

2026 AUBURN UNIVERSITY HONOR BAND AUDITION

EUPHONIUM

SCALES

All required scales are to be played in eighth notes at quarter note = 120 beats per minute.

Required scales: two octave **F Major**, one or two octave **A Major**, and full-range **Chromatic**

EXCERPT 1

$\text{♩} = 120$

Excerpt 1 is a musical score for Euphonium, marked $\text{♩} = 120$. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a dynamic change to mezzo-forte (*mf*) with an accent (>) and includes a section marked "Soli" with a forte (*f*) dynamic. The third staff starts with a fortissimo (*ff*) dynamic and ends with the instruction "molto sonore". Rehearsal marks are present: a box labeled "D" above the first staff, and boxes labeled "E" and "F" above the third staff, with brackets indicating specific measures.

EXCERPT 2

Excerpt 2 is a musical score for Euphonium, marked $\text{♩} = 62$. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and an accent (>) followed by a piano (*p*) dynamic. The second staff continues the melodic line. The third staff starts at measure 19 and includes a section marked with a box labeled "20" above the staff, with a bracket indicating a specific measure. Rehearsal marks are present: a box labeled "7" above the first staff, a box labeled "10" above the first staff, and a box labeled "14" above the second staff.