Body—Plus: Architecture, Design, and Disability” Graduate & Undergraduate Design Research Seminar
- 2020–2023 – Fall, Arch 501, “Open Access” Graduate Core I Design Studio  
– Spring, Arch 450, “Pliable” Graduate & Undergraduate Fabrication Seminar
- 2019 – Fall, Arch 501 “Projections and Patterns” Graduate Core I Design Studio  
– Spring, Seminar Teaching Release
- 2018 – Fall, Arch 450, “Soft Objects” Graduate & Undergraduate Design Research Seminar  
– Spring, Arch 602, “Pliable, Tokyo Textiles” Advanced Graduate Option Travel Studio
- 2017 – Fall, Arch 503, “Shape, Surface, Structure” Graduate Core Design Studio III  
– Fall, Arch 450, “Soft Objects” Graduate & Undergraduate Design Research Seminar  
– Spring, Arch 602, “Pliable” Advanced Graduate Option Studio
- 2016 – Fall, Arch 503, “Reforming/Representing a Civic Complex” Graduate Core Design Studio III  
– Spring Sabbatical
- 2012–2015 – Fall, Arch 503, “Reforming/Representing a Civic Complex” Graduate Core Design Studio III  
– Fall, Arch 533 “Between Information and Space, BIAS” Advanced Graduate and Undergraduate Representation Research Seminar  
– Spring, Arch 102 “Projecting the \_\_\_ House” Undergraduate Core II Design Studio
- 2011 – Fall, Arch 503, “Reforming/Representing a Civic Complex” Graduate Core Design Studio III  
– Spring, Seminar Teaching Release  
– Spring, Arch 102 “Projecting the \_\_\_ House” Undergraduate Core II Design Studio
- 2010 – Fall, Arch 503, “Reinventing the Civic Building” Graduate Core III Comprehensive Studio  
– Spring Parental Leave
- 2007–2009 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 532 “Introduction to Visualization” Graduate Required Representation Seminar  
– Spring, Arch 302/402 “ShopTalk, Charter School” Undergraduate Vertical Research Studio
- 2006 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 532 “Introduction to Visualization” Graduate Required Representation Seminar  
– Spring Junior Leave
- 2005 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 532 “Introduction to Visualization” Graduate Required Representation Seminar  
– Spring, Arch 302/402, “Housing Boom” Undergraduate Vertical Option Studio
- 2004 – Spring, Arch 302/402, “Dispensary” Undergraduate Vertical Research Studio  
– Fall Parental Leave
- 2003 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 532 “Introduction to Visualization” Graduate Required Representation Seminar  
– Spring, Arch 302/402, “Dispensary” Undergraduate Vertical Research Studio
- 2002 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Seminar Teaching Release  
– Spring, Arch 302/402, “Dispensary” Undergraduate Vertical Research Studio
- 2001 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 474 “By-products” Graduate & Undergraduate Research Seminar  
– Spring, Arch 302/402, “Dispensary” Undergraduate Vertical Research Studio
- 2000 – Fall, Arch 503, “Schools within a School” Graduate Core III Comprehensive Studio  
– Fall, Arch 670 “Tautness and Particulates” Graduate & Undergraduate Research Seminar  
– Spring, Arch 302/402, “Blank Prototype” Undergraduate Vertical Research Studio
- 1999 – Fall, Arch 601 “Hot House” Advanced Graduate Option Studio

