

# THIS IS APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT.

# Degree Handbook





### THIS IS AUBURN.

College of Human Sciences Office of Academic Affairs 266 Spidle Hall. Auburn, AL 36849 www.humsci.auburn.edu (334) 844-4790

# THIS IS A COLLEGE WITH A "STUDENTS FIRST" PHILOSOPHY AND A GOAL OF PRODUCING COMPETENT, SOCIALLY RESPONSIBLE LEADERS FOR THE 21ST CENTURY.

-Dean June Henton



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### A Message from Your Associate Dean for Academic Affairs

War Eagle!

On behalf of the College of Human Sciences, I would like to extend a warm welcome to you and your family as we begin Camp War Eagle 2015. The team of academic advisors and staff in the Office of Academic Affairs is here to guide you throughout your academic journey at Auburn University. During Camp War Eagle, the Office of Academic Affairs staff will introduce you to the programs and resources in the College of Human Sciences and assist you in planning your first semester of classes. Our goal is to familiarize you with the College and ensure that you are registered with a full course schedule in order for you to leave Camp War Eagle feeling comfortable and prepared for beginning classes at Auburn this fall.

Being the parent of a college freshman myself, I know this is an exciting time for you and your family. The College of Human Sciences faculty and staff are delighted that you have chosen CHS to be your home away from home, and we look forward to assisting you as you take part in the unique opportunities which lie ahead. The College of Human Sciences is a dynamic learning environment with numerous opportunities for students to get involved, develop their leadership abilities, and connect with the broader world around them. With a small faculty-student ratio and fantastic opportunities for studying abroad, service learning, and undergraduate research, CHS students can often be found experiencing learning outside of the classroom. The College of Human Sciences is privileged to offer a permanent campus in Ariccia, Italy, where many Human Sciences students choose to study abroad for a semester to earn the International Minor in Human Sciences. The College also offers numerous other study abroad opportunities which have included South Africa, Fiji, Peru, London, and Jordan, as well as study/travel opportunities to locations such as New York, Napa, and Chicago.

In the College of Human Sciences, you will experience a warm, friendly, supportive environment where you are treated as a valued student. Human Sciences is a place that will help you grow academically and prepare you for challenging and rewarding careers in the global marketplace. Thank you for choosing the College of Human Sciences, and please feel free to contact the Office of Academic Affairs with any academic advising-related questions you may have now or in the future.

Sincerely,

Dr. Susan Hubbard

Associate Dean and Professor College of Human Sciences

) S. Aubbard\_

266 Spidle Hall

Auburn, AL 36849

334-844-4790



### CHS Mission, Vision, and Belief System

### Mission

The mission of the College of Human Sciences is to enhance human well-being in Alabama, the nation, and the world through the integrated study of individuals and families in their near environment. Human Sciences programs educate professionals, generate knowledge, and deliver research-based educational programs to contribute to the quality of life of families and individual consumers and to the economic growth of Alabama business and industry.

### **Vision**

The College of Human Sciences is a dynamic, challenging learning environment

where students become professionally competent, globally aware, and socially engaged as they develop into 21st century leaders. This academic paradigm that reaches beyond the classroom to open students' minds and broaden world views, differentiates CHS graduates in the global marketplace. It further enables them to

positively impact the health and well-being of individuals, families, and consumers in pursuit of a sustainable world. CHS students and faculty will excel locally and internationally, thus elevating the reputation of Auburn University with the College of Human Sciences setting the quality standards by which competing programs are measured.

### **Belief System**

The College of Human Sciences is distinguished by a commitment to the integration of the following quality of life premises:

• Quality of life is a function of the relationship between people and their environments.

- Global issues impact the well-being of individuals, families, and communities locally and worldwide.
- Human diversity generates a dynamic force for progress.
- Stewardship of the earth's human and natural resources is the responsibility of each generation.
- Philanthropy is vital to solving social problems and improving quality of life.
  - A genuine commitment to service excellence and lifelong learning is the foundation for organizational and professional success.

World-class education is best defined by graduates who are professionally competent, globally aware, and socially engaged.

- Professional integrity and ethical behavior are best promoted by an integrated set of personal and professional values.
- Intellectual discovery and the application of knowledge are strengthened through innovative partnerships.
- Contemporary issues are complex and most effectively addressed by multidisciplinary and transdisciplinary approaches.
- Next generation technologies are critical to the preparation of students for success in the global, knowledge-based economy.
- Twenty-first century learning requires that students and faculty reach beyond the classroom to gain practical experiences, an awareness of emerging trends, and a realistic perspective of their place in a rapidly changing world.



### Major and Career Opportunities

The College of Human Sciences at Auburn University provides a vibrant, engaging environment where the best and the brightest study with outstanding faculty who demonstrate the caring concern so important to the human sciences. The College of Human Sciences is committed to providing world-class education that requires students to reach beyond the classroom to gain practical experiences, an awareness of emerging trends, and a realistic perspective of their place in the world.

# In addition, Human Sciences offers you much more:

- Faculty/Academic Advisor Assigned to Every Student
- Highly Qualified Faculty as Teachers and Researchers
- Senior Level Professional Internships
- Outstanding Career Placements
- International Focus Integrated into all Curricula
- Study Tours, Field Trips, and Service or Experiential Learning Opportunities
- Extraordinary Opportunities to Learn From Visiting Lecturers
- International Minor in Human Sciences that students may earn on campus in Arricia, Italy



Our graduates are prepared for exciting, rewarding careers in a global marketplace and are ready to meet the challenges of our changing world.

### **Majors**

 Apparel Merchandising, Design and Production Management

Apparel Merchandising Option Apparel Design and Production Management Option

- Interior Design
- Human Development and Family Studies
- Human Development and Family Studies with Early Childhood Education
- Nutrition

Dietetics Option Wellness Option Nutrition Science Option (Pre-Medical, Pre-Dental, Pre-Physical or Pre-Occupational Therapy)

- Hotel and Restaurant Management
- Global Studies in Human Sciences

### **Minors**

- International Minor in Human Sciences
- Philanthropy and Nonprofit Studies Minor
- Human Development and Family Studies Minor
- Hunger Studies Minor

### **Career Opportunities**

### **SCIENCE**

Registered Dietitian
Pharmaceutical Sales Representative
Science and Health Journalist
Pre-Health Career Preparation (Pre-Medicine, Pre-Dentistry, Pre-Physical Therapy)
Quality Control Analyst
Product Testing Manager
Food Technologist
Research Lab Associate

### **BUSINESS**

Apparel Buyer
Food and Beverage Manager
Entrepreneur
Hotel Manager
Apparel Engineer/Production Manager
Retail Marketer/Store Manager
Sales/Brand Manager
Public Relations/Media Professional
Global Sourcing Director

### **DESIGN**

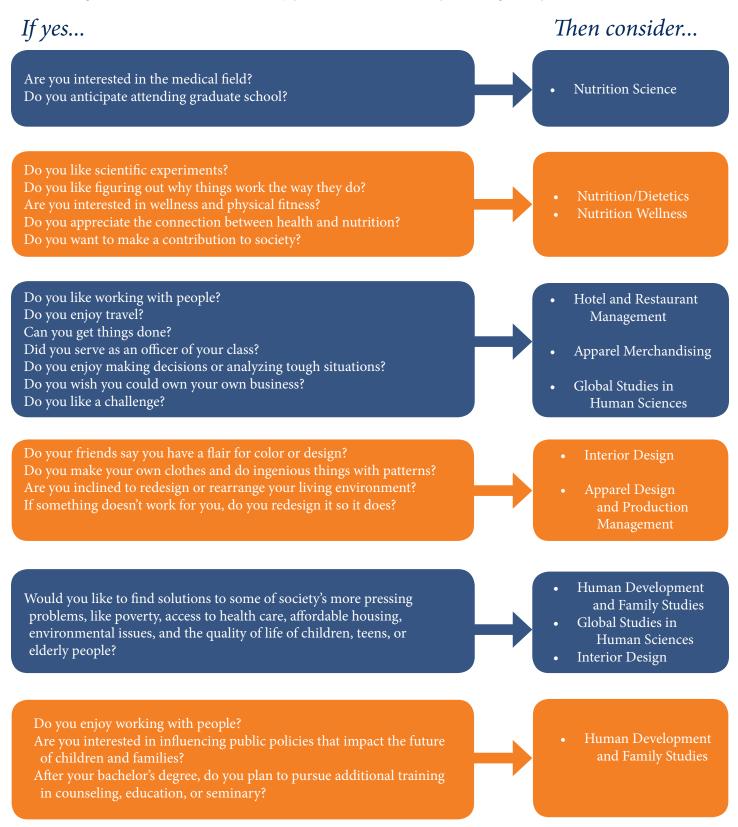
Interior Designer
Product Developer
Apparel Designer
Lighting Specialist
Fashion or Interiors Journalist
Fashion Consultant/Stylist
Costumer Curator
Computer-Aided Design Specialist
Color Specialist
Visual Merchandiser

### **HUMAN RELATIONS**

Non-profit Organization Coordinator Day Care/Preschool Teacher Child Life Specialist Child and Family Policy Advocate Senior Citizen Center Manager Early Learning Educator Youth Ministry Program Director Juvenile Program Associate Human Resources Specialist

### Undecided About Your Major?

Are you undecided about a major? You are not alone. Many students come to Auburn uncertain about their major. In the College of Human Sciences, we will help you select an area of study that is right for you.



## CAREER CENTER FRESHMAN CHECKLIST;

TAKING YOUR FIRST STEPS

| CHOOSEY | OUR MAJOR DISCOVER YOUR CAREER BUILD YOUR RESUME   |
|---------|--|
|         | Set up your Tiger Recruiting Link (TRL) account jobs.auburn.edu  |
|         | Attend Internship and Part-Time Job Fair  Fall and Spring Semesters  |
|         | Meet with a Career Counselor to discuss career plans and goals  Call 334.844.4744 for an appointment         |
|         | Complete the FOCUS assessments to gain personal insight into career direction auburn.edu/career/assessments  |
|         | Explore "What Can I Do With a Major In?" resource auburn.edu/career  |
|         | View Candid Career video informational interviews  auburn.edu/career/choose                                  |
|         | Shadow or interview a professional in your career field of interest  |
|         | Practice interview skills with InterviewStream resource<br>auburn.edu/career/mock                            |
|         | Join at least one social or service club & one professional or leadership organization auburn.edu/experience |
|         | Connect via social media   |
|         |  |



### Tips for Success

Become familiar with the following scheduling aids:

- Schedule of Courses online (tigeri)
- Curriculum Model
- Schedule of Department Courses
- · Schedule Planning Sheet
- University Core Requirements for your Specific Major
- Auburn University Bulletin

   online (www.auburn.edu/ bulletin)
- Degree Works

Please make sure you have an accurate local address, e-mail address, and cell phone number on tigeri. Please update this information as it changes.

You will need to check your Auburn e-mail on a daily basis.

Become familiar with Academic
Support Services, the Auburn
University Career Center, and other campus resources.

Get to know your Academic Advisor through regular advising appointments.

In order to graduate as projected based on your curriculum model, it is imperative that you complete your major course sequences. Do not drop a prerequisite course without clearing it with your advisor.

Maintain a written record of your progress by filling in your curriculum sheet as you complete courses each semester. Maintain an academic file including curriculum sheet and any other documentation.

Accept responsibility for your academic progress. Be informed and be prepared to take responsibility for your scheduling decisions.

Contact the Academic Affairs office (334/844-4790) if you are out of class due to an extended illness or other problems which prevent you from attending class. If you are unable to contact your instructors, your advisor will assist you.

REMEMBER that you may not drop classes after mid-semester unless there are extenuating circumstances. Only the CHS

Associate Dean for Academic Affairs can determine if you meet that criteria–not your instructor, you or your parents.

Stay in contact with your academic advisor via email or in person.





### Who is My Advisor and How Do I Schedule an Appointment?

### Who is my advisor?



Kim Parker -Advises Last Names A-J 266 Spidle Hall parkeka@auburn.edu 334-844-4790



Katie Lackey -Advises Last Names K-Z 266 Spidle Hall lackekm@auburn.edu 334-844-4790

### To Schedule an Appointment:

Go to:
http://www.humsci.
auburn.edu/acad/
and click the link at the
bottom right-hand side
of the page to "Click here
to make an appointment
with an advisor".

- Enter your Global User ID
   (First part of Auburn email Example- abc0001)
- 2. Enter your Password
- 3. Click "Continue"
- 4. Click "Make Appointment"
- 5. Search for available times by selecting a date, start time, and end time
- 6. Select your advisor's name
- 7. Click "Find Appointments"
- 8. Select the time that is best for you!
- 9. Select the reason that best describes why you need to meet with your advisor. (You can hold down "Control" on your keyboard to select more than one reason).
- 10. Enter your phone number and email address.

- 11. Confirm your email address by entering it again.
- 12. Click "Continue"
- 13. You should be directed to a confirmation screen and also receive a confirmation email from chsadvising@auburn.edu
- 14. In the confirmation email, you will find a link to cancel your appointment if needed.

### To Cancel an Appointment:

- 1. Enter your Global User ID (First part of Auburn email Example- abc0001)
- 2. Enter your Password
- 3. Click "Continue"
- 4. Click "View or Cancel Appointments"
- 5. Select the appointment you wish to cancel
- 6. Click "OK" to cancel appointment
- 7. Select "Cancelled by Student"
- 8. Click "Continue"
- 9. Click "Log Out"

To schedule an academic advising appointment, visit <a href="https://www.humsci.auburn.edu/acad">www.humsci.auburn.edu/acad</a> and click "Make an Appointment with an Advisor" or call (334) 844-4790. "Walk-in Wednesdays": 9-11am and 1-3pm, Spidle 266.

### Student Organizations and Selected Honoraries

Students in Human Sciences may enhance their academic program by participating in a variety of student organizations and honoraries. Involvement with peers in these organizations can often help students develop leadership and communication skills, explore professional interests and career opportunities, and meet other students and faculty. Students are encouraged to review the information about student organizations and contact those that interest them.

