

2026 AUBURN UNIVERSITY HONOR BAND AUDITION

PERCUSSION

SCALES

All required scales are to be played in eighth notes at quarter note = 120 beats per minute.

Required scales: two octave **A-flat Major**, two octave **B Major**, and full-range **Chromatic**

EXCERPT 1: SNARE (TOP LINE)

$\text{♩} = 120$

musical score for Snare (Top Line) in bass clef, 4/4 time. The score consists of three staves. The first staff begins with a key signature change to one sharp (F#) and contains a bracketed section labeled 'G' with a mezzo-forte (mp) dynamic. The second staff continues the melody with accents and a mezzo-forte (mf) dynamic. The third staff includes a 'poco a poco cresc. al-' marking, a key signature change to two sharps (F# and C#), and a bracketed section labeled 'H' with a fortissimo (f) dynamic. The piece concludes with two measures marked (2) and (3).

EXCERPT 2: MALLETS

49 $\text{♩} = 120$

musical score for Mallets in treble clef, 4/4 time. The score is divided into four systems. The first system starts at measure 49 with a mezzo-forte (mf) dynamic. The second system, labeled '(Xylophone)', starts at measure 51. The third system starts at measure 56 with a fortissimo (f) dynamic. The fourth system starts at measure 61 with a fortissimo (f) dynamic, followed by a mezzo-forte (mf) section, and ends with the instruction '(to Vibes)'.

EXCERPT 3: TIMPANI

36 37 9 46 47 48 49

p *f*

50 51 52 53 54 55 56

57 58 59 60 61

62 Solemn (♩ = 64) 7

(G to F, C to Eb)