

Tuba

Driving soul style ♩ = 148

KNOCK ON WOOD

by EDDIE FLOYD & STEVE CROPPER

arranged by TOM WALLACE

percussion by CHRIS CROCKARELL

The musical score for the Tuba part of "Knock on Wood" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as "Driving soul style" with a quarter note equal to 148 beats per minute. The score consists of 56 measures, organized into eight systems of seven measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano) are used throughout. Accents (^) are placed over many notes. Measure numbers 1 through 56 are indicated at the beginning of each measure. The score ends with a double bar line at measure 56.

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