

2026 AUBURN UNIVERSITY HONOR BAND AUDITION

TUBA

SCALES

All required scales are to be played in eighth notes at quarter note = 120 beats per minute.

Required scales: two octave **F Major**, one or two octave **A Major**, and full-range **Chromatic**

EXCERPT 1 (LOWER OCTAVE UNTIL INDICATED, THEN UPPER OCTAVE)

Excerpt 1 is a musical score for the Tuba part, featuring scales and technical markings. The tempo is marked as $\text{♩} = 120$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a double bar line and a first ending bracket labeled '2' and '2.'. The second staff has a 'Soli' marking and a 'C' time signature. The third staff has a 'D' time signature. The fourth staff has a 'D' time signature. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). A red bracket indicates the beginning of the upper octave. The score ends with a double bar line and a first ending bracket labeled '2' and '2.'.

EXCERPT 2

Excerpt 2 is a musical score for the Tuba part, featuring scales and technical markings. The tempo is marked as $\text{♩} = 62$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff has a '42' marking and a 'p' (piano) dynamic. The second staff has a '48' marking and a 'Broadly' marking. The third staff has a '53' marking and a 'ff' (fortissimo) dynamic. The score includes a first ending bracket labeled '2' and '2.'. The score ends with a double bar line and a first ending bracket labeled '2' and '2.'.