

Student
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Date of Entry
 Advisor

CURRICULUM IN APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT
 OPTION: APPAREL DESIGN (APDP)

| UNIVERSITY CORE CURRICULUM | 42 | SEM. | Required CADS Major Core | 31 | SEM. |
|--|-----------|-------------|---|-----------|------|
| ENGL 1100 English Composition I | 3 | | CADS 1600 Textile Industrial Complex | 3 | |
| ENGL 1120 English Composition II | 3 | | CADS 2800 Apparel Production Management | 4 | |
| MATH 1150 Pre-Calculus Algebra & Trigonometry | 4 | | CADS 3600 Textiles | 4 | |
| CHEM 1010 & 1011 Survey of Chemistry I | 4 | | CADS 3850 Merchandise Planning and Control | 3 | |
| CHEM 1020 & 1021 Survey of Chemistry II | 4 | | CADS 5450 History of Costume <u>OR</u> CADS 5460 Fashion Industry since 1910 | 3 | |
| Social Science - 12 Hours | | | | | |
| Core History 1: _____ | 3 | | CADS 5600 Global Sourcing in Textiles & Apparel | 3 | |
| Core History 2: _____ | 3 | | CADS 5760 Fashion Analysis and Forecasting | 3 | |
| Core Social Science: _____ | 3 | | CADS 4920 AMDP Internship | 8 | |
| ECON 2020 Principles of Microeconomics | 3 | | UNIV 4AA0 HS1 Undergraduate Graduation ¹ | 0 | |
| Humanities - 12 Hours | | | Professional Electives² | 10 | |
| Literature: _____ | 3 | | At least 6 hours of Design courses or complete a minor (International, Business, Philanthropy, Hunger or Foreign Language) | | |
| COMM 1000 Public Speaking | 3 | | | | |
| PHIL Humanities*: _____ | 3 | | | | |
| Core Fine Arts: _____ | 3 | | Design Related: | | |
| REQUIRED HUMAN SCIENCES CORE | 9 | SEM. | CADS 2760 Visual Merchandising | 4 | |
| CADS 2000 Global Consumer Culture | 3 | | CADS 4750 Specialized Design | 3 | |
| HDFS 2000 Marriage & Family in a Global Context | 3 | | CADS 4960 Special Problems in Design | 1-3 | |
| NTRI 2000 Nutrition and Health | 3 | | CADS 5450/CADS 5460 (not used for major requirement) | 3 | |
| Required Major Courses in Option | 30 | SEM. | CADS 5730 History of Textiles | 3 | |
| CADS 1740 Aesthetics for Fashion | 3 | | Merchandising Related: | | |
| CADS 2740 Illust. Techniques for Apparel | 3 | | CADS 3800 Consumer Decision Making | 3 | |
| CADS 2750 Product Dev: Technical Design | 4 | | CADS 5610 Global Retailing Strategies | 3 | |
| CADS 2770 Comp. Aided Design for Apparel | 4 | | CADS 5850 Apparel Merch. and Retail Management | 3 | |
| CADS 3750 Product Dev: Apparel Design | 4 | | <u>Philanthropy and Nonprofit Minor Courses:</u> | | |
| CADS 4500 Portfolio Dev. for Apparel Design | 4 | | CADS 2700 Introduction to Nonprofit Organizations | 3 | |
| CADS 4800 Apparel Engineering | 4 | | CADS 3700 Gender, Wealth and Philanthropy | 3 | |
| CADS 5750 Apparel Line Development | 4 | | CADS 4910 Practicum in Philanthropy and Nonprofit Orgs | 3 | |
| Required Supporting Courses | 2 | SEM. | <u>Hunger Studies Courses:</u> | | |
| COMP 1000 Personal Computer Applications | 2 | | HUSC 2000 Hunger: Causes, Consequ. and Responses | 3 | |
| | | | HUSC 4000 Hunger Studies Capstone | 3 | |
| | | | <u>Other CADS Courses:</u> | | |
| | | | CADS 3900 ³ , 3940, 3970, 4900, 4967, 4980, 4997 | | |
| | | | <u>Course Areas:</u> | | |
| | | | Business, Foreign Language, Journalism, Art History, Theater | | |

Total: 123 Semester Hours

University Core Notes: Students in the Honors College may take equivalent honors courses. Students may take online version of courses.

