

**Anna Ruth Gatlin, Ph.D., LEED AP, AUID, IDEC, COAA**  
Department of Consumer & Design Sciences

**I. Standard Biographical Data Sheet**

**AUBURN UNIVERSITY**  
**Standard Biographical Data Form**  
**for Submission with Promotion/Tenure Review**

Name Anna Ruth Gatlin

Department Consumer and Design Sciences College Human Sciences

Present Rank Assistant Professor Years Completed in Present Rank 1

Years in Faculty Service at AU 3 Years in Faculty Service Elsewhere 0

Type of Current Appointment:  Tenured  Untenured  Non-Tenure Track (NTTF)

Pay Basis:  9 mo.  12 mo.

Graduate Faculty Status:  Level 1 Member  None Date Awarded: Sept 2019

**Education**

Institution	Degree	Major	Date Awarded
<u>Auburn University</u>	<u>PhD</u>	<u>Consumer &amp; Design Sciences</u>	<u>8/4/2018</u>
<u>Auburn University</u>	<u>MS</u>	<u>Consumer &amp; Design Sciences</u>	<u>8/4/2012</u>
<u>Auburn University</u>	<u>BS</u>	<u>Interior Design</u>	<u>12/18/2009</u>

**Professional Experience**

Institution	Rank	Period of Appointment
<u>Auburn University</u>	<u>Assistant Professor</u>	<u>2019 - present</u>
<u>Auburn University</u>	<u>Lecturer</u>	<u>2017 - 2019</u>
<u>Auburn University</u>	<u>Adjunct Instructor</u>	<u>2016 - 2017</u>
<u>Auburn University</u>	<u>Interior Designer II</u>	<u>2011 - 2017</u>

**Other Credentials, if applicable (e.g. Board Certifications):**

Leadership in Energy and Environmental Design Accredited Professional 2009

I have reviewed (except letters) the contents submitted in the attached dossier:

Signature: \_\_\_\_\_ Date: Spring 2020

**II. Allocation of Appointment**

*Annual allocation of appointment for this candidate has been consistent from hire to present, with the following expectations:*

**70% Instruction, including Advisement and Recruiting**

Expectations: an average of two studio course sections with one combined lecture per semester, Fall and Spring.

**25% Research and Creative Work**

Expectations: an average of 1.5 works annually, with primary results expected in journals and regional, national, or international exhibitions.

**5% Service**

Expectations: an average of 1 committee per year.

### **III. Honors and Awards**

#### **A. Honors and Awards Related to Teaching**

- 2017- 2019 DesignIntelligence Top 25 Most Admired Educator, *DesignIntelligence*.
- 25 average recipients across 3 fields of design

#### **B. Honors and Awards Related Creative Scholarship**

- a. **Awards for juried creative works (peer review)** (see also, Exhibition of juried creative works)

##### *Regional Juried Awards*

**Gatlin, A.R.** (2019) 1<sup>st</sup> Place. International Interior Design Association IDIE Awards, Alabama Chapter: Institutional Design. Third-party jury selected by International Interior Design Association Alabama Chapter. (100% contribution)

- Winning design: Mell Active Learning Classroom Building

**Gatlin, A.R.** (2017) 1<sup>st</sup> Place. International Interior Design Association IDIE Awards, Alabama Chapter: Furniture Installations Under 40,000SF. Third-party jury selected by International Interior Design Association Alabama Chapter. (100% contribution)

- Winning design: Foy Hall Lobby Renovation

##### *National Juried Awards*

**Gatlin, A.R.** (2017) 1<sup>st</sup> Place. Association of University Interior Designers Annual National Design Competition: New Construction. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: School of Nursing New Building

**Gatlin, A.R.** (2017) 2<sup>nd</sup> Place. Association of University Interior Designers Annual National Design Competition: New Construction. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: Mell Street Classroom New Building

**Gatlin, A.R.** (2017) 2<sup>nd</sup> Place. Association of University Interior Designers Annual National Design Competition: Specialty. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: Foy Hall Building-Wide Wayfinding Project

**Gatlin, A.R.** (2016) 1<sup>st</sup> Place. Association of University Interior Designers Annual National Design Competition: Renovations \$150,000-\$500,000. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: Foy Hall Lobby Renovation

**Gatlin, A.R.** (2016) 1<sup>st</sup> Place. Association of University Interior Designers Annual National Design Competition: Renovations Under \$50,000. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: English as a Second Language Suite Renovation