### SUPERVISED M.ARCH. THESIS PROJECTS

2022-2023	Paul Defazio, <i>Constellations: Towards Disabled Practice</i> , Graduate Thesis Advisor Rae Atkinson, <i>These Walls May Be Soft</i> , Graduate Thesis Advisor
2021-2022	Carolyn Frances, <i>Engagement with Aging</i> , Graduate Thesis Advisor
2019-2020	Rose Wilkowski, <i>Surface and Seam</i> , Graduate Thesis Advisor April Zhang, <i>The New Painterly</i> , Graduate Thesis Advisor
2018-2019	Veronica Gomez, <i>Claiming the Line</i> , Graduate Thesis Advisor—featured in Rice News Article “Reality Check at the Wall” by Mike Williams, February 8, 2019
2016-2017	Andrea Brennan, <i>Seamful</i> , Graduate Thesis Advisor
2015-2016	Robert Baklik, <i>Hypostyle</i> , Graduate Thesis Advisor
2014-2015	Joseph Altshuler, <i>Cast of Civic Characters</i> , Graduate Thesis Advisor—William D. Darden Award for Best Thesis Maia Simon, <i>Phenomenal Opacity</i> , Graduate Thesis Advisor
2012-2013	Riley Neal, <i>XS Elementary: A Space for Eccentricity</i> , Graduate Thesis Advisor
2011-2012	Courtney Benzon, <i>Face Down/Ground Up: Activating the Sixth Facade and Amplifying Public Space</i> , Graduate Thesis Advisor
2008-2009	Marina Nicollier, <i>Change of Heart: Rethinking the Prescriptive Medical Environment</i> , Graduate Thesis Advisor Amanda Chin, <i>The Pharmaceutical Invasion</i> , Graduate Thesis Advisor
2007-2008	Cecelia Elizondo, <i>(Re)Program for an Art District</i> , Graduate Thesis Advisor Paul Kweton, <i>DFW-AHC The Future of Physical Gambling in the US</i> , Graduate Thesis Advisor—William D. Darden Award for Best Thesis
2006-2007	Susan Armsby, <i>World Roadtrip: Rethinking Road Accommodation for Global Roadtrip Scenarios</i> , Graduate Thesis Advisor
2005-2006	Stephanie Millet, <i>Hospice House</i> , Graduate Thesis Advisor Nathan Smith, <i>Transpositions CU</i> , Graduate Thesis Committee Member
2004-2005	Susanna Hohmann, <i>Felt Pet : A Material Research Project</i> , Graduate Thesis Advisor
2003-2004	Katherine Williams, <i>Action Potentials: Urban Landscapes in Discrete Moments</i> , Graduate Thesis Advisor Karlene Morgan, <i>Negotiating Exchange</i> , Graduate Thesis Advisor Naseema Asif, <i>Conversant Transparency</i> , Graduate Thesis Committee Member Marc Frohn, <i>Impresario of Change</i> , Graduate Thesis Committee Member
2002-2003	Philip Lee, <i>Living with Topography</i> , Graduate Thesis Committee Member Kristin Akkerman Schuster, <i>Sea Change</i> , Graduate Thesis Committee Member
2000-2001	Onezieme Mouton, <i>ProtoHouse</i> , Graduate Thesis Advisor Todd VanVarick, <i>House Loops: Upcycling the Single-Family House</i> , Graduate Thesis Advisor

### COMMUNITY OUTREACH

Spring 2024	Houston Commission on Disabilities, Houston, Texas, Professional Mentoring Workshop, Organizer and instructor of three interactive, educational workshops about design equity in the built environment held at Houston Multiservice Center (in preparation)
Fall 2019	AIA Women in Architecture, Houston, Texas, Professional Mentoring Workshop—Invited Mentor and Speaker
Spring 2019	Poe Elementary Houston Independent School District Public Elementary School Architecture Workshop—Organizer and instructor of three-hour interactive, educational workshop for third-grade students held at Rice University, School of Architecture, with the support of five M.Arch. graduate students.

Spring 2013	High School Design Focus Groups, Houston Independent School District—Invited Moderator for twenty-five high school students to discuss ambitions and hopes relative to a city bond initiative for public school design. Hattie Mae White Educational Center, Houston
Fall 2016	Architecture Society at Rice (ASR) Wellness Panel, Invited Participant. November 11, 2016
Spring 2015	RAMP Mentoring Program, Career and Professionalism Invited Panelist. April 29, 2015

**PROFESSIONAL LICENSURE**

2018–present	Architectural Licensure Candidate. NCARB Record #94982, AXP Complete, ARE Testing Jurisdiction Texas, in process.
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**PROFESSIONAL ASSOCIATIONS**

2023–present	Houston Commission on Disabilities, City of Houston Mayor’s Office, Member
2011–present	Architectural Safety Components, LLC, Advisory Board
2005–present	The American Institute of Architects (AIA), Member
2005–present	Texas Society of Architects (TSA), Member
2001–present	Rice Design Alliance, Member
2009–2011	Rice Design Alliance, Board of Directors
2007–2016	Hometta, Board of Directors
2007–2009	The Faculty Women’s Club of Rice University, Member