Literature options: ENGL 2200, 2210, 2230, 2240, 2250, 2260

History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720, SUST 2000, COUN 2000, AFRI 2000, SOCY 1100, NATR 2050

Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

*Must choose from HONR 1017, PHIL 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110.

College and Department Notes:

Required major courses and College core courses are in **bold**. Grades in these courses are used to calculate the GPA in the major and to meet graduation standards.

All Human Sciences majors are required to have a laptop. Please refer to the CHS website for specifications.

To enroll in CADS classes, students must be APME or APDP majors, have a 2.0 GPA or have dept. approval. Exceptions to APME or APDP major requirement: CADS 1600, 1740, 2000, 2700, 3700, 4910, 5450, 5460.

Note: Must earn a "C" in all required courses in the APDP major. Students must earn a "C" or higher in all prerequisite courses in the major.

¹ Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

² Must choose 6 hours design courses as professional electives OR complete a minor. Other classes may be approved by faculty advisors.

³ Up to 3 hours of CADS 3900 may be used towards professional electives.

**APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT
PROPOSED SEMESTER CURRICULUM MODEL OPTION: APPAREL DESIGN**

FRESHMAN YEAR

| Fall Semester | | | Spring Semester | | |
|------------------|---------------------------------------|----------|------------------|--|----------|
| CADS 1600 | Textile Industrial Complex | 3 | | Core PHIL Humanities* | 3 |
| ENGL 1100 | English Composition I | 3 | COMM 1000 | Public Speaking | 3 |
| MATH 1150 | Pre-Calculus Algebra and Trigonometry | 4 | ENGL 1120 | English Composition II | 3 |
| CADS 2000 | Global Consumer Culture | 3 | HDFS 2000 | Marriage and Family in a Global Context | 3 |
| COMP 1000 | Personal Computer Applications | <u>2</u> | CADS 1740 | Aesthetics for Fashion | <u>3</u> |
| | | 15 | | | 15 |

SOPHOMORE YEAR

| Fall Semester | | | Spring Semester | | |
|------------------|--|----------|------------------|--|----------|
| CADS 2740 | Illustration Techniques for Apparel | 3 | CADS 2770 | Computer-Aided Design for Apparel | 4 |
| CHEM 1010 | Survey of Chemistry I | 3 | | Core History II | 3 |
| CHEM 1011 | Survey of Chemistry I Lab | 1 | CADS 2750 | Product Development: Technical Design | 4 |
| HISTORY | Core History I | 3 | CHEM 1020 | Survey of Chemistry II | 3 |
| CADS 2800 | Apparel Production Management | <u>4</u> | CHEM 1021 | Survey of Chemistry II Lab | <u>1</u> |
| | | 14 | | | 15 |

JUNIOR YEAR

| Fall Semester | | | Spring Semester | | |
|------------------|--|----------|------------------|---|----------|
| CADS 3600 | Textiles | 4 | CADS 3850 | Merchandise Planning and Control | 3 |
| CADS 3750 | Product Development: Apparel Design | 4 | CADS 5600 | Global Sourcing | 3 |
| CADS 4500 | Portfolio Dev. for Apparel Design | 4 | NTRI 2000 | Nutrition and Health | 3 |
| | Core Fine Arts | <u>3</u> | ECON 2020 | Principles of Microeconomics | 3 |
| | | 15 | | Core Literature | <u>3</u> |
| | | | | | 15 |

SENIOR YEAR

| Fall Semester | | | Spring Semester | | |
|------------------|---|----------|------------------|---|----------|
| CADS 5760 | Fashion Analysis and Forecasting | 3 | CADS 5450 | History of Costume | 3 |
| CADS 4800 | Apparel Engineering | 4 | | OR Professional Electives ^{2,3} | |
| CADS 5460 | Fashion Industry since 1910 | 3 | CADS 5750 | Apparel Line Development | 4 |
| | OR Professional Electives ^{2,3} | | | Professional Electives ^{2,3} | 7 |
| | Core Social Science | <u>3</u> | | | |
| | | 13 | | | 14 |

Summer Semester

| | | |
|------------------|---------------------------------------|----------|
| CAHS 4920 | Internship | 8 |
| UNIV 4AA0 | Undergraduate Graduation ¹ | <u>0</u> |
| | | 8 |

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*Must choose from HONR 1017, PHIL 1010/1017, 1020/1027, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100, 1110.

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