**Gatlin, A.R.** (2015) 3<sup>rd</sup> Place. Association of University Interior Designers Annual National Design Competition: Renovations Over \$500,000. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: East Glenn Administrative Support Facility Renovation

**Gatlin, A.R.** (2014) 2<sup>nd</sup> Place. Association of University Interior Designers Annual National Design Competition: Renovations Under \$50,000. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: Working Labs Initiative

**Gatlin, A.R.** (2013) 2<sup>nd</sup> Place. Association of University Interior Designers Annual National Design Competition: New Construction. Third-party jury selected by Association of University Interior Designers. (100% contribution)

- Winning design: South Donahue Residence Hall

#### **C. Honors and Awards Related Professional Achievements**

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2015 President's Collaborative Units Award, *Auburn University*; Collaborative work between Auburn University's Interior Design Program, Facilities Management Division (Gatlin, 100%), and the Interior Design Advisory Board.

**IV. Scholarly Contributions by the Candidate**

**A. Teaching**

**1. Courses Taught for the Past Three Years**

Semester Taught	Course No.	Course Title	Credit Hours	Faculty Contact Hours/Wk	Total Enrolled	Ave. Eval.
<b>Role: Assistant Professor</b>						
Spring 2020	CADS 2300	History of Interior Design 1	3	3	66	
Spring 2020	CADS 5100	Commercial Interior Design	8	12	33	
Fall 2019	CADS 3970	Undergraduate Independent Study: Conference Planning	1	3	4	6.0
Summer 2019	CADS 3940	Study-Travel Trip to Chicago	2	40	13	n/a
<b>Role: Lecturer</b>						
Summer 2019	HUSC 5940	Fiji: College of Human Sciences Sustainability in Action	6	24/7	17	n/a
Spring 2019	CADS 1100	Technical Processes of Interior Design	8 <sub>1,2</sub>	12	27	5.7
Spring 2019	CADS 3400	Commercial Interior Design	8	12	30 <sub>3</sub>	5.7
Fall 2018	CADS 2300	History, Theory, & Criticism of Interior Design	3	3	35	5.8
Fall 2018	CADS 1100 (three sections)	Technical Processes of Interior Design	12	20	59	5.9
Fall 2018	CADS 3970	Undergraduate Independent Study	2	1	2	n/a
Summer 2018	CADS 3400	Commercial Interior Design	4	12	6	6.0
Summer 2018	CADS 3940	Study-Travel Trip to Chicago	3	50	10	n/a
Spring 2018	CADS 2200 (two sections)	CAD for Interior Design	8	14	33	5.9
Spring 2018	CADS 2400	Interior Materials & Components	3	3	33	5.9
Spring 2018	CADS 3970	Undergraduate Independent Study	2	1	2	n/a
Fall 2017	CADS 1100 (two sections)	Technical Processes of Interior Design	8	14	29	5.5

◆ symbol indicates that the information has also been listed elsewhere

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<b>Fall 2017</b>	CADS 2300	History, Theory, & Criticism of Interior Design	3	3	36	5.9
<b>Fall 2017</b>	CADS 4920	Internship in Interior Design	8	1	3	n/a
<b>Spring 2017</b>	CADS 2400	Interior Materials & Components	3	3	34	5.7
<b>Spring 2017</b>	CADS 3920	Industry Experience	3	10	1	n/a

<sup>1</sup> Combined lecture/studio course format. Courses without this annotation were lecture format unless otherwise noted. For example, CADS 1100 includes 3 separate lectures and 3 separate studios.

<sup>2</sup> Summer enrollment may be low to meet required course offerings for students who participate in the Joseph S. Bruno Study Abroad in Italy Program the previous Spring semester.

**2. Graduate Students in Progress**

Student Name	Degree	Role	Status
<b>Maggie Killen</b>	Candidate for M.S. in CADS	Co-Chair	Coursework in progress
<b>Meaghan Daiber</b>	Candidate for M.S. in CADS	Co-Chair	Coursework in progress
<b>Courtney Brown</b>	Candidate for M.S. in CADS	Committee Member	Coursework in progress
<b>Bailey Lushina</b>	Candidate for M.S. in CADS	Committee Member	Writing Thesis
<b>S. Diane Barnard</b>	Candidate for Ph.D. in CADS	Committee Member	Writing Dissertation

**3. Courses and Curricula Developed**

The interior design program's CIDA accreditation requires constant assessment and revision of courses in compliance with frequent revisions to accreditation standards.