### **Student Organizations**

### American Society of Interior Designers

The American Society of Interior Designers (ASID) Student Chapter/Department of Consumer and Design Sciences is an affiliate of the American Society of Interior Designers, a professional society of interior designers. The primary purpose of this organization is to enlarge students' understanding of the interior design profession and the role they might have with this organization through Allied and Professional membership. All majors in Interior Design are eligible for membership. Activities include student participation in events sponsored by Alabama ASID and National ASID organizations, field trips, design competitions, and other types of pre-professional development activities. Contact the Department Head, Department of Consumer and Design Sciences, for further information. (334) 844-4084

### Apparel Merchandising and Design Association

The Apparel Merchandising and Design Association (AMDA) is an organization for students enrolled in the apparel merchandising and design majors within the Department of Consumer and Design Sciences. It has been created to support and encourage the students in their education and future careers within the fashion industry. AMDA helps to connect students with professionals in the industry for internships and jobs. AMDA sponsors an annual Fashion Event including a fashion show and design exhibition. Proceeds from the Fashion Event help to support a peer giving scholarship to support AMDP students. Contact the Department Head, Department of Consumer and Design Sciences, for further information. (334) 844-4084

### Auburn University Student Chapter of Club Managers

The Auburn University Student Chapter of Club Managers Association of America (CMAA) was chartered in September 1990. This student chapter is recognized by the Alabama Chapter and national headquarters of CMAA and was the 20th student chapter to be chartered in the U.S. Membership is open to all Hotel and Restaurant Management majors who have an interest in club management or who identify with the standards of club management. Guest speakers, field trips to private clubs, and attendance at the CMAA National Conference are among the activities of this group. Contact the Department Head, Department of Nutrition, Dietetics and Hospitality Management for further information. (334) 844-4261

### Human Sciences Student Ambassadors

The Human Sciences Student Ambassadors is a select group of men and women who serve as ambassadors for the College of Human Sciences. The ambassador's major role is to represent the College of Human Sciences and provide information about students, faculty, academic programs, and careers in Human Sciences to prospective students and their families, alumni, and visiting dignitaries. Ambassadors assist at College and University-sponsored events, conduct tours of Human Sciences facilities, correspond with interested students and their families, and meet with advisory councils and the Dean's Development Board. Contact Academic Affairs, College of Human Sciences, for further information. (334) 844-4790

### International Interior Design Association

The International Interior Design Association (IIDA) Student Chapter/Department of Consumer and Design Sciences is an affiliate of the International Interior Design Association of Designers, a professional society of interior designers. The primary purpose of this organization is to work toward the advancement of the value of interior design and its practitioners as well as to cultivate leadership within the profession. IIDA seeks to enlarge students' understanding of the interior design profession internationally and the role they might have with this organization through Allied and Professional membership. All majors in Interior Design are eligible for membership. Activities include student participation in events sponsored by Alabama IIDA and National IIDA organizations, field trips, design competitions, and other types of

### Student Organizations (continued)

pre-professional development activities. Contact the Department Head, Department of Consumer and Design Sciences, for further information. (334) 844-4084

# National Society of Minorities in Hospitality

NSMH, formally known as the National Society of Minorities in Hospitality, is one of the largest student-led organizations in the United States. Founded in 1989, there are currently over 90 Universities and Colleges with an active NSMH chapter. The goals of NSMH are to educate and assist future leaders of the hospitality industry, provide networking opportunities, and promote diversity in hospitality. Contact the Department Head, Department of Nutrition, Dietetics and Hospitality Management, for further information. (334) 844-4261

### Student Dietetic Association

The Student Dietetic Association (SDA) is a student organization affiliated with the Academy of Nutrition and Dietetics (AND). The goals are to involve Auburn students in the expansion and communication of nutrition knowledge through projects such as "National Nutrition Month" programs, lectures on current topics in nutrition, and practical yet fun social events. The Student Dietetic Association allows nutrition and food science students as well as students in other curricula to have a greater understanding of nutrition and the professional applications of nutrition in health care. Contact the Department Head, Department of Nutrition, Dietetics and Hospitality Management, for further information. (334) 844-4261

### **SELECTED HONOR SOCIETIES**

### Eta Sigma Delta

Eta Sigma Delta is the national scholastic honorary society for Hotel and Restaurant Management majors. Students must be a junior or senior and have an overall grade point average of 3.00 or higher. Membership is by invitation only.

### Gamma Sigma Delta

Gamma Sigma Delta is a scholastic honor society for outstanding students in the College of Human Sciences and the College of Agriculture. Graduating seniors or graduate students, who have a 3.00 or above and who are in the top fifteen percent of their class, are eligible for this organization.

### Kappa Omicron Nu

Kappa Omicron Nu is the national honor society for outstanding students in human sciences. Students in the upper fifteen percent of the junior class and the upper twenty percent of the senior class with at least a 3.00 grade point average are eligible for invitation to membership. In addition, students must have completed two upper level courses in the major.

### Phi Kappa Phi

The Honor Society of Phi Kappa Phi is a national scholastic honor society which recognizes and encourages academic excellence in all disciplines. Students in the top five percent of the graduating class from each college/school are invited into membership each semester.

### CHS Scholarships and Awards

The College of Human Sciences is pleased to have a number of scholarships and awards which are available to students. Additional information about scholarship opportunities may be obtained from the Office of the Dean, College of Human Sciences, 266 Spidle Hall, Auburn University, AL 36849-5601, (334) 844-4790.

Deadline for scholarship applications for current Auburn University students is March 1, 2016. Deadline for incoming students is February 15, 2016.

Applications are available through AUSOM.

### **SCHOLARSHIPS**

Elizabeth Lauren "Libbie" Ainsworth Endowed Scholarship Anamerle Arant Memorial Scholarship

Dorothy Dean Arnold Scholarship

Dr. Mary Eileen Barry Scholarship

Carolyn Horn Beck Endowment for Scholarships

Alma S. Bentley Scholarship

Dorry Ann Johnston Blackburn Endowment for Scholarships

Daisy Bond Alabama Chapter-ASID Endowed Scholarship

Brannen Family WPB Endowed Scholarship

Lee & Bob Cannon Endowment for Scholarship in Nutrition

Chicken Salad Chick WPB Endowed Scholarship

Dekalb Office Annual Scholarship

Joseph S. Bruno Endowed Scholarship for the Joseph S. Bruno Auburn Abroad in Italy Program

The William Carter Company Endowment for Scholarships

Pao Sen Chi Memorial Endowment Fund for Scholarship in Nutrition

Eva Richards Christenberry '48 Endowed Scholarship in Nutrition & Dietetics

Al & Dudley Cook Endowment for Scholarships in the Colleges of Business and Human Sciences

College of Human Sciences Faculty Scholarship

Ethel Woodruff Draper Endowment for Scholarships

Elza Stewart Drummond Endowed Scholarship

Element Health, Inc. Scholarship

Jewel Golden Eubanks '33 Endowed Scholarship

Ruth Legg Galbraith Endowed Scholarship

Dana King Gatchell Scholarship

David B. Haggard Endowment for Scholarships

Glenda S. Harris/Alabama Power Foundation Endowed Scholarship

Richard W. Henton Study Abroad in Interior Design Scholarship

Delta Upsilon Memorial Scholarship

Dothan Area CVB – Miller/Hollis Endowed Scholarship in HRMT

Sandy & Sally Heely Annual Scholarship in HRMT

Richard W. Henton Endowed Scholarship in INDS

Interior Elements Annual Scholarship

The Hotel at Auburn University & Dixon Conference Center Annual Scholarship in the Joseph S. Bruno Auburn Abroad in Italy Program

Dr. Susan & Representative Mike Hubbard Endowed Scholarship

International Beverage Company, Inc./Bunnahabhain Single Malt Scotch Annual Scholarship in HRMT

Dora Hanson James WPB Endowed Scholarship

Johnston Industries Endowment for Scholarship

Larson-Peterson WPB Memorial Scholarship for Consumer and Design Sciences

Joyce & Roger Lethander Endowment for Scholarship

Don Logan - Southern Progress Endowed Scholarship

Jane Campbell Lorendo & Gene L. Lorendo Scholarship

Arlene Rushing Lowe Fund for Excellence

Belinda Reynolds Michaud Endowment for Scholarships

Norma & Varnell Moore Endowed Scholarship for International Study

Callie Stone Nash WPB Endowed Scholarship

Sallye Roe Nunn Endowed Scholarship

Parthenon Prints/Bay Point Endowed Scholarship

Delana Carol Pickens Memorial Endowed Scholarship

Jeanne M. Priester Endowed Fellowship for Doctoral Study

Adelia Russell Charitable Foundation Endowed Scholarship

Floris Copeland Sheppard Endowment for Scholarship

Pauline Sorrel Soberg Endowed Scholarship

Marion Walker Spidle Scholarship

Margaret Valentine Smith Annual Scholarship

Katherine L. Stanley Endowed Scholarship

Molly Stone Endowed Scholarship

Tiger Rags Endowed Scholarship/Graduate Fellowship

Don Woollen Endowed Fund for Excellence

Women's Philanthropy Board Annual Scholarship

Women's Philantrophy Board Endowed Scholarship

(continue to next page)

### CHS Scholarships and Awards (continued)

### **AWARDS**

AMDA Peer Giving Award
Dorothy Dean Arnold Award
Elizabeth Anne Cook Memorial Award
Cobb DeShazo Award
Interior Design Advisory Board Award
INDS Peer Giving Award
Mary A. Layfield Award
Betty Winn Little Award
President's Award
Gorel Hamilton Sodergren Memorial Award
Student Government Association Outstanding Student
Award

NOTE: Some scholarships and awards may require an additional departmental application.

NOTE: To receive consideration for need-based scholarships, students must complete the Free Application for Federal Student Aid (FAFSA)\*, available online beginning January 1. The FAFSA should be received by Auburn University by March 1.

\*The FAFSA is the only form a student is required to complete to be considered for student assistance from any of the Title IV, HEA programs except for information needed to ensure the student's eligibility for such assistance (e.g., information needed to complete verification or to demonstrate compliance with the student eligibility provisions of the HEA and the regulations). Additional information, if requested, will be listed on the student's Tiger I Financial Aid Requirements page after the student's FAFSA results are received. For additional information, visit auburn.edu/finaid.

### Computer Competency Test (COMP 1AA0)

The Computer Competency Test is treated as a regular academic course (COMP 1AA0) and you will register using Tigeri.

The test, which is taken on-line, consists of fifty multiple-choice questions covering the COMP1000 Personal Computer Applications course material (Windows 2000, MS Office XP, FrontPage2002, Internet Explorer). You will need to schedule the course in the semester prior to the term in which you need to complete COMP 1000.

### **WHO**

Interior Design (INDS) students who have not had COMP 1000 or the old CSE, you must either pass the exam or take the course. Under semester requirements, taking the course is in addition to other requirements.

### **WHEN**

Fridays, between 10:00 am and 2:00 pm (no tests between 12:00 pm and 1:00 pm).

### WHERE

Department of Computer Science and Software Engineering Shop Building 1, Room 101

### **SAMPLE TEST (PRACTICE)**

http://pca.eng.auburn.edu/index.aspx/CMS/comptest/POST/35/

OR

Go to the COMP 1AA0 Official Home Page, click on Computer Competency Test Sample

You can take the practice test as many times as you want. However, students have only one attempt at successfully passing the actual test. Students not passing the test must take COMP 1000.



### Recommended Computer Configuration (minimum 2015-16)

### All Human Sciences majors are required to have a laptop computer.

| Processor        | Intel core i5 or i7   |  |
|------------------|---|--|
| Memory           | 8 GB Recommended  |  |
| Hard Drive       | 500 GB (minimum)  |  |
| Optical Drive    | DVD/RW  |  |
| Operating System | Windows 7 or Windows 8  |  |
| Office Suite     | Microsoft Office 365 is available to all Auburn University students free of cost.   |  |
| Options          | Consider purchasing a multi-year (3 year) warranty.  Consider choosing an anti-theft option such as Lojack or Computrace by Absolute. Most laptop manufacturers offer an anti-theft option with multi-year subscriptions.  Consider purchasing an external hard drive or use cloud storage for back-up (Office 365 provides students with unlimited cloud storage). |  |

*Tip:* Auburn students can purchase some software through the Auburn University Bookstore at a substantial educational discount. Check with the Auburn University Bookstore before purchasing a software bundle with your new computer.

All AMDP majors must purchase Adobe Photoshop and Illustrator for their laptops.

### *Pre-Interior Design majors please note:*

It is required that Pre-Interior Design students purchase the MacBook Pro laptop with the minimum standards required by the Interior Design program. These specifications are updated for the incoming Pre-Interior Design class each year.

### **Business Minor**

### Business Minor Requirements

The following classes are required for the Business Minor:

- ECON 2020\*
- ACCT 2810 (student may substitute ACCT 2110)
- FINC 3810 (student may substitute FINC 3610)
- MNGT 3810 (student may substitute MNGT 3100)
- MKTG 3310

\*If a student has completed ECON 2020 as a part of the University Core Curriculum, he/she will be required to complete ECON 2030 for the Business Minor.

To earn a Business Minor, a student needs to earn a cumulative GPA in the Business Minor courses of 2.0 or higher.

Course Prerequisites: Please note that ACCT 2810/2110 and junior standing are the prerequisites for FINC 3810/3610. This prerequisite is strictly enforced by the Finance Department. In addition, ECON 2020 and junior standing are the prerequisites for MKTG 3310. These prerequisites are strictly enforced the Marketing Department.

TO DECLARE A BUSINESS MINOR, PLEASE VISIT 130 LOWDER.

