

2026 AUBURN UNIVERSITY HONOR BAND AUDITION

CONTRABASS CLARINET

SCALES

All required scales are to be played in eighth notes at quarter note = 120 beats per minute.
Articulate when ascending and slur when descending.

Required scales: two octave **C Major**, two octave **F Major**, and full-range **Chromatic**

EXCERPT 1

Excerpt 1 musical score for Contrabass Clarinet. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 108 with a mezzo-forte (*mf*) dynamic, followed by a bracketed section starting at measure 110 with a forte (*f*) dynamic. The tempo is marked as quarter note = 136. The second staff starts at measure 113 with a mezzo-forte (*mf*) dynamic, followed by a section with a fortissimo (*ff*) dynamic. The third staff starts at measure 119 with a mezzo-forte (*mf*) dynamic, followed by a bracketed section starting at measure 120 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT 2

Excerpt 2 musical score for Contrabass Clarinet. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of two staves of music. The first staff starts at measure 80 with a piano (*p*) dynamic, followed by a bracketed section starting at measure 87 with a tempo marking of quarter note = 72. The second staff starts at measure 94 with a mezzo-piano (*mp*) dynamic, followed by a bracketed section starting at measure 95 with a tempo marking of quarter note = 72 and the instruction "With resolve". The score includes various musical notations such as slurs, accents, and dynamic markings.