**a. Individual Courses Developed or Substantively Revised**

*History*

*CADS 2300 History of Interior Design I & 2350 History of Interior Design II*

- Due to curriculum changes, the existing history class, which was substantively redeveloped in 2016 by the candidate (due to the retirement of a long-term faculty member), was substantively redeveloped and split into two courses to better fulfill accreditation standards and provide an opportunity to partially flip the classroom to be poised for active learning techniques.

*Commercial Design*

*CADS 5100 Commercial Interior Design*

- Due to a shift in curriculum and the engagement of a public-private partnership, this course was redesigned from the ground up to better fit the changing needs and current parameters of commercial interior design and to be responsive to the studio sponsorship, which is the first in the program.

*CADS 2400 Interior Materials and Components*

- In response to accreditation standards, this course was substantively revised to prepare students to assess and identify materials and installation practices in the field while being able to communicate with various stakeholders (i.e. contractors, clients, project managers, etc.). It was designed in concert with CADS 5100, as this course

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lays a foundation that CADS 5100 scaffolds upon. More active learning techniques were integrated into course content delivery.

Pre-Interior Design

CADS 1100 Technical Design for Interior Design

- Though CADS 1100 was substantively re-designed by the candidate while in graduate school, a second redesign with co-instructor (Lindsay Tan) allowed the course to incorporate architectural, spatial, and planning theory, and to address more construction and materials application, and integrate more interaction with Auburn's learning management system.

**4. Presentations Pertaining to Teaching**

**a. Refereed Presentations at Professional Meetings with Abstracts Published in Proceedings**

**Gatlin, A.R.**, Tan, L., Thornton, K. (2019, October 4) *A human scientist's guide to preserving culture* [Poster]. Faculty Research Symposium, Auburn University (70% contribution)

Kuhn, W., Cardullo, V., Simpkins, S., & **Gatlin, A.R.** (2014, September 30). *Changing the Culture of Learning One Class at a Time* [Presentation]. EDUCAUSE Annual Conference, Orlando, FL. (25% contribution)

**b. Invited Lectures, Panel, and Keynotes Speeches**

**Gatlin, A.R.** (2020, February 19) *Integrating Research into Practice* [Presentation]. Honors College Lyceum, Auburn University. (100% contribution)

Bush, B., Smith, J., Bryant, K, **Gatlin, A.R.**, Hill, D., Hall, M. (2020, January 28) *State of Design* [Panel]. Presented to students in Architecture, Interior Design, Industrial Design, Graphic Design, Environmental Design, and Landscape Design disciplines. Auburn University. (15% contribution)

**Gatlin, A.R.** (2019, October 24) *Design Case Studies*. [Presentation]. Honors College Lyceum, Auburn University. (100% contribution)

**Gatlin, A.R.** (2019, April 17) *Becoming an Integral Asset: Maximizing Your Value*. Presented to Interior Elements at Annual Sales Meeting, Birmingham, AL (100% contribution)

**Gatlin, A.R.** (2016, October 7). *Design Thinking & the Furniture Dealership Model* [Keynote Presentation]. Presented to Interior Elements at Annual Meeting, Florence, MS. (100% contribution)

**c. Media Presentations and Other Press**

**Gatlin, A.R.**, Tan, L. (2020, May 11). *COVID-19 will change the future of interior design*. The Front Line. <http://ocm.auburn.edu/experts/2020/05/111059-future-interior-design.php?ref=coronavirus&cat=community> (50% contribution)

**Gatlin, A.R.** (2019, August 16). *Interior design assistant professor offers expertise on trends influencing today's office design*. Ask the Expert. <http://ocm.auburn.edu/experts/2019/08/151139-office-space-design.php>

**5. Other Contributions to Teaching**

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**a. Industry Partnerships**

- Annual Auburn University Interior Design Product Fair
  - Created and assisted with organizing the annual Interior Design Product Fair, 2014-2016, and coordinated it 2017-2020. (see also: Service)
- Forged the first INDS Studio Sponsorship, engaging an international commercial furniture manufacturer and a regional commercial furniture dealership as sponsors of CADS 5100: Commercial Interior Design