### International Minor in Human Sciences

### **International Minor in Human Sciences**

On/Off Campus Program

| Name _   |                       |                           | Student Identification Number 90        |
|----------|-----------------------|---------------------------|---|
| E-mail A | Address               | @auburn.ed                | du                                      |
| Current  | Major                 |                           | Anticipated Graduation Date             |
| Require  | ed Course             | s (8-17 Hours)            |   |
| Grade    | Semester<br>Completed | Class (Hours)             |   |
|          |                       | HUSC 5940 (3-12) Study an | d Travel in Human Sciences              |
|          |                       | CADS/HDFS/NTRI(1) Study   | Abroad Opportunities in Human Sciences  |
|          |                       | Foreign Language (4)      |   |
| Electiv  | e Course l            | Requirements (1-10 Hours  | 3)                                      |
| Grade    |                       | Class (Hours)             | •                                       |
|          |                       | CADS 2000/2003/2007 (3)   | Global Consumer Culture                 |
|          |                       | CADS 3700/3703 (3)        | Gender, Wealth and Philanthropy         |
|          |                       | CADS 5600 (3)             | Global Sourcing in Textiles and Control |
|          |                       | HDFS 2000 (3)             | Marriage and Family in a Global Context |
|          |                       | HDFS 4680 (3)             | Family in a Cross-Cultural Perspective  |
|          |                       | HDFS 5300 (3)             | Family and Social Policy                |
|          |                       | HRMT 5570 (3)             | Global Hospitality Management           |
|          |                       | NTRI 2000/2003/2007 (3)   | Nutrition and Health                    |
|          |                       | NTRI 4620 (3)             | Public Health Nutrition                 |
|          |                       | NTRI 4580 (2)             | Food and Culture                        |
| Overal   | I Minor GP/           | A                         |   |

### Total 18 credit hours

No more than 6 hours may be lower division (2000 and below) classes.

Courses taken as a requirement for the major or University core cannot be counted toward the minor.

No S/U courses can be counted toward the minor.

Students must earn an overall grade average of "C" (2.0) on all courses taken in the minor.

Some of these courses may have prerequisites that must be met.

Once minor courses are completed, please submit form to 266 Spidle Hall.

### Human Development and Family Studies Minor

### **HUMAN DEVELOPMENT AND FAMILY STUDIES MINOR**

| Name  | ·          |              | Student Identification Number 90                 |
|-------|------------|--------------|--|
| E-ma  | il Addres  | ss           | @tigermail.auburn.edu                            |
| Curre | nt Major   |              | Anticipated Graduation Date                      |
| •     | ired Cou   |              |  |
| Grad  | de Semeste | er Completed |  |
|       |            | HDFS 2000    | Marriage And Family In a Global Context (3)      |
|       |            | HDFS 2010    | Lifespan Human Development in Family Context (3) |

### **Elective Courses**

(Select a minimum of 12 hours from the list below; 9 hours must be at the 3000 level or higher.)

Grade Semester Completed

| - Clade Comociol Completed |  |
|----------------------------|--|
| HDFS 2030                  | Professional Development and Ethics (3)  |
| HDFS 3010*                 | Child Development in the Family (3) Pr. HDFS 2010 or departmental approval   |
| HDFS 3030*                 | Adolescent and Adult Development in the Family (3) Pr. HDFS 2010   |
| HDFS 3040                  | Human Sexuality Over the Family Life Cycle (3) Pr. HDFS 2000 or SOCY 1000 or PSYC 2010   |
| HDFS 3060*                 | Patterns of Family Interaction (3) Pr. HDFS 2000   |
| HDFS 3080*                 | Development of Interpersonal Skills (3) Pr. HDFS 2000  |
| HDFS 3090                  | Techniques of Interviewing in Professional Settings (2)  |
| HDFS 3460                  | Effective Guidance and Interaction with Young Children (3) Pr. HDFS 3010   |
| HDFS 3470                  | Learning Experiences for Young Children (3) Pr. HDFS 3460  |
| HDFS 3930                  | Service Learning in Human Development and Family Studies (1-6) LEC. Pr. Junior Standing. Application of HDFS-relevant knowledge to real-life situations thru active participation in a directed community service experience |
| HDFS 5200                  | Program Development and Evaluation (3) Pr. HDFS 2000, 2010 and 3010 or 3030 or 3060  |
| HDFS 5300                  | Family and Social Policy (3) Pr. HDFS 2020 and HDFS 3010 or 3030 or 3060   |
| HDFS 4500                  | Hospitalized Children and Their Families (3). Pr. HDFS 3010 and junior standing in HDFS or departmental approval   |
| HDFS 4670                  | Parent Education (3) Pr. HDFS 2010   |
| HDFS 4680*                 | Family in Cross-Cultural Perspective (3) Pr. HDFS 2000   |
| HDFS 4950                  | Advanced Seminar (3) Pr. Junior standing; departmental approval. May be repeated 3 times. A. Advanced Research (3.0 GPA in HDFS Courses); B. Human Development; C. Family Studies; D. Marriage and Family Therapy            |
| HDFS 4980                  | Advanced Undergraduate Research in HDFS (1-5) Pr. Departmental approval and junior or senior standing  |
| OVERALL MINOR GPA:         |  |
|                            |  |

Students must have a 2.25 cumulative GPA to enroll in HDFS 3010,3030,3060,3080 and 4680. A "C" grade or better must be earned in each course taken toward the minor and each must be a HDFS course.

**Note:** If a student has taken this course to fulfill requirements of the School/College core or the major, it cannot count toward the minor. In this case, the student must select an additional three hour course from the electives above.

Note: No S/U courses can be counted towards the minor.

Once minor courses are completed, please submit form to 266 Spidle Hall.

### Hunger Studies Minor

| Name           |             | Student Identification Numb | per 90                       |  |
|----------------|-------------|-----------------------------|------------------------------|--|
| E-mail Address | @auburn.edu | Current Maior               | Anticipated Graduation Date: |  |

### **REQUIRED COURSES**

Grade Semester Completed

|  | HUSC 2000/2003/2007 | Hunger: Causes, Consequences, and Reponses (3)                        |
|--|---------------------|---|
|  | HUSC 4000           | Hunger Studies Capstone (3) Pr. HUSC 2000/2003/2007 & Junior Standing |

### **ELECTIVE COURSES**

Select a minimum of 12 hours from the lists below (at least one class from each list); 9 hours must be at the 3000 level or higher KNOWLEDGE (MUST SELECT AT LEAST ONE COURSE)

Grade Semester Completed

| <br>de Competed     |   |  |
|---------------------|---|--|
| AGEC 4300           | Agriculture Policy and Trade (3)            |  |
| AGRN 1000           | Crop Science (4)                            |  |
| ANSC 1000           | Introduction to Animal Sciences (4)         |  |
| ANSC 2010           | Animals and Society (3)                     |  |
| CADS 2700/2703      | Introduction to Nonprofit Organizations (3) |  |
| ENGL 4040           | Public Writing (3)                          |  |
| FISH 5210           | Principles of Aquaculture (3)               |  |
| FORY 5440           | International Forestry (3)                  |  |
| HORT 2050           | Food for Thought (3)                        |  |
| NTRI 2000/2003/2007 | Nutrition and Health (3)                    |  |
| NTRI 3560           | Experimental Study of Foods (4)             |  |
| NTRI 4620           | Public Health Nutrition (3)                 |  |
| NTRI 3750           | Nutrition Education (2)                     |  |
| POLI 5370           | Nonprofit Management (3)                    |  |
| RSOC 3190           | Food, Agriculture, & Society (3)            |  |

### LEADERSHIP AND ADVOCACY (MUST SELECT AT LEAST ONE COURSE)

Grade Semester Completed

| •         |   |
|-----------|---|
| AGRI 3800 | Agricultural Leadership Development (2) |
| COMM 3450 | Intercultural Communications (3)        |
| HDFS 5300 | Family and Social Policy (3)            |
| PHIL 3100 | Intermediate Ethics (3)                 |
| POLI 2100 | State and Local Government (3)          |
| RSOC 5640 | Sociology and Community Development (3) |
| RSOC 3620 | Community Organization (3)              |
| RSOC 4410 | Extension Programs and Methods (3)      |
| RSOC 5610 | Rural Sociology (3)                     |

### GLOBAL CITIZENSHIP (MUST SELECT AT LEAST ONE COURSE)

Grade Semester Completed

| ANTH 3000 Culture, Marriage, and the Family (3)  ANTH 3700 Political Ecology (3)  CADS 2000/2003/2007 Global Consumer Culture (3)  ECON 4300 International Economics (3)  GEOG 2010 Cultural Geography (3)  GEOG 5350 Economic Geography (3)  HDFS 4680 Family in Cross-Cultural Perspective (3)  NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 4700 Politics of International Economic Relations (3) |                     |   |
|--|---------------------|---|
| CADS 2000/2003/2007 Global Consumer Culture (3)  ECON 4300 International Economics (3)  GEOG 2010 Cultural Geography (3)  GEOG 5350 Economic Geography (3)  HDFS 4680 Family in Cross-Cultural Perspective (3)  NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 3100 Introduction to World Affairs (3)  POLI 4700 Politics of International Economic Relations (3)                                      | ANTH 3000           | Culture, Marriage, and the Family (3)               |
| ECON 4300 International Economics (3)  GEOG 2010 Cultural Geography (3)  GEOG 5350 Economic Geography (3)  HDFS 4680 Family in Cross-Cultural Perspective (3)  NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 3100 Introduction to World Affairs (3)  POLI 4700 Politics of International Economic Relations (3)   | ANTH 3700           | Political Ecology (3)                               |
| GEOG 2010 Cultural Geography (3) GEOG 5350 Economic Geography (3) HDFS 4680 Family in Cross-Cultural Perspective (3) NTRI 3940 Community Service in Nutrition and Food Science (3) NTRI 4580 Food and Culture (2) POLI 3090 International Relations (3) POLI 3100 Introduction to World Affairs (3) POLI 4700 Politics of International Economic Relations (3)   | CADS 2000/2003/2007 | Global Consumer Culture (3)                         |
| GEOG 5350 Economic Geography (3)  HDFS 4680 Family in Cross-Cultural Perspective (3)  NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 3100 Introduction to World Affairs (3)  POLI 4700 Politics of International Economic Relations (3)  | ECON 4300           | International Economics (3)                         |
| HDFS 4680 Family in Cross-Cultural Perspective (3)  NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 3100 Introduction to World Affairs (3)  POLI 4700 Politics of International Economic Relations (3)  | GEOG 2010           | Cultural Geography (3)                              |
| NTRI 3940 Community Service in Nutrition and Food Science (3)  NTRI 4580 Food and Culture (2)  POLI 3090 International Relations (3)  POLI 3100 Introduction to World Affairs (3)  POLI 4700 Politics of International Economic Relations (3)  | GEOG 5350           | Economic Geography (3)                              |
| NTRI 4580 Food and Culture (2) POLI 3090 International Relations (3) POLI 3100 Introduction to World Affairs (3) POLI 4700 Politics of International Economic Relations (3)  | HDFS 4680           | Family in Cross-Cultural Perspective (3)            |
| POLI 3090 International Relations (3) POLI 3100 Introduction to World Affairs (3) POLI 4700 Politics of International Economic Relations (3)   | NTRI 3940           | Community Service in Nutrition and Food Science (3) |
| POLI 3100 Introduction to World Affairs (3) POLI 4700 Politics of International Economic Relations (3)   | NTRI 4580           | Food and Culture (2)                                |
| POLI 4700 Politics of International Economic Relations (3)   | POLI 3090           | International Relations (3)                         |
|  | POLI 3100           | Introduction to World Affairs (3)                   |
| DOVO 0550  | POLI 4700           | Politics of International Economic Relations (3)    |
| PSYC 3550 Psychology and Culture (3)   | PSYC 3550           | Psychology and Culture (3)                          |

|  | Overall Minor GPA |  |
|--|-------------------|--|
|--|-------------------|--|

NOTE: If a student has taken any course to fulfill requirements of the School/College core or the major core, it cannot count toward the minor.

 $\label{eq:NOTE:Some of the courses in this minor may have prerequisites that must be met. \\$ 

NOTE: Students must earn an overall 2.0 in the Minor Classes to receive the Hunger Studies Minor.

NOTE: Select international study abroad experiences and honors seminar courses with a hunger focus **MAY** be substituted for an elective requirement, pending **PRIOR** approval.

The approval process begins with the Director of Hunger and Sustainability Initiatives.

NOTE: No S/U courses can be counted towards the minor. Once minor courses are completed, please submit form to 266 Spidle Hall.

### Philanthropy and Nonprofit Studies Minor

### PHILANTHROPY AND NONPROFIT STUDIES MINOR

| Student Identification Number 90 |
|----------------------------------|
| @tigermail.auburn.edu            |
| Anticipated Graduation Date      |
|                                  |

### **Required Courses**

Grade Semester Completed

|  | CADS 2700/2703      | Introduction to Nonprofit Organizations (3)               |
|--|---------------------|---|
|  | CADS 3700/3703/3707 | Gender, Wealth, and Philanthropy (3)                      |
|  | CADS 4910           | Practicum in Philanthropy and Nonprofit Organizations (3) |

### **DISCIPLINARY SUPPORT**

(Select a minimum of 6 hours from the list below. At least 3 hours must be at the 3000 level or above.)

Grade Semester Completed

| CADS 2000/2003/    | Global Consumer Culture (3)  |
|--------------------|--|
| CADS 3940          | Study and Travel in Consumer and Design Sciences: Philanthropy and Nonprofit Org. Tour (3) |
| HDFS 3930          | Service Learning in HDFS (3)   |
| HDFS 4500          | Hospitalized Children and Their Families (3)   |
| HDFS 4670          | Parent Education (3)   |
| HDFS 4680          | Family in Cross-Cultural Perspective (3)   |
| HDFS 5300          | Family and Social Policy (3)   |
| HUSC 2000/2003     | /2007 Hunger: Causes, Consequences and Responses (3)                                       |
| NTRI 4620          | Public Health Nutrition (3)  |
| NTRI 3940          | Community Service in Nutrition (3)   |
| HRMT 5460          | Catering and Event Management (1)  |
| HRMT 5461          | Catering and Event Management Lab (2)  |
| ACCT 2810          | Fundamentals in Accounting (3)   |
| Overall Minor GPA: |  |

<sup>\*</sup>If a student has taken this course to fulfill requirements of the School/College core or the major, it cannot count toward the minor. In this case, the student must select an additional three hour course from the electives above.

NOTE: Students must earn an overall 2.0 in the Minor Classes to receive the Philanthropy and Nonprofit Studies Minor.

NOTE: No S/U courses can be counted toward the minor.

Once minor courses are completed, please submit form to 266 Spidle Hall.

<sup>\*\*</sup>Some of these courses may have prerequisites that must be met.

### AP, IB, CLEP Information

Dependent upon the test scores received you may be eligible to receive course credit. The scores should be provided from the testing agency and home report copies are acceptable. Please call (334) 844-2528 to verify what you are eligible to receive.

### Note: Auburn University does not accept CLEP credit.

ACT (English) with a score of 30-34 will receive 3 hours credit for ENGL1100 (English Comp I).

ACT (English) with a score of 35-36 will receive 6 hours credit for ENGL1100 & ENGL1120 (English Comp I & II).

SAT (Verbal) with a score of 680-710 will receive 3 hours credit for ENGL1100 (English Comp I).

SAT (Verbal) with a score of 720 and above will receive 6 hours credit for ENGL1100 & ENGL1120 (English Comp 1 & II).

### **Advanced Placement Credit Table**

| AP TEST                | Score on AP Test          |                           |              |        |
|------------------------|---------------------------|---------------------------|--------------|--------|
|                        | 5                         | 4                         | 3            | 1-2    |
|                        | 3 hrs credit for POLI     | 3 hrs credit for POLI     |              | No     |
| American Government    | 1090                      | 1090                      | No Credit    | Credit |
|                        |                           |                           | 3 hrs credit |        |
|                        | 9 hrs credit for ARTS     | 6 hrs credit for ARTS     | for ARTS     | No     |
| Art History            | 1710, 1720 & 1730         | 1710 & 1720               | 1710         | Credit |
|                        | 6 hrs credit for ARTS     | 3 hrs credit for ARTS     |              | No     |
| Art Studio             | 1110 & 1120               | 1110                      | No Credit    | credit |
|                        | 6 hrs credit for ARTS     | 3 hrs credit for ARTS     |              | No     |
| Art General            | 1110 & 1120               | 1110                      | No Credit    | Credit |
|                        |                           |                           | 4 hrs credit |        |
|                        |                           |                           | for BIOL     |        |
|                        | 8 hrs credit for BIOL     | 8 hrs credit for BIOL     | 1020 or      | No     |
| Biology                | 1020 & 1030               | 1020 & 1030               | 1000         | Credit |
|                        | 8 hrs credit for CHEM     |                           |              |        |
|                        | 1030, 1031, 1040 &        | 4 hrs credit for CHEM     |              | No     |
| Chemistry              | 1041                      | 1030, & 1031              | No Credit    | Credit |
|                        | 3 hrs credit for POLI     | 3 hrs credit for POLI     |              | No     |
| Comparative Government | 3120                      | 3120                      | No Credit    | Credit |
|                        | 3 hrs credit for COMP     | 3 hrs credit for COMP     |              | No     |
| Computer Science (A)   | 1210                      | 1210                      | No Credit    | Credit |
|                        | 3 hrs credit for COMP     | 3 hrs credit for COMP     |              |        |
|                        | 1210 and 4 hrs credit for | 1210 and 4 hrs credit for |              | No     |
| Computer Science (AB)  | 2210                      | 2210                      | No Credit    | Credit |
|                        | 3 hrs credit for ECON     | 3 hrs credit for ECON     |              | No     |
| Economics (Micro)      | 2020                      | 2020                      | No Credit    | Credit |

### AP, IB, CLEP Information (continued)

| APTEST                            | Score on AP Test  |   |  |              |
|-----------------------------------|---|---|--|--------------|
|                                   | 3 hrs credit for ECON   | 3 hrs credit for ECON   |  | No           |
| Economics (Macro)                 | 2030  | 2030  | No Credit  | Credit       |
| English (Language and Literature) | 6 hrs credit for ENGL<br>1100 and ENGL 1120   | 3 hrs credit for ENGL<br>1100   | No Credit  | No<br>Credit |
| Environmental Science             | 4 hrs SCMH COR2   | 4 hrs SCMH COR2   | No Credit  | No<br>Credit |
| Foreign Language                  | 8 lower division hrs<br>equiv. to 1010 & 1020                                       | 8 lower division hrs<br>equiv. to 1010 & 1020                                       | 4 lower<br>division hrs<br>equiv. to<br>1010           | No<br>Credit |
| Human Geography                   | 3 hrs credit for GEOG<br>1010 (Global Geography)<br>or 2010 (Cultural<br>Geography) | 3 hrs credit for GEOG<br>1010 (Global Geography)<br>or 2010 (Cultural<br>Geography) | No Credit  | No<br>Credit |
| American History                  | 6 hrs credit for HIST<br>2010 & 2020  | 3 hrs credit for HIST<br>2010 and exemption<br>from HIST 2020                       | No Credit  | No<br>Credit |
| European History                  | 6 hrs credit for HIST<br>1010 & 1020  | 3 hrs credit for HIST<br>1010 and exemption<br>from HIST 1020                       | No Credit  | No<br>Credit |
| World History                     | 6 hrs credit for HIST<br>1010 & 1020  | 3 hrs credit for HIST<br>1010 and exemption<br>from HIST 1020                       | No Credit  | No<br>Credit |
| Math: Calculus AB                 | 7 hrs credit for MATH   | 7 hrs credit for MATH<br>1130 & 1610  | 7 hrs credit<br>for MATH<br>1130 & 1610                | No<br>Credit |
| Math: Calculus BC                 | 11 hrs credit for MATH<br>1130, MATH 1610 &<br>1620                                 | 11 hrs credit for MATH<br>1130, MATH 1610 &<br>1620                                 | 11 hrs credit<br>for MATH<br>1130, MATH<br>1610 & 1620 | No<br>Credit |
| Physics B                         | 8 hrs credit for PHYS<br>1500 & 1510  | 4 hrs credit for PHYS<br>1500   | No Credit  | No<br>Credit |
| Physics C Mechanics               | 4 hrs credit for PHYS<br>1600   | 4 hrs credit for PHYS<br>1600   | No Credit  | No<br>Credit |

### AP, IB, CLEP Information (continued)

| AP TEST                           | Score on AP Test  |   |                       |              |
|-----------------------------------|---|---|-----------------------|--------------|
|                                   | May take PHYS 2200. After successfully completing PHYS 2200, the student will receive | May take PHYS 2200. After successfully completing PHYS 2200, the student will receive |                       | No           |
| Physics C Electricity & Magnetism | credit for PHYS 1610  | credit for PHYS 1610  | No Credit             | Credit       |
| Physics 1                         | 4 hrs credit for PHYS<br>1500   | 4 hrs credit for PHYS<br>1500   | No Credit             | No<br>Credit |
| Physics 2                         | 4 hrs credit for PHYS<br>1510   | 4 hrs credit for PHYS<br>1510   | No Credit             | No<br>Credit |
|                                   | 3 hrs credit for PSYC   | 3 hrs credit for PSYC   |                       | No           |
| Psychology                        | 2010  | 2010  | No Credit             | Credit       |
|                                   | 3 hrs credit for STAT   | 3 hrs credit for STAT   | 3 hrs credit for STAT | No           |
| Statistics                        | 2510  | 2510  | 2510                  | Credit       |

### <u>International Baccalaureate Credit Table</u>

| IB Test                          | Score on IB Test                        |   |  |              |
|----------------------------------|---|---|--|--------------|
|                                  | 7                                       | 6   | 5  | 1-4          |
| Biology                          | 8 hrs for BIOL 1020 &<br>1030           | Students who score 5 or 6 on this to<br>an appropriate Subsidiary Level Biol<br>will be elligible to take the biology pexaminations for each of BIOL1020<br>1030. The results of these examina<br>determine the amount of credit to be<br>and which courses will be waived. | ogy test<br>proficiency<br>and<br>ations will    | No<br>Credit |
| Chemistry<br>(Higher Level)      | 8 hrs for CHEM 1030 &<br>1040 with labs | 8 hrs for CHEM 1030 & 1040 with labs  | 8 hrs for<br>CHEM<br>1030 &<br>1040 with<br>labs | No<br>Credit |
| Economics<br>(Standard<br>Level) | Credit for ECON 2020 & 2030             | Credit for ECON 2020 & 2030   | No Credit  | No<br>Credit |
| Economics<br>(Higher Level)      | Credit for ECON 2020 & 2030             | Credit for ECON 2020 & 2030   | Credit<br>for ECON<br>2020 &<br>2030             | No<br>Credit |

### AP, IB, CLEP Information (continued)

| IB Test                               | Score on IB Test   |  |  |  |
|---------------------------------------|--|--|--|--|
| English<br>(A1 Higher<br>Level)       | 6 sem. hrs for ENGL 1100<br>and ENGL 1120  | 3 sem. hrs for ENGL 1100   | 3 sem.<br>hrs for<br>ENGL<br>1100                | No<br>Credit   |
| History<br>(American<br>Higher Level) | 6 hrs credit for HIST 2010<br>& 2020   | 6 hrs credit for HIST 2010 & 2020  | No Credit  | No<br>Credit   |
| History<br>(European<br>Higher Level) | 6 hrs credit for HIST 1010<br>& 1020   | 6 hrs credit for HIST 1010 &<br>1020   | No Credit  | No<br>Credit   |
| Mathematics<br>(Higher Level)         | 8 hrs credit for MATH<br>1610 and 1620.  | 8 hrs credit for MATH 1610 and<br>1620.  | 8 hrs<br>credit for<br>MATH<br>1610 and<br>1620. | Score of<br>4: 4 hrs<br>credit for<br>MATH<br>1610.<br>Score of<br>1–3: No<br>Credit |
| Physics<br>(Higher Level)             | 8 hrs credit for PHYS 1500<br>& 1510 or be allowed to<br>take PHYS 2200. After<br>successfully completing<br>PHYS 2200, student will<br>receive credit for PHYS<br>1600 and PHYS 1610. | 8 hrs credit for PHYS 1500 & 1510 or be allowed to take PHYS 2200. After successfully completing PHYS 2200, student will receive credit for PHYS 1600 and PHYS 1610. | 4 hrs<br>credit<br>for PHYS<br>1500 or<br>1600   | No<br>Credit   |

For questions please call 334-844-2528.

### CHS Administrative Staff

| STAFF Dr. June Henton, Dean   | <b>OFFICE</b><br>210 Spidle Hall | <b>PHONE</b> 844-3790 |
|---|----------------------------------|-----------------------|
| Dr. Jennifer Kerpelman, Associate Dean/Research   | 210 Spidle Hall                  | 844-3790              |
| <b>Dr. Susan Hubbard*</b> , Associate Dean/Academic Affairs <a href="https://hubbasg@auburn.edu">hubbasg@auburn.edu</a>       | 266 Spidle Hall                  | 844-4790              |
| Ms. Katie Lackey*  lackekm@auburn.edu  Academic Advisor III   | 266 Spidle Hall                  | 844-4790              |
| Ms. Kim Parker*  parkeka@auburn.edu  Academic Advisor III   | 266 Spidle Hall                  | 844-4790              |
| Ms. Kelly Martin<br>kelly.martin@auburn.edu   | 266 Spidle Hall                  | 844-4790              |
| Student Services Coordinator  Ms. Linda Bruner  lrb0018@auburn.edu  | 266 Spidle Hall                  | 844-4790              |
| Academic Programs Assistant  Ms. Sue Ann Fox saf0001@auburn.edu   | 232 Spidle Hall                  | 844-3748              |
| Administrative Asst./Italy Program  Ms. Jan Casson* cassojc@auburn.edu  | 266 Spidle Hall                  | 844-4790              |
| Administrative Associate  Mr. Walter Tolbert tolbewa@auburn.edu   | 148 Spidle Hall                  | 844-3788              |
| Network Manager  Dr. Carol Warfield  warficl@auburn.edu   | 308 Spidle Hall                  | 844-1329              |
| Department Head, Consumer and Design Sciences  Dr. Joe Pittman  pittmjf@auburn.edu  | 203 Spidle Hall                  | 844-3242              |
| Department Head, Human Development and Family Dr. Martin O'Neill oneilm1@auburn.edu   | 328D Spidle Hall                 | 844-3264              |
| Department Head, Nutrition, Dietetics and Hospitalit  Dr. Kate Thornton  kate.thornton@auburn.edu  Director, Global Education | ty Management<br>232 Spidle Hall | 844-3748              |

<sup>\*</sup> For student related issues and questions, please contact Academic Affairs Office at 334-844-4790.

| <b>DEPARTMENTAL SUPPORT STAFF</b>                 | OFFICE           | PHONE    |
|---|------------------|----------|
| Ms. Tracie Burton, CADS Office Administrator      | 308 Spidle Hall  | 844-4051 |
| <u>burtotl@auburn.edu</u>                         |                  |          |
| Ms. Dorothy McKinnon, HDFS Office Administrator   | 278C Spidle Hall | 844-3220 |
| <u>harrido@auburn.edu</u>                         |                  |          |
| Mr. Adam Malone, HDFS Administrative Assistant    | 203 Spidle Hall  | 844-3245 |
| arm0047@auburn.edu                                |                  |          |
| Ms. Tanya Stringer, NDHM Administrative Assistant | 328 Spidle Hall  | 844-4261 |
| tds0001@auburn.edu                                |                  |          |

### My Notes Page

# MAJORSPECIFIC INFORMATION

### Major: Apparel Merchandising, Design and Production Management

### Department of Consumer and Design Sciences

### Mission

To understand and meet consumers' needs and wants relative to their near environment through the application and integration of science and creativity in active collaboration with relevant stakeholders.

### Vision

To be a leader in the Science of Design by enhancing individuals' and families' quality of life in their near environment; by serving as an agent developing and applying consumer-centric knowledge; and by acting as a bridge in linking consumer and business needs.