**b. Student Awards**

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- 2020 1<sup>st</sup> Place in College of Human Sciences Undergraduate Research Symposium, Auburn University. Co-Designer: \*Harvey, M.
- 2019 1<sup>st</sup> Place in Commercial Design, Alabama Interior Design Conference. American Society of Interior Designers Alabama Chapter, Daisy Bond Student Design Awards. Co-Designer: \*Harvey, M.
- 2019 3<sup>rd</sup> Place in Commercial Design, Alabama Interior Design Conference. American Society of Interior Designers Alabama Chapter, Daisy Bond Student Design Awards. Co-Designer: \*Prater, M.
- 2018 1<sup>st</sup> Place in ASID Student Portfolio Competition, SCALE ASID National Student Summit. Co-Designer: \*Snow, R.

**c. Professional Credentials**

- 2020 (anticipated) National Council for Interior Design Qualification (NCIDQ). Actively pursuing credential. Internationally-recognized professional credential supports program compliance with Council for Interior Design Accreditation (CIDA). Pass rate 48%.
- 2009 Leadership in Energy and Environmental Design Accredited Professional (LEED AP). Internationally-recognized certification supports sustainable practices in learning environments. (pass rate 19%)

**d. Interior Design Program Excellence**

Workshops and Guest Speakers

- Adobe Creative Cloud Workshop Series
  - Coordinated series of Adobe Creative Cloud workshops for all levels of students, 2019-2020
- Collaborated with industry partners to bring professionals and guest lecturers to campus, and students to industry – *an average of 12 professional speakers per year in CADS 5100 alone*

Study-Travel Tours and Field Trips

- Domestic Study-Travel Tours
  - i. Organized and led annual sophomore-level overnight field trip to the Biltmore Estate and the Basilica of St. Lawrence in Asheville, NC, 2018, 2019
  - ii. Organized and led a week-long study-travel trip to Chicago for architectural walking tours, historical walking tours, meetings with design firms, and appointments with commercial furniture showrooms at the Merchandise Mart, 2018, 2019
- International Study-Travel Tours
  - i. Assisted with organizing and co-led 3 weeks of study abroad trip to Fiji with the Global Studies office

**e. Individualized instruction**

- Mentor interior design students on a regular basis, primarily with regards to resume review, portfolio review, and job search coaching.
- Facilitate educational and professional tours of spaces on campus to demonstrate design concepts
- Taught undergraduate independent and directed studies nearly every semester. Individualized instruction, including the use of out-of-class advising time, has resulted in research presentations and juried exhibitions, including:
  - \*Harvey, M., **Gatlin, A.R.** (2020) Evaluating Acoustic Design in Adult Education Spaces for Autism, Auburn Undergraduate Research Symposium. (20% contribution) (See also Student Awards)
  - \*Harvey, M., **Gatlin, A.R.** (2020) Empathetic Design in Adult Education Spaces for Autism, Auburn Undergraduate Research Symposium. (20% contribution)

**f. Professional Development**

Workshops and Webinars Attended

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- *Cutting Through the Noise: The Post-COVID Workplace* [Webinar]. (2020, June 8). Offered by Steelcase.
- *Workplace Agility for the New Normal* [Webinar]. (2020, June 4). Offered by Haworth.
- *Grout: More Than Just a Color* [Webinar]. (2020, June 3). Offered by Dal-Tile Group, Inc.
- *From Hands-On to High-Impact Learning* [Workshop]. (2020, May 6). Offered by Biggio Center at Auburn University.
- *Peer Presence in the Online Classroom: Effective Peer Review* [Workshop]. (2020, May 6). Offered by Biggio Center at Auburn University.
- *Game On with Guest Speaker and Learning Games Expert Dan Childers* [Workshop]. (2019, September 5) Offered by Biggio Center at Auburn University.
- *Gameful Learning* [Workshop]. (2019, September 10) Offered by Biggio Center at Auburn University.
- *Adobe Pedagogy* [Workshop]. (2019, September 11). Offered by the Media and Digital Resource Lab at Auburn University
- *Universal Design for Learning* [Workshop]. (2019, February 1). Offered by Biggio Center at Auburn University.
- *Motivation & Self-Determination Theory* [Workshop]. 2019, February 8). Offered by Biggio Center at Auburn University.
- *Metacognition: What, Why, How* [Workshop]. (2019, February 15) Offered by Biggio Center at Auburn University.
- *Team-Based Learning: Feedback & Assessment* [Workshop]. (2019, February 22). Offered by Biggio Center at Auburn University.