### **Core Values and Guiding Principles**

### **Visionary Leadership**

Inspiring the creation and implementation of innovative science-based education, scholarship and outreach

### **Commitment to Excellence**

Continually exceeding the standards defined by internal and external stakeholders in education, scholarship, and outreach

### **Professional Responsibility**

Advancing and impacting knowledge to serve constituents with integrity, competency, and accountability

### Synergistic Collegiality

Advancing and promoting superior personal and professional education, scholarship and outreach

### **Global Accountability**

Building individual and collective responsibility for the well-being of present and future generations

At Auburn University it is recognized that effective career preparation for the apparel and textile industry of the future requires an understanding of the consumer-driven textile/apparel/retail complex, from textile fiber to design and production, to sourcing and merchandising. Through courses taught by faculty members who are experienced in the industry, students in the AMDP major gain this understanding, giving them an edge for success in whatever area of the apparel, textiles or accessories field they choose to enter.

### **About the AMDP Major**

The apparel and textile industry operates in a global market,

making an understanding of the world economy and cultural diversity essential. Auburn's nationally ranked AMDP curriculum provides students with this international perspective through coursework and learning experiences with a global focus.

Classroom learning is supplemented with field trips and speakers from the textile/apparel/ retailing field. Speakers include corporate CEO's, internationally recognized designers, product developers, store managers,

merchandisers, and industry representatives. Optional study tours to Atlanta, New York, Italy, London, and other areas of Europe and Asia provide students with a global perspective on international trade laws, fashion trends, and the impact of culture and economics on consumer preferences.



Students who major in AMDP choose to specialize in one of two options: Apparel Merchandising or Apparel Design and *Production Management.* Students take a core of courses providing a foundation for merchandising and/or product design and production management. Professional electives allow students to develop skill sets in areas of personal interest that will increase their competitiveness in the job market. Students in both options participate in a ten-week professional internship during their senior year.

### Major: Apparel Merchandising, Design and Production Management (cont'd)

### **Career Preparation**

Apparel Merchandising, Design and Production Management graduates are prepared for a wide range of careers. Their knowledge and understanding of the total apparel/textile/retail complex, along with their unique insights into the consumer-driven market, makes Auburn's AMDP students highly marketable. In addition, the global perspective of the curriculum opens many national and international career opportunities. Students in all options may increase their marketability by pursuing an International Minor in Human Sciences, Business Minor, Sustainability Minor, or Minor in Philanthropy and Nonprofit Studies.

An Accelerated BS/MS in Apparel Merchandising, Design and Production Management is available for academically strong students.

For more information about enrolling in the Apparel Merchandising, Design and Production Management undergraduate program or the Consumer and Design graduate programs contact:

### **Department of Consumer and Design Sciences**

College of Human Sciences 308 Spidle Hall Auburn University, AL 36849 www.humsci.auburn.edu/cahs (334)844-4084

### **Departmental Resources**

Apparel Advisory Board
3D Body Scanner
Computer-Aided-Design (CAD) Studio
Industry-based Apparel Production Laboratory
Apparel Production Management Software
Historic Costume and Textile Collections
Strong Industry Connections
Enthusiastic Alumni
Study abroad opportunities with the Joseph S. Bruno
Auburn Abroad in Italy Program – the College of
Human Sciences campus in Ariccia, Italy
Other Human Sciences faculty-led study abroad
opportunities may include but are not limited to programs
in South Africa, the Bahamas, Jordan, Peru, Fiji, The
United Kingdom, and Europe.

### Option: Apparel Merchandising (APME)



# Option: Apparel Merchandising (APME)

Auburn's Apparel Merchandising program is ranked #6 nationally (#1 in the South) by fashion-schools.org.

The Apparel Merchandising Option provides students with a unique perspective on the competitive, consumer-driven marketplace. A foundation in textile and apparel product knowledge and business fundamentals is combined with a focus on forecasting and interpreting consumer demand.

The internationalization of producing and marketing fashion-oriented products is emphasized. The strong business orientation of this option is evident when viewing the list of required supporting courses: Economics, Accounting, Management, Marketing, and Statistics.

### A sampling of specialized course requirements in the Apparel Merchandising Option includes:

- Merchandise Planning and Control
- Visual Merchandising
- Consumer Decision Making for Apparel and Fashion Products
- Fashion Analysis and Forecasting
- Textiles
- Global Sourcing in Textiles and Apparel
- History of Costume or Fashion Industry Since 1910
- Apparel Merchandising and Retail Management (capstone course)
- Global Retailing or Merchandising Portfolio

Additional specialized course options include Fashion Event Planning and Management, Advanced Buying & Retail Accountability, and Study/Travel opportunities. Merchandising students may also choose some of the apparel design courses as professional electives.

The senior level internship in the Apparel Merchandising Option is focused on an individual's career interests and may include marketing, store management, buying, sales, merchandising, media and special events, fashion journalism, or consumer relations experiences.

This internship may be served with a domestic or an international firm, e.g. BCBG, Ungaro, Macy's, Nordstrom, Target, GAP, Under Armour. Anthropologie and Michael Kors.

### A sampling of potential career opportunities includes:

- Retail Buyer
- Merchandise Allocator
- Fashion Editor
- Store Owner/ Manager
- Market Researcher
- Visual Merchandiser
- Merchandising Analyst
- Fashion Forecaster
- Merchandise Manager
- Marketing Director
- Special Events Coordinator
- Employee Relations Manager
- Retail Sales Manager

### Option: Apparel Design and Production Management Option (APDP)



# Option: Apparel Design and Production Management (APDP)

Auburn's Apparel Management program is ranked #5 nationally by fashion-schools.org. The Apparel Design program is ranked #12 nationally and #2 in the South.

Auburn's Apparel Design and Production Management program is one of 13 programs in North America to be endorsed by the American Apparel and Footwear Association (AAFA). This option is structured around a core of courses, providing students with knowledge about raw materials and manufactured products, design and product development, production technology, and marketing concepts. A computer-aided-design (CAD) laboratory and an industry-equipped apparel production laboratory are the setting for the core courses in product design and production. Designers and product developers must be creative, but must also understand that fashion begins and ends with the consumer.

This option is unique because of its strong emphasis on developing an understanding of consumer preferences and identifying market niches, in addition to focusing on product development, design and production management principles.

Students learn to manage apparel products from the design concept through retail sales. "Hands on experience" in the apparel laboratory includes: product development beginning with market research, experience with computer-aided pattern design, grading and marker making, product

costing, and quality control. Students study management concepts relative to the apparel industry including flexible manufacturing, quick response, and total quality management.

A sampling of specialized course requirements in this option include: Aesthetics for Apparel Design, Apparel Production Management, Portfolio Development, Product Development: Technical Design, Apparel Engineering, Global Sourcing, History of Clothing or Fashion Industry Since 1910, Fashion Analysis & Forecasting, Apparel Line Development. Additionally, students in this option may elect to complete a Competitive Design course sequence, Advanced Design, Fashion Event Planning & Management, or study abroad as professional electives.

Students in the Apparel Design and Production Management option complete professional internships with such leaders as Under Armour, Kay Unger, Macy's, Carter's, Dillard's, Fairchild Publications, VF Corporation, and Oscar de la Renta.

Apparel Design and Production Management students might intern with couture designers or in an industry setting. Unique internships may be possible in theatrical costuming, or in museums with historical costume or textile collections. Study/Travel opportunities, e.g. to New York, Europe or Asia, enhance the educational experience.

### A sampling of potential career opportunities includes:

- Apparel Designer for Couture or Mass Production
- Patternmaker
- Costume Curator
- Sample Maker
- Entrepreneur
- Stylist
- Fashion Illustrator
- Production Sourcing Manager
- Apparel Product Manager
- Pattern Drafter/Grader
- Apparel Quality Control Manager
- Market Researcher

### Frequently Asked Questions about the AMDP Major

# 1. WHAT ARE THE SIMILARITIES BETWEEN THE DESIGN AND PRODUCTION MANAGEMENT OPTION AND THE MERCHANDISING OPTION?

Both options require a common University core, the Human Sciences core, and a common core of AMDP courses. The AMDP core introduces students to the various aspects of the AMDP curriculum and career options. Each option includes a senior-level capstone course and a full time ten (10) week or 400 hours of professional internship, both of which require the students to integrate and apply the knowledge they have gained throughout their respective academic programs. Students are also required to select professional electives to help prepare them for their chosen career path.

# 2. WHAT ARE THE DIFFERENCES BETWEEN THE DESIGN AND PRODUCTION MANAGEMENT OPTION AND THE MERCHANDISING OPTION?

The Design and Production Management
Option requires that students complete
a sequence of design/production-based
courses plus the senior-level capstone
course and the completion of a design
or production management-oriented
internship. Professional electives
are selected to complement the design or production
management orientation.

The students in the Merchandising Option complete four business courses plus three merchandising related courses and a senior-level capstone merchandising course. A merchandising-oriented internship is required. Professional electives are selected to complement the merchandising orientation.

### 3. WHEN DO I HAVE TO DECIDE WHICH OPTION I WANT?

Students choose one of the options when entering the AMDP curriculum. If students subsequently decide they want the other option, they may request to change by calling (334)844-4790.

### 4. CAN I COMPLETE BOTH OPTIONS?

Students in the Design and Production Management Option may elect to take some of the required Apparel Merchandising Option courses as professional electives, on a space available basis with permission of their faculty advisor. Students DO NOT complete a double major by completing the requirements for both options.

Students in the Merchandising Option may elect to take some of the required Design and Production Management courses as professional electives on a space available basis. However, because of space limitations in design and computer labs, students in the Design and Production

Management Option have first priority for available spaces.

# 5. HOW DO I TRANSFER INTO THE AMDP CURRICULUM?

Off-campus transfer applicants must have a 2.5 minimum cumulative GPA on all collegiate work attempted in order to transfer into AMDP at Auburn University. On-campus transfer applicants must have a 2.0 cumulative GPA from all Auburn University work attempted in order to transfer into AMDP.

### 6. WHAT ARE THE REQUIREMENTS TO TAKE AMDP CLASSES?

Students must be AMDP majors and must have at least a 2.0 GPA to enroll in CADS 2740, 2750, 2760, 2770, 2800, 3600, 3750, 3800, 3850, 4500, 4800, 4920, 5500, 5600, ,5610, 5750, 5760, 5850, and 5860. Enrollment in CADS 1600, 1740 and 2000 is open on a space availability basis. Furthermore, students who do not earn at least a "C" in required CADS courses (including the Human Sciences core courses) will be required to retake the course and earn at least a "C." Students will not be permitted to advance to the next course in the AMDP sequence until they have satisfactorily completed the prerequisite AMDP course with at least a "C".

### FAQ's (continued)

# 7. WILL THE COURSES THAT I COMPLETED FOR MY FORMER MAJOR COUNT FOR MY AMDP MAJOR?

When you transfer into AMDP, an academic advisor in the College of Human Sciences Academic Affairs Office will evaluate your transcript(s) of courses completed at Auburn and/or other colleges or universities. Courses which will fulfill AMDP curriculum requirements will be noted in your official curriculum file. For example, some courses, e.g., the Biology sequence (BIOL 1000, 1010) may fulfill university core curriculum requirements for some AU majors, but NOT fulfill university core curriculum requirements for AMDP.

# 8. HOW CAN I MOVE THROUGH THE PROGRAM FASTER SINCE I AM AN ON-CAMPUS TRANSFER STUDENT?

You will have to meet the prerequisite requirements for all of the courses in your option. Because of the sequencing of courses, and the fact that some upper level AMDP courses

are only taught once a year, you may need more than four years to complete your AMDP graduation requirements if you transfer into the program.

### 9. WHAT COURSES CAN I TAKE AT ANOTHER SCHOOL?

University core curriculum courses and some of your professional electives may be completed at another school. To determine which courses will transfer as equivalent courses for the AMDP Curriculum, please see one of the academic advisors in the Academic Affairs Office, College of Human Sciences, 266 Spidle Hall. It is generally difficult to obtain transfer credit for AMDP required courses.

Students may not transfer more than 61 semester hours from a junior or community college. Also, unless permission to break senior residence is granted by the Associate Dean of the College of Human Sciences, the last 30 semester hours of course work must be completed at Auburn University in order to graduate from Auburn.

### 10. HOW DO I GET THE COURSES I NEED (OR WANT)?

When students enter the AMDP program, they are assigned an academic advisor. Students need to meet with their advisor to develop an approved block plan that meets the curricular requirements for their Option. This block program becomes the model to be used in scheduling courses for the respective terms. When adjustments are made in the block schedule, e.g., because of inability to schedule a course, lack of prerequisites, or choice of a different professional elective, the student should update the block schedule in consultation with the advisor.



It is the student's responsibility to make sure he/she has completed the prerequisites prior to registering for required courses or professional or free electives. Students may be dropped from courses after the semester begins if it is determined that the student does not meet the prerequisite requirements. Students should carefully check projected schedules of course offerings, e.g., which semesters individual

courses are offered, to be sure that adjustments in the block schedule do not inadvertently affect the projected graduation date.

### 11. WHAT ARE PROFESSIONAL ELECTIVES AND HOW ARE THEY SELECTED?

A listing of Approved Professional Electives for the AMDP Options is included on the AMDP Curriculum Sheet. Students should choose as professional electives those courses which will help them prepare for the career they wish to achieve. Courses which fulfill the requirements of an approved minor can often be used to fulfill some, or all, of the professional elective requirements.

### 12. HOW DO I GET AN INTERNSHIP?

There is a **REQUIRED** Internship Orientation Meeting for AMDP students in Fall Semester, junior year. Students are to download the AMDP Internship Handbook from the Consumer and Design Sciences home page (www. humsci.auburn.edu/cads/) prior to this meeting. During

### FAQ's (continued)

this meeting the Coordinator of the AMDP Merchandising Option and the Coordinator of the AMDP Design and Production Management Option will discuss Internship requirements, procedures, time lines, and performance expectations. Internship options will also be discussed. Internships are also discussed in some upper level AMDP classes. Students are encouraged to talk with their instructors and/or their faculty advisor about internship ideas and questions.

Students are responsible for obtaining their own internships; <u>WE DO NOT PLACE INTERNS.</u> Students should discuss their internship plans with their

respective program coordinator, (i.e., Merchandising or Design/Production Management) and must obtain approval of the internship focus (e.g., design, merchandising, publishing, advertising) and placement from the coordinator prior to making a commitment to the internship company. Students may intern anywhere in the U.S. or abroad if the internship offers the type of learning experience approved by the Program Coordinator. Students MUST submit a completed and approved Internship Contract and a credit check from an advisor in the Office of Academic Affairs, 266 Spidle Hall, **BEFORE** beginning an internship. A list of internship placements for the previous year is available in the Consumer and Design Sciences office, 308 Spidle Hall.



signatures, senior credit check, resume and Hold Harmless form. Internships can be completed during any of the three terms, Fall, Spring, or Summer. The minimum length of the internship is 10 weeks or a minimum of 400 hours.

### 14. WHAT KIND OF FIRM/AGENCY IS SUITABLE FOR AN INTERNSHIP?

The primary goal of an internship is for the student to obtain professional, hands-on experience in a firm or agency related to the career goals of the student. The internship experience should stretch the student, providing professional development opportunities beyond what the

student may have experienced in a preinternship job. Students are <u>strongly</u> <u>discouraged</u> from completing their internship in a firm owned/managed by a member of the family or in a startup company without several years of successful operation; such internships are <u>very rarely</u> approved.

### 15. IS THE INTERNSHIP PAID?

The AMDP curriculum requires that the internship be paid. However, we recognize that some internships which offer unique and valuable learning experiences for students may be unpaid internships. If a student chooses an unpaid internship of this type, he/she must obtain written permission from the AMDP Internship Coordinator for the option and the Department Head <u>prior</u> to accepting an unpaid internship.

### 13. WHEN CAN I INTERN?

Students in the Merchandising Option may register for their internship after they have completed CADS 3850 Merchandise Planning and Control with a grade of "C" or better, have a minimum GPA of 2.0 and have a completed AMDP Internship form with all required signatures, senior credit check, resume and Hold Harmless form.

Students in the Design/Production Management Option may register for their internship after they have completed CADS 3750 Product Development: Apparel Design with a grade of "C" or better, have a minimum GPA of 2.0 and have a completed AMDP Internship Form with all required

### 16. CAN I TAKE PART IN THE JOSEPH S. BRUNO AUBURN ABROAD IN ITALY PROGRAM?

Yes, you are strongly encouraged to participate in the Joseph S. Bruno Auburn Abroad in Italy program.

Participation in the Joseph S. Bruno Auburn Abroad in Italy program allows students to earn 16 hours of professional elective credit and an International Minor in Human Sciences (IMHS). Please talk with your academic advisor as early in your academic program as possible to plan your schedule for the most appropriate time to participate in this unique experience. Optional, preliminary internship or industry work experiences are

### FAQ's (continued)

strongly encouraged to build the student's skill set and competitiveness for the required internship. For more information, students should see the Merchandising or Design Program Coordinator.

### 17. WHAT MINORS ARE AVAILABLE TO STUDENTS MAJORING IN AMDP?

An International Minor in Human Sciences (IMHS) is available to students who participate in the Joseph S. Bruno Auburn Abroad in Italy program. Students who desire to study abroad in



other locations may also obtain the International Minor in Human Sciences. Information about the IMHS is available from the Director of Global Education, College of Human Sciences. Minors in Business, Communications, Sustainability, Foreign Language, Philanthropy and Nonprofit Studies and Hunger Studies are available. Additional minors are also available. Please visit the following website for a complete list of minors: <a href="www.humsci.auburn.edu/acad">www.humsci.auburn.edu/acad</a>. Students should talk with their academic advisor or the Consumer and Design Sciences Department Head about the minor they wish to complete.

### 18. ARE APPAREL RELATED GRADUATE PROGRAMS AVAILABLE?

Yes, an Accelerated BS/MS in Apparel Merchandising, Design and Production Management is available for academically strong students. An MS and Ph.D. in Consumer and Design Sciences is also available. For more information, contact Dr. Pamela Ulrich, Graduate Program Officer, ulricpv@auburn.edu.

### Internship Placement Examples

### Apparel Merchandising, Design & Production Management Internships-Fall 2013-Summer 2015

| <u>Firm</u>               | Location             | Type                                |
|---------------------------|----------------------|-------------------------------------|
| Hunter Hawkins            | Atlanta, GA          | Apparel Merchandising               |
| Lasting Impressions       | Columbus, GA         | Apparel Design/Alterations          |
| PRODJECT                  | New York, NY         | Apparel Merchandising               |
| CHS Development           | Auburn, AL           | Event Management-Development Office |
| Modavanti                 | Brooklyn, NY         | Apparel Merchandising               |
| Deep South Boutique       | Gadsden, AL          | Apparel Merchandising               |
| Berry Jewelry             | New York, NY         | Jewelry Product Development         |
| BCBG Max Azria            | New York, NY         | Handbag Merchandising               |
| fab'rik                   | Birmingham, AL       | Apparel Merchandising               |
| Dillard's                 | St. Petersburg, FL   | Buying Office                       |
| America's Mart            | Atlanta, GA          | Apparel Showroom                    |
| Southern Fashion          | Santa Rosa Beach, FL | Apparel Design                      |
| Coca                      | Birmingham, AL       | Apparel Merchandising               |
| AMAX Talent               | Nashville, TN        | Talent Agency/promotions            |
| Old Navy                  | Opelika, AL          | Apparel Merchandising               |
| Dillard's                 | Montgomery, AL       | Apparel Merchandising               |
| Elegant Bridal            | Auburn, AL           | Bridal Merchandising Boutique       |
| Marie Claire              | New York, NY         | Fashion Journalism                  |
| Jenny Threads, Inc.       | Asheville, NC        | Apparel Design                      |
| Janet Hunter Hawkins      | Atlanta, GA          | Apparel Merchandising               |
| Tommy Hilfiger            | New York, NY         | Apparel Merchandising               |
| Judith March              | Santa Rosa Beach, FL | Apparel Merchandising               |
| Alabama Shakespeare Fest. | Montgomery, AL       | Apparel Design                      |
| Catherine Malandrino      | New York, NY         | Apparel Design                      |
| Big Tent Sales            | Laguna Niguel, CA    | Apparel Merchandising               |
| Judith March              | Santa Rosa Beach, FL | Apparel Design                      |
| Judith March              | Santa Rosa Beach, FL | Apparel Design                      |
| U3I Boutique              | Auburn, AL           | Apparel Merchandising               |
| Western Costume Co.       | North Hollywood, CA  | Apparel Merchandising               |
| Oscar de la Renta         | New York, NY         | Apparel Design                      |
| Columbus Cottonmouths     | Columbus, GA         | Apparel Merchandising               |
| Judith March              | Santa Rosa Beach, FL | Apparel Design                      |
| The Oxford Shop           | Nashville, TN        | Apparel Merchandising               |
| Gymboree Corp.            | Auburn, AL           | Apparel Merchandising               |
| Natori                    | New York, NY         | Apparel Design                      |
| Jules Smith               | New York, NY         | Apparel Design                      |
| Nordstrom                 | Charlotte, NC        | Apparel Merchandising               |
| Gameday Girl Stuff        | Pelham, AL           | Apparel Design                      |
| Southern Fashion House    | Santa Rosa Beach, FL | Apparel Design                      |
| Nicole Miller             | New York, NY         | Apparel Design                      |
| Ann Inc.                  | New York, NY         | Apparel Merchandising               |
| Southern Fashion House    | Santa Rosa Beach, FL | Apparel Design                      |

### Internship Placement Examples (continued)

| Firm                         | Location        | Туре                  |
|------------------------------|-----------------|-----------------------|
| Kristin Morgan               | Phenix City, AL | Apparel Design        |
| Hazel and Florance           | New Orleans, LA | Apparel Design        |
| Bumble Bee Gifts & Antq.     | Hartselle, AL   | Apparel Merchandising |
| Eileen Fisher                | Irvington, NY   | Apparel Merchandising |
| baby braithwaite, LLC        | Atlanta, GA     | Apparel Merchandising |
| U&I Boutique                 | Foley, AL       | Apparel Merchandising |
| Nordstrom                    | Annapolis, MD   | Apparel Merchandising |
| B&S Showroom                 | New York, NY    | Apparel Merchandising |
| Miu Miu North America        | New York, NY    | Apparel Design        |
| Southern Proper              | Atlanta, GA     | Apparel Merchandising |
| Fringe of Opelika, Corp.     | Opelika, AL     | Apparel Merchandising |
| Chic Little Devil Style Hse. | Los Angeles, CA | Apparel Merchandising |
| Tiger Rags                   | Auburn, AL      | Apparel Merchandising |
| BCBG Max Azria Group         | New York, NY    | Apparel Merchandising |
| Davenport & Co., LLC         | Richmond, VA    | Apparel Merchandising |
| Suzanne Perron               | New Orleans, LA | Apparel Design        |
| Nordstrom                    | Atlanta, GA     | Apparel Merchandising |
| Feelgoodz                    | Raleigh, NC     | Apparel Design        |
| The Mint Julep Boutique      | Auburn, AL      | Apparel Merchandising |
| FashionABLE                  | Nashville, TN   | Apparel Design        |
| Gus Mayer                    | Birmingham, AL  | Apparel Merchandising |
| Nordstrom                    | Nashville, TN   | Apparel Merchandising |
| Moda Operandi                | New York, NY    | Apparel Merchandising |
| Evoshield                    | Bogart, GA      | Apparel Design        |
| Erista Enterprises, Inc.     | Pearl, MS       | Apparel Merchandising |
| Ward & Ward Showroom         | Atlanta, GA     | Apparel Merchandising |
| Laer Brand                   | Vernon, CA      | Apparel Design        |
| Brian Lichtenberg            | Los Angeles, CA | Apparel Design        |
| Li & Fung USA                | New York, NY    | Apparel Merchandising |
| Theory & Helmut Lang         | New York, NY    | Apparel Design        |

### Tentative Semester Course Offerings

### DEPARTMENT OF CONSUMER AND DESIGN SCIENCES (CADS) FALL 2015/SPRING 2016/SUMMER 2016

| Undergrad         | uate Courses - CADS  | Credit<br>Hour | Fall      | Spring    | Summer*   |
|-------------------|--|----------------|-----------|-----------|-----------|
| 1000              | Studio I: Introduction to Interior Design  | 4              | X         | X         |           |
| 1100              | Studio II: Technical Design of Interior Design   | 4              | X         | X         |           |
| 1600              | Textile Industrial Complex   | 3              | X         | X         |           |
| 1740              | Aesthetics for Design  | 3              |           | X         |           |
| 2000/2003<br>2007 | Global Consumer Culture/Honors Global Culture<br>Honors Pr., Honors College  | 3              | X         | X         | X         |
| 2100              | Studio III: Visual Presentation of Interior Design I, Pr., CADS 1100   | 4              | X         |           |           |
| 2200              | Studio IV: CAD for Interior Design, Pr., CADS 2100   | 4              |           | X         |           |
| 2300              | History of the Decorative Arts, Pr., CADS 1000, core Fine Arts   | 3              | X         |           |           |
| 2400              | Interior Materials and Components, Pr., CADS 1000  | 3              |           | X         |           |
| 2500              | Studio V: Visual Presentations II, Pr., CADS 2100  | 4              |           | X         |           |
| 2700/ 2703        | Introduction to Nonprofit Organizations, Pr., Sophomore Standing   | 3              | X         | X         | X         |
| 2740              | Illustration Techniques for Apparel, Pr., CADS 1740, APDP or dept. approval  | 3              | X         |           |           |
| 2750              | Product Development: Technical Design, Pr., CADS 2740, APDP, 2.0 gpa   | 4              |           | X         |           |
| 2760              | Visual Merchandising, Pr., CADS 1600 or departmental approval,<br>AMDP, 2.0 gpa  | 4              | X         | X         | X         |
| 2770              | Computer Aided Design for Apparel, Pr., 1600, 2740   | 4              |           | X         |           |
| 2800              | Apparel Production Management, Pr., CADS 1600, AMDP, 2.0 gpa   | 4              | X         | X         |           |
| 3100              | Studio VI: Lighting Design/Environmental Systems, Pr., CADS 2200, CADS 2400, CADS 2500   | 4              | X         |           |           |
| 3200              | Studio VII: Residential Interiors, Pr., CADS 2200, CADS 2300, CADS 2400, CADS 2500   | 4              | X         |           |           |
| 3380              | Study Abroad Opportunity in Human Sciences   | 1              |           |           | As Needed |
| 3400              | Studio VIII: Non-Residential Interiors, Pr., CADS 2200, CADS 2300, CADS 2400, CADS 2500, CADS 3100, CADS 3200                    | 4              |           | X         | As Needed |
| 3500              | Business Practices in Interior Design, Pr., CADS 2200, CADS 2300, CADS 2400  | 3              |           | X         |           |
| 3600              | Textiles, Pr., CADS 1600, CHEM 1020, CHEM 1021, AMDP, 2.0 gpa  | 4              | X         |           | X         |
| 3700\3703<br>3707 | Gender, Wealth & Philanthropy, Pr., Sophomore Standing Honors Pr., Honors College for 3707                                       | 3              | X         | X         | X         |
| 3750              | Product Development: Apparel Design, Pr. CADS 2740, CADS 2750, CADS 2800, APDP, 2.0 gpa  | 4              | X         |           |           |
| 3800              | Consumer Decision Making for Apparel & Fashion Products, Pr.,<br>CADS 1600, CADS 2000, AMDP, 2.0 gpa                             | 3              |           | X         |           |
| 3850/3853         | Merchandise Planning and Control, Pr., CADS 1600, ACCT 2810, COMP 1000, junior standing, or departmental approval, AMDP, 2.0 gpa | 3              | X         | X         | X         |
| 3900              | Directed Studies, Pr., departmental approval   | V 1-3          | X         | X         | X         |
| 3920              | Supervised Industry Experience   | 3              | As needed | As needed | As needed |
| 3940              | Study and Travel in Consumer Affairs, Pr., departmental approval   | V 1-3          | X         | X         | X         |
| 3970              | Special Topics, Pr., departmental approval   | V 1-3          | X         | X         | X         |