How to format a footer that says \*student contributor

**Statement of candidate's teaching philosophy, self-evaluation in terms of stated values**

I provide an incrementally developed education, where each part works in conjunction with the previous to grow the student's body of knowledge into a substantive and meaningful whole. My teaching is thoughtful, purposeful, and realistic, grounded in theories of Systems Thinking and Problem-Based Learning, and in active learning techniques. These approaches change the dynamic from instructor/pupil to facilitator/learner.

*Systems thinking* is a critical skill for students and people in the 21<sup>st</sup> century. The practice of Interior Design requires that a professional be able to see and work with a system as a whole, rather than just the component parts. The systems thinking approach to teaching prepares students for such a challenge, and provides them with a framework to approach a problem or a situation with the ability to see the interrelationship of constructs while recognizing patterns and feedback loops. Using the systems thinking approach allows the students to incrementally build their base of knowledge as they begin to see the bigger picture that the class is designed to impart. They begin to recognize that each component that is learned in their current class, their other classes, and in their previous work is designed for a specific purpose—to construct a whole understanding of the built environment, and enable them to make informed decisions and selections.

*Problem-based learning (PBL)* allows the learner to develop and hone critical thinking and creative skills simultaneously, while allowing students to transfer the knowledge that they gain from one problem/challenge/situation to another. This approach enables students to apply their knowledge in situational context, versus testing where recall of facts has little or no situational context.

*Active learning (AL) techniques* encourage the learner to actively participate in the learning experience. Even in a lecture class, AL techniques can be utilized to keep students engaged with the content.

Teaching with a PBL approach and AL techniques utilize the skills the students build with a systems thinking approach. Effectively solving a problem—whether in school or in life—requires a person to analyze information, intent, possible outcomes, and potential strategies. By pushing students to make informed choices, research outcomes, and examine the problem or design question as a whole, I am able to guide my students towards solutions, while allowing them to actively use the process as a learning tool. Using these approaches, the students are able to achieve class goals while developing meta-skills such as being able to give and receive constructive feedback, share common goals, manage time and resources, and apply imagination. The result is a student who is better prepared for immersion in the interior design industry.

I hold my students to very high standards. Each class employs a different learning approach and dynamic, so the specific structure of the course may change, but the tenants and learning objectives of the course remain the same. Even in lecture classes, I strive to approach material from several different viewpoints and methodologies: verbal, illustrated (graphically or with visual interpretation of data), and hands-on. I remain accessible to all of the students, but maintain professional boundaries, and emphasize the importance of professionalism in the field of interior design. I provide assistance to the students who require it, but do not spoon-feed, as they are given all of the tools they need to succeed either at the beginning of the semester or throughout.

## **B. Research/Creative Work**

### **1. Article-Length Publications**

#### **a. Articles in Refereed Journals (Peer Review)**

Tan, L. & **Gatlin, A.R.** (2020) Design case study of the working labs model in action. *International Journal of Designs for Learning*. (35% contribution)

- Peer review, acceptance rate 34%

#### **b. Articles in Refereed Journals (Peer Review) (*under review*)**

**Gatlin, A.R.**, Kuhn, W., Doukopoulos, L., Boyd, D., McCall, C. (submitted for review). Successful at scale: 500 faculty, 39 classrooms, 6 years. *Journal of Learning Spaces* (40% contribution)

- Peer review

### **2. Presentations Pertaining to Research/Creative Work**

#### **a. Refereed Presentations at Professional Meetings with Abstracts Published in Proceedings**

**Gatlin, A.R.**; Tan, L. (2018, September 27). *Prototyping for success: The journey to an active learning classroom building* [Poster]. Interior Design Educators Council Annual Regional Conference, Miami, FL. (75% contribution)

Tan, L., **Gatlin, A.R.**, & Warfield, C. (2016, January 18). *Working Labs: Navigating Territory, Property, and Rights in a New Office Model* [Presentation]. Art & Design for Social Justice Symposium, Tallahassee, FL. (20% contribution)

#### **b. Refereed Presentations at Professional Meetings without Publication in Proceedings**

Boyd, D., **Gatlin, A.R.**, McCall, C.P., & Kuhn, W. (2016, May 13). *Let them Build It: How Design Thinking Empowers Collaboration* [Presentation]. Design Interface: Creating Spaces to Experience Learning Conference, Knoxville, TN. (30% contribution)