### Tentative Semester Course Offerings (cont'd)

| Undergr | aduate Courses - CADS   | Credit<br>Hour | Fall      | Spring                  | Summer*   |
|---------|---|----------------|-----------|-------------------------|-----------|
| 4200    | Studio IX: Portfolio Development, Pr., CADS 3400, CADS 3500   | 3              | X         |                         |           |
| 4500    | Portfolio Development for Apparel Designers, Pr., CADS 2740, CADS 2750, junior standing and departmental approval, 2.0 gpa  | 4              | X         |                         |           |
| 4750    | Product Development: Advanced Design, Pr., CADS 3750  | 3              |           | X                       |           |
| 4800    | Apparel Engineering, Pr., CADS 2800, AMDP, 2.0 gpa  | 4              | X         |                         |           |
| 4900    | Undergraduate Teaching Assistant, Pr., Grade of "A" in course assisting with and departmental approval                      | V 1-3          | As Needed | As Needed               | As Needed |
| 4910    | Practicum in Philanthropy and Nonprofit Organizations, Pr., CADS 2700, CADS 3700/3707                                       | 3              | X         | X                       | X         |
| 4920    | Internship in Interior Design, Pr., senior standing and departmental approval (10 weeks)                                    | 8              |           |                         | X         |
| 4920    | Apparel Merchandising, Design and Production Internship, Pr., senior standing and departmental approval (10 weeks)          | 8              | X         | X                       | X         |
| 4960    | Special Problems in Design, Pr., department approval  | V 1-3          | X         | X                       | X         |
| 4967    | Honors Special Problems, Pr, membership in the Honors College, departmental approval  | V 1-3          | As Needed | As Needed               | As Needed |
| 4980    | Undergraduate Research in Consumer & Design Sciences, Pr., Junior Standing, 3.5 gpa, department approval                    | V 1-3          | X         | X                       | X         |
| 4997    | Honors Thesis, Pr., membership in the Honors College, CADS 4967, departmental approval                                      | 3              | As Needed | As Needed               | As Needed |
| 5300    | Studio X: Hospitality Design, Pr., CADS 3400,<br>CADS 3500, senior standing, departmental approval                          | 4              | X         |                         |           |
| 5310    | Sustainable Design & LEED Accreditation   | 3              |           | X                       |           |
| 5400    | Studio XI: Health Care Design, Pr., CADS 4300, senior standing and departmental approval                                    | 4              |           | X                       |           |
| 5450    | History of Costume, Pr., junior standing, core History, or departmental approval; AMDP, 2.0 gpa                             | 3              |           | X                       | X         |
| 5460    | Fashion Industry Since 1910, Pr., junior standing, core History or departmental approval, 2.0 gpa                           | 3              | X         |                         |           |
| 5500    | Professional Development:Merchandising Portfolio, P/C CADS 5850   | 3              | X         |                         |           |
| 5600    | Global Sourcing in Textiles and Apparel, Pr., junior standing, core Social Science, or departmental approval, AMDP, 2.0 gpa | 3              |           | X                       |           |
| 5610    | Global Retailing Strategies for Textile and Apparel Products, Pr.,<br>CADS 2000 & 3850, dept. approval                      | 3              | X         |                         |           |
| 5700    | Entrepreneurship in Apparel and Interiors, Pr., junior standing   | 3              |           |                         | As Needed |
| 5730    | History of Textiles, Pr., junior standing, core History, or departmental approval   | 3              |           | Odd<br>numbered<br>yrs. |           |
| 5750    | Apparel Line Development, Pr., CADS 3750, CADS 3850, CADS 4800, departmental approval, AMDP, 2.0 gpa                        | 4              |           | X                       |           |
| 5760    | Fashion Analysis & Forcasting, Pr., CADS 1600, CADS 2740 or 2760 or departmental approval, AMDP, 2.0 gpa                    | 3              | X         |                         |           |
| 5850    | Apparel Merchandising and Retailing Management, Pr., CADS 3850 or departmental approval, AMDP, 2.0 gpa                      | 4              | X         | X                       |           |
| 5860    | Advanced Retail Buying and Accountability, Pr., CADS 5850; departmental approval  | 3              |           | X                       |           |

<sup>\*</sup>Offered in summer only if funding is available and adequate enrollment is obtained.

**Note:** Tentative Schedule-Course offerings are subject to resource availability and minimum class enrollments. Please check semester schedule of courses available through Tigeri for course offering information each semester.

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### **CADS Faculty Undergraduate Advisors**

### DEPARTMENT OF CONSUMER AND DESIGN SCIENCES 308 Spidle Hall (334) 844-4084

www.humsci.auburn.edu/cahs/

| FACULTY Dr. Carol Warfield, Dept. Head warficl@auburn.edu                         | OFFICE<br>308C Spidle Hall | PHONE<br>844-4084 |
|---|----------------------------|-------------------|
| Dr. Sang-Eun Byun seb0002@auburn.edu  | 372B Spidle Hall           | 844-6457          |
| Dr. Veena Chattaraman vzc0001@auburn.edu  | 308G Spidle Hall           | 844-3258          |
| Dr. Sandra Forsythe forsysa@auburn.edu  | 364 Spidle Hall            | 844-6458          |
| Dr. Amanda Gale<br>ajg0025@auburn.edu   | 172 Spidle                 | 844-1332          |
| Ms. Betty Higginbotham <a href="mailto:higgibm@auburn.edu">higgibm@auburn.edu</a> | 172 Spidle Hall            | 844-1384          |
| Dr. Wi-Suk Kwon<br>kwonwis@auburn.edu   | 372A Spidle Hall           | 844-4011          |
| Dr. Shari Park-Gates slp0004@auburn.edu   | 160 Spidle Hall            | 844-2215          |
| Professor Paula Peek<br>peekpau@auburn.edu  | 163 Spidle Hall            | 844-1335          |
| Dr. Ann Beth Presley <a href="mailto:preslab@auburn.edu">preslab@auburn.edu</a>   | 308B Spidle Hall           | 844-1347          |
| Dr. Karla Teel<br>simmokp@auburn.edu  | 372E Spidle Hall           | 844-1345          |
| Professor Lindsay Tan<br>lat0012@auburn.edu                                       | 164 Spidle Hall            | 844-1334          |
| Dr. Pam Ulrich ulricpv@auburn.edu   | 301 Spidle Hall            | 844-1336          |

### THIS IS HUMAN SCIENCES.

# CURRICULUM

| Student |                       |               |
|---------|-----------------------|---------------|
| SID 90  |                       | Date of Entry |
| F-mail  | @tigermail auburn edu | Advisor       |

### CURRICULUM IN APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT OPTION: APPAREL DESIGN (APDP)

| 0   | 1 1      |      | 1  |       |      |
|---|----------|------|--|-------|------|
| UNIVERSITY CORE CURRICULUM                      | 42 \$    | SEM. | Required CADS Major Core                                       | 31    | SEM. |
| ENGL 1100 English Composition I                 | 3        |      | CADS 1600 Textile Industrial Complex                           | 3     |      |
| ENGL 1120 English Composition II                | 3        |      | CADS 2800 Apparel Production Management                        | 4     |      |
| MATH 1150 Pre-Calculus Algebra & Trigonometry   | 4        |      | CADS 3600 Textiles   | 4     |      |
| CHEM 1010 & 1011 Survey of Chemistry I          | 4        |      | CADS 3850 Merchandise Planning and Control                     | 3     |      |
| CHEM 1020 & 1021 Survey of Chemistry II         | 4        |      | CADS 5450 History of Costume OR CADS 5460                      | 3     |      |
| Social Science - 12 Hours                       |          |      | Fashion Industry since 1910                                    |       |      |
| Core History 1:                                 | 3        |      | CADS 5600 Global Sourcing in Textiles & Apparel                | 3     |      |
| Core History 2:                                 | 3        |      | CADS 5760 Fashion Analysis and Forecasting                     | 3     |      |
| Core Social Science:                            | 3        |      | CADS 4920 AMDP Internship                                      | 8     |      |
| ECON 2020 Principles of Microeconomics          | 3        |      | UNIV 4AA0 HS1 Undergraduate Graduation <sup>1</sup>            | 0     |      |
| Humanities - 12 Hours                           |          |      | Professional Electives <sup>2</sup>                            | 10    |      |
| Literature:                                     | 3        |      | At least 6 hours of Design courses or complete a minor         |       |      |
| COMM 1000 Public Speaking                       | 3        |      | (International, Business, Philanthropy, Hunger or Foreign Lang | guage | )    |
| PHIL Humanities*:                               | 3        |      | 1  |       |      |
| Core Fine Arts:                                 | 3        |      | Design Related:  |       |      |
| REQUIRED HUMAN SCIENCES CORE                    | 9 9      | SEM. | CADS 2760 Visual Merchandising                                 | 4     |      |
| CADS 2000 Global Consumer Culture               | 3        |      | CADS 4750 Specialized Design                                   | 3     |      |
| HDFS 2000 Marriage & Family in a Global Context | 3        |      | CADS 4960 Special Problems in Design                           | 1-3   |      |
| NTRI 2000 Nutrition and Health                  | 3        |      | CADS 5450/CADS 5460 (not used for major requirement)           | 3     |      |
| Required Major Courses in Option                | 30       | SEM. | CADS 5730 History of Textiles                                  | 3     |      |
| CADS 1740 Aesthetics for Design                 | 3        |      | Merchandising Related:   |       |      |
| CADS 2740 Illust. Techniques for Apparel        | 3        |      | CADS 3800 Consumer Decision Making                             | 3     |      |
| CADS 2750 Product Dev: Technical Design         | 4        |      | CADS 5610 Global Retailing Strategies                          | 3     |      |
| CADS 2770 Comp. Aided Design for Apparel        | 4        |      | CADS 5850 Apparel Merch. and Retail Management                 | 3     |      |
| CADS 3750 Product Dev: Apparel Design           | 4        |      | Philanthropy and Nonprofit Minor Courses:                      |       |      |
| CADS 4500 Portfolio Dev. for Apparel Design     | 4        |      | CADS 2700 Introduction to Nonprofit Organizations              | 3     |      |
| CADS 4800 Apparel Engineering                   | 4        |      | CADS 3700 Gender, Wealth and Philanthropy                      | 3     |      |
| CADS 5750 Apparel Line Development              | 4        |      | CADS 4910 Practicum in Philanthropy and Nonprofit Orgs         | 3     |      |
| Required Supporting Courses                     | 2 5      | SEM. | Hunger Studies Courses:  |       |      |
| COMP 1000 Personal Computer Applications        | 2        |      | HUSC 2000 Hunger:Causes,Consequ. and Responses                 | 3     |      |
|   | <b> </b> |      | HUSC 4000 Hunger Studies Capstone                              | 3     |      |
|   |          |      | Other CADS Courses:  |       |      |
|   |          |      | CADS 3900 <sup>3</sup> , 3940, 3970, 4900, 4967, 4980, 4997    |       |      |
|   |          |      | Course Areas:  |       |      |
|   |          |      | Business, Foreign Language, Journalism, Art History, The       | ater  |      |

### Total: 123 Semester Hours

University Core Notes: Students in the Honors College may take equivalent honors courses. Students may take online version of courses.

Literature options: ENGL 2200, 2210, 2230, 2240, 2250, 2260

History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720, SUST 2000

Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

\*Must choose from HONR 1017, PHIL 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100.

### **College and Department Notes:**

Required major courses and College core courses are in **bold**. Grades in these courses are used to calculate the GPA in the major and to meet graduation standards.

All Human Sciences majors are required to have a laptop. Please refer to the CHS website for specifications.

To enroll in CADS classes, students must be APME or APDP majors, have a 2.0 GPA or have dept. approval. Exceptions to APME or APDP major requirement: CADS 1600, 1740, 2000, 2700, 3700, 4910, 5450, 5460.

Note: Must earn a "C" in all required courses in the APDP major. Students must earn a "C" or higher in all prerequisite courses in the major.

<sup>&</sup>lt;sup>1</sup> Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

<sup>&</sup>lt;sup>2</sup> Must choose 6 hours design courses as professional electives OR complete a minor. Other classes may be approved by faculty advisors.

<sup>&</sup>lt;sup>3</sup> Up to 3 hours of CADS 3900 may be used towards professional electives.

### APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT PROPOSED SEMESTER CURRICULUM MODEL OPTION: APPAREL DESIGN

### FRESHMAN YEAR

|                  | Fall Semester                              |               |                  | Spring Semester                           |   |
|------------------|--|---------------|------------------|---|---|
| CADS 1600        | Textile Industrial Complex                 | 3             |                  | Core PHIL Humanities* 3                   |   |
| ENGL 1100        | English Composition I                      | 3             | COMM 1000        | Public Speaking 3                         |   |
| MATH 1150        |  | 4             | ENGL 1120        | English Composition II 3                  |   |
| CADS 2000        | Global Consumer Culture                    | 3             | HDFS 2000        | Marriage and Family in a Global Context 3 |   |
| COMP 1000        | Personal Computer Applications             | 2             | CADS 1740        | Aesthetics for Design 3                   |   |
|                  |  | 15            |                  | 15  |   |
|                  | <u>sc</u>                                  | OPHOMO        | ORE YEAR         |   |   |
|                  | Fall Semester                              |               |                  | Spring Semester                           |   |
| CADS 2740        |  | 3             | CADS 2770        | Computer-Aided Design for Apparel 4       |   |
| CHEM 1010        |  | 3             |                  | Core History II 3                         |   |
| CHEM 1011        | Survey of Chemistry I Lab                  | 1             | CADS 2750        | Product Development:Technical Design 4    |   |
| HISTORY          | Core History I                             | 3             | CHEM 1020        | Survey of Chemistry II 3                  |   |
| CADS 2800        | Apparel Production Management              | 4             | CHEM 1021        | Survey of Chemistry II Lab 1              |   |
|                  |  | 14            |                  | 15  |   |
|                  |  | <u>JUNIOF</u> | R YEAR           |   |   |
|                  | Fall Semester                              |               |                  | Spring Semester                           |   |
| CADS 3600        | Textiles                                   | 4             | <b>CADS 3850</b> | Merchandise Planning and Control 3        |   |
| <b>CADS 3750</b> | <b>Product Development: Apparel Design</b> | 4             | <b>CADS 5600</b> | Global Sourcing 3                         |   |
| <b>CADS 4500</b> | Portfolio Dev. for Apparel Design          | 4             | NTRI 2000        | Nutrition and Health 3                    |   |
|                  | Core Fine Arts                             | 3             | ECON 2020        | Principles of Microeconomics 3            |   |
|                  |  | 15            |                  | Core Literature         3           15    |   |
|                  |  |               |                  | 15  |   |
|                  |  | <u>SENIOF</u> | R YEAR           |   |   |
|                  | Fall Semester                              |               |                  | Spring Semester                           |   |
| CADS 5760        | Fashion Analysis and Forecasting           | 3             | CADS 5450        | History of Costume 3                      |   |
| <b>CADS 4800</b> | Apparel Engineering                        | 4             |                  | OR Professional Electives <sup>2,3</sup>  |   |
| <b>CADS 5460</b> | Fashion Industry since 1910                | 3             | <b>CADS 5750</b> | Apparel Line Development 4                |   |
|                  | OR Professional Electives <sup>2,3</sup>   |               |                  | Professional Electives <sup>2,3</sup> 7   |   |
|                  | Core Social Science                        | 3             |                  |   | _ |
|                  |  | 13            |                  | 14  |   |
|                  | Summer Semester                            |               |                  |   |   |
| <b>CAHS 4920</b> | Internship                                 | 8             |                  |   |   |
| UNIV 4AA0        | Undergraduate Graduation <sup>1</sup>      | 0             |                  |   |   |
|                  |  | 8             |                  |   |   |

Total: 123 Semester Hours

University Core Notes: Students in the Honors College may take equivalent honors courses. Students may take online version of courses.

Literature options: ENGL 2200, 2210, 2230, 2240, 2250, 2260

History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720, SUST 2000

Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

### **College and Department Notes:**

Required major courses and College core courses are in **bold**. Grades in these courses are used to calculate the GPA in the major and to meet graduation standards.

All Human Sciences majors are required to have a laptop. Please refer to the CHS website for specifications.

To enroll in CADS classes, students must be APME or APDP majors, have a 2.0 GPA or have dept. approval. Exceptions to APME or APDP requirement: CADS 1600,1740, 2000, 2700, 3700,4910, 5450, 5460.

Note: Must earn a "C" in all required courses in the APDP major. Students must earn a "C" or higher in all prerequisite courses in the major.

<sup>\*</sup>Must choose from HONR 1017, PHIL 1010/1017, 1020/1027, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100.

<sup>&</sup>lt;sup>1</sup> Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

<sup>&</sup>lt;sup>2</sup> Must choose 6 hours design courses as professional elective OR complete a minor. Other classes may be approved by faculty advisors.

<sup>&</sup>lt;sup>3</sup> Up to 3 hours of CADS 3900 may be used towards professional electives.

| Student |                       |               |
|---------|-----------------------|---------------|
| SID 90  |                       | Date of Entry |
| E-mail  | @tigermail.auburn.edu | Advisor       |

### CURRICULUM IN APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT

OPTION: APPAREL MERCHANDISING (APME)

| OPTION  | I: APP | AREL | . MERCHANDISING (APME)  |      |         |
|---|--------|------|---|------|---------|
| UNIVERSITY CORE CURRICULUM                        |        |      | Required CADS Major Core  | 31   |         |
| ENGL 1100 English Composition I                   | 3      |      | CADS 1600 Textile Industrial Complex                            | 3    |         |
| ENGL 1120 English Composition II                  | 3      |      | CADS 2800 Apparel Production Management                         | 4    |         |
| MATH 1150 Pre-Calculus Algebra & Trigonometry     | 4      |      | CADS 3600 Textiles  | 4    |         |
| CHEM 1010 & 1011 Survey of Chemistry I            | 4      |      | CADS 3850 Merchandise Planning and Control                      | 3    |         |
| CHEM 1020 & 1021 Survey of Chemistry II           | 4      |      | CADS 5450 History of Costume OR CADS 5460                       | 3    |         |
| Social Science - 12 Hours                         |        |      | Fashion Industry since 1910                                     |      |         |
| Core History 1:                                   | 3      |      | CADS 5600 Global Sourcing in Textiles & Apparel                 | 3    |         |
| Core History 2:                                   | 3      |      | CADS 5760 Fashion Analysis and Forecasting                      | 3    |         |
| Core Social Science:                              | 3      |      | CADS 4920 AMDP Internship                                       | 8    |         |
| ECON 2020 Principles of Microeconomics            | 3      |      | UNIV 4AA0 HS1 Undergraduate Graduation <sup>1</sup>             | 0    |         |
| Humanities - 12 Hours                             |        |      | Professional Electives <sup>2</sup>                             | 12   | SEM.    |
| Literature:                                       | 3      |      | At least 6 hours of CADS courses or complete a minor            |      |         |
| COMM 1000 Public Speaking                         | 3      |      | (International, Business, Philanthropy, Hunger or Foreign Langu | age) |         |
| PHIL Humanities*:                                 | 3      |      | CADS Merchandising/Design Related:                              |      |         |
| Core Fine Arts:                                   | 3      |      | CADS 1740 Aesthetics for Design                                 | 3    |         |
| REQUIRED HUMAN SCIENCES CORE                      | 9      | SEM. | CADS 5450/CADS 5460 (not used for major requirement)            | 3    |         |
| CADS 2000 Global Consumer Culture                 | 3      |      | CADS 5500/CADS 5610 (not used for major requirement)            | 3    |         |
| HDFS 2000 Marriage & Family in a Global           | 3      |      | CADS 5730 History of Textiles                                   | 3    |         |
| NTRI 2000 Nutrition and Health                    | 3      |      | CADS Apparel Design courses with departmental approval          |      |         |
| REQUIRED SUPPORTING COURSES                       | 29     | SEM. | Philanthropy and Nonprofit Minor Courses:                       |      |         |
| Required Major Courses in Option (14 hrs)         |        |      | CADS 2700 Introduction to Nonprofit Organizations               | 3    |         |
| CADS 2760 Visual Merchandising                    | 4      |      | CADS 3700 Gender, Wealth and Philanthropy                       | 3    |         |
| CADS 3800 Consumer Decision Mkg/App & Fas.        | 3      |      | CADS 4910 Practicum in Philanthropy and Nonprofit Orgs.         | 3    |         |
| CADS 5850 Apparel Merch. and Retail Mngt.         | 4      |      | Hunger Studies Courses:   |      |         |
| CADS 5610 Global Retailing OR                     | 3      |      | HUSC 2000 Hunger:Causes,Consequ. and Responses                  | 3    |         |
| CADS 5500 Portfolio Development                   |        |      | HUSC 4000 Hunger Studies Capstone                               | 3    |         |
|   |        |      | Other CADS Courses:   |      |         |
| Required Supporting Courses in Option (15 hrs)    |        |      | CADS 3900 <sup>3</sup> , 3940, 3970, 4900, 4967,4980, 4997      |      |         |
| ACCT 2810 Fundamentals of Accounting              | 3      |      |   |      |         |
| MKTG 3310 Principles of Business Marketing        | 3      |      | At least 3 hours of NON-CADS professional electives             |      |         |
| MNGT 3810 Management Foundations                  | 3      |      | ECON 2030, FINC 3810, ACCT 2990, COMM 2400, C                   | OMN  | 1 2410, |
| STAT 2010 Stats. for Social and Behavior Sciences | 4      |      | COMM 3450, JRNL 1100, JRNL 2320, PRCM 3040 or                   | othe | r l     |
| COMP 1000 Personal Computer Applications          | 2      |      | Foreign Language, Business, Communications course               |      |         |
|   |        |      |   |      |         |

Total: 123 Semester Hours

University Core Notes: Students in the Honors College may take equivalent honors courses. Student may take online version of courses.

Literature options: ENGL 2200, 2210, 2230, 2240,2250, 2260 History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720, SUST 2000

Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

\*Must choose from HONR 1017, PHIL 1010/1017, 1020/1027, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100,

### **College and Department Notes:**

Required major courses and College core courses are in **bold**. Grades in these courses are used to calculate the GPA in the major and to meet graduation standards.

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Note: Must earn a "C" in all required courses in the APME major. Students must earn a "C" or higher in all prerequisite courses in the major.

<sup>1</sup> Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

<sup>&</sup>lt;sup>2</sup> Must choose 6 hours CADS courses as professional elective OR complete a minor. Other classes may be approved by faculty advisors.

<sup>&</sup>lt;sup>3</sup> Up to 3 hours of CADS 3900 may be used towards professional electives.

### APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT PROPOSED SEMESTER CURRICULUM MODEL OPTION: APPAREL MERCHANDISING

### FRESHMAN YEAR

|                  | Fall Semester                                   |             |                  | Spring Semester                                 |    |
|------------------|---|-------------|------------------|---|----|
| <b>CADS 1600</b> | Textile Industrial Complex                      | 3           | NTRI 2000        | Nutrition and Health                            | 3  |
| ENGL 1100        | English Composition I                           | 3           |                  | Core PHIL Humanities*                           | 3  |
|                  | Core Social Science                             | 3           | ENGL 1120        | English Composition II                          | 3  |
| MATH 1150        | Pre-Calculus Algebra and Trigonometry           | 4           | COMP 1000        | Personal Computer Applications                  | 2  |
|                  |   | 13          | COMM 1000        | Public Speaking                                 | 3  |
|                  |   |             |                  | · •   | 14 |
|                  | SOP   | HOMOR       | RE YEAR          |   |    |
|                  | Fall Semester                                   |             |                  | Spring Semester                                 |    |
| HDFS 2000        | Marriage and Family in a Glob. Context          | 3           | <b>CADS 2760</b> | Visual Merchandising                            | 4  |
| CHEM 1010        | Survey of Chemistry I                           | 3           | CADS 2800        | Apparel Production Management                   | 4  |
| CHEM 1011        | Survey of Chemistry I Lab                       | 1           | CHEM 1020        | Survey of Chemistry II                          | 3  |
| ACCT 2810        | Fundamentals of Accouting                       | 3           | CHEM 1021        | Survey of Chemistry II Lab                      | 1  |
| <b>CADS 2000</b> | Global Consumer Culture                         | 3           |                  | Core History II                                 | 3  |
|                  | Core History I                                  | 3           |                  | •   | 15 |
|                  |   | 16          |                  |   |    |
|                  | Jl  | JNIOR Y     | YEAR             |   |    |
|                  | Fall Semester                                   |             |                  | Spring Semester                                 |    |
| <b>CADS 3600</b> | Textiles  | 4           | <b>CADS 3800</b> | Consumer Decision Making                        | 3  |
| STAT 2010        | Stats. For Social and Behavioral Scienes        | 4           | CADS 5600        | Global Sourcing in Textiles & Apparel           | 3  |
| <b>CADS 3850</b> | Merchandising Planning and Control              | 3           | <b>CADS 5850</b> | Apparel Merch. and Retail Management            | 4  |
| ECON 2020        | Principles of Microeconomics                    | 3           |                  | Core Fine Arts                                  | 3  |
|                  |   | 14          |                  | Core Literature                                 | 3  |
|                  |   |             |                  | =   | 16 |
|                  | Summer Semester                                 |             |                  |   |    |
| <b>CADS 4920</b> | Internship                                      | 8           |                  |   |    |
|                  |   | 8           |                  |   |    |
|                  | <u>S</u> I                                      | ENIOR \     | <u>YEAR</u>      |   |    |
|                  | Fall Semester                                   |             |                  | Spring Semester                                 |    |
| <b>CADS 5760</b> | Fashion Analysis and Forecasting                | 3           |                  | Professional Electives <sup>2,3</sup>           | 6  |
| <b>CADS 5610</b> | Global Retail. for Textile and App. Products    | 3           | MNGT 3810        | Management Foundations                          | 3  |
|                  | OR CADS 5500 Retail Prof. Portfolio             |             | <b>CADS 5450</b> | History of Costume                              | 3  |
| MKTG 3310        | Princples of Marketing                          | 3           |                  | <b>OR</b> Professional electives <sup>2,3</sup> |    |
| <b>CADS 5460</b> | Fashion Industry since 1910                     | 3           | UNIV 4AA0-HS1    | Undergraduate Graduation <sup>1</sup>           | 0  |
|                  | <b>OR</b> Professional electives <sup>2,3</sup> |             |                  | -   |    |
|                  | Professional electives <sup>2,3</sup>           | 3           |                  |   |    |
|                  |   | <del></del> |                  | :   | 12 |
|                  |   | 15          |                  |   | 12 |

Total: 123 Semester Hours

University Core Notes: (Students in the Honors College may take equivalent honors courses)

Literature options: ENGL 2200, 2210, 2230, 2240, 2250, 2260 History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720, SUST 2000 Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

\*Must choose from HONR 1017, PHIL 1010/1017, 1020/1027, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100.

### **College and Department Notes:**

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All Human Sciences majors are required to have a laptop. Please refer to the CHS website for specifications.

To enroll in CADS classes, students must be APME or APDP majors, have a 2.0 overall GPA or have dept. approval. Exceptionsto APME or APDP major requirement: CADS 1600, 1740, 2000, 2700, 3700, 4910, 5450, 5460.

Note: Must earn a "C" in all required courses in the APME major. Students must earn a "C" or higher in all prerequisite courses in the major.

<sup>&</sup>lt;sup>1</sup> Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

<sup>&</sup>lt;sup>2</sup> Must choose 6 hours CADS courses as professional elective OR complete a minor. Other classes may be approved by faculty advisors.

<sup>&</sup>lt;sup>3</sup> Up to 3 hours of CADS 3900 may be used towards professional electives.