### **3. Creative Scholarship**

#### **a. Exhibition of Creative Works (Peer Review) (see also, Awards for juried creative works)**

##### Regional Juried Exhibitions

**Gatlin, A. R.** & Tan, L. (2019, October 10) The active learning classroom building: A not-so-virtual tour. Juried and exhibited at the Interior Design Educators Council South Regional Conference, Auburn, AL. (50% Contribution)

**Gatlin, A. R.** & Tan, L. (2019, October 17) Fiji 101: Building Materials and Components. Juried and exhibited at the Interior Design Educators Council Pacific West Regional Conference, Los Angeles, CA. (50% Contribution)

**Gatlin, A. R.** & Tan, L. (2019, October 17) The colors of grief: A quilt. Juried and exhibited at the Interior Design Educators Council Pacific West Regional Conference, Los Angeles, CA. (60% Contribution)

**Gatlin, A.R.** (2019) Mell Active Learning Classroom Building. Juried by and exhibited at the International Interior Design Association IDIE Awards, Birmingham, AL. (100% contribution)

- 1<sup>st</sup> Place, see *Honors and Awards Related to Creative Scholarship*

**Gatlin, A.R.** (2017) Foy Hall Lobby Renovation. Juried by and exhibited at the International Interior Design Association IDIE Awards, Birmingham, AL. (100% contribution)

- 1<sup>st</sup> Place, see *Honors and Awards Related to Creative Scholarship*

**Gatlin, A.R.** (2017) Spidle Hall Working Labs Offices & Studios Renovation. Juried by and exhibited at the International Interior Design Association IDIE Awards, Birmingham, AL. (100% contribution)

##### National Juried Exhibitions

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- Gatlin, A.R.** (2017) School of Nursing New Building. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- 1<sup>st</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2017) Mell Street Classroom New Building. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- 2<sup>nd</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2017) Foy Hall Building-Wide Wayfinding Project. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- 2<sup>nd</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2017) Haley Center Testing Services Suite Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- Gatlin, A.R.** (2017) Jordan-Hare Stadium President's Suite Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- Gatlin, A.R.** (2017) Working Labs Office Redux. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, St. Louis, MO. (100% contribution)
- Gatlin, A.R.** (2016) Foy Hall Lobby Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- 1<sup>st</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2016) English as a Second Language Suite Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- 1<sup>st</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2016) Working Labs Studios Initiative. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- Gatlin, A.R.** (2016) Village Dining Re-Engineering Collaborative Initiative. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- Gatlin, A.R.** (2016) Student Center Quiet Zone Redevelopment. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- Gatlin, A.R.** (2016) Auburn Global Suite Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Auburn, AL. (100% contribution)
- Gatlin, A.R.** (2015) East Glenn Administrative Support Facility Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Cincinnati, OH. (100% contribution)
- 3<sup>rd</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2015) Harbert Center Civil Engineering Main Office. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Cincinnati, OH. (100% contribution)
- Gatlin, A.R.** (2015) Center for Creative Discovery. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Cincinnati, OH. (100% contribution)
- Gatlin, A.R.** (2014) Working Labs Initiative. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Seattle, WA. (100% contribution)
- 2<sup>nd</sup> Place, see *Honors and Awards Related to Creative Scholarship*

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- Gatlin, A.R.** (2014) Office of Sustainability Historical Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Seattle, WA. (100% contribution)
- Gatlin, A.R.** (2014) Bailey Small Animal Teaching Hospital. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Seattle, WA. (100% contribution)
- Gatlin, A.R.** (2013) South Donahue Residence Hall. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Austin, TX. (100% contribution)
- 2<sup>nd</sup> Place, see *Honors and Awards Related to Creative Scholarship*
- Gatlin, A.R.** (2013) Auburn Facilities Management Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Austin, TX. (100% contribution)
- Gatlin, A.R.** (2013) Library of Architecture, Design, & Construction Renovation. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Austin, TX. (100% contribution)
- Gatlin, A.R.** (2013) Incubator Classroom: Active Learning Prototypical Environment. Juried by and exhibited at the Association of University Interior Designers Annual National Conference, Austin, TX. (100% contribution)

**b. Commissioned Creative Works for Auburn University**

Selected for commercial production by non-blind review

Issue: This is table is organized by year, but not by year worked on—by year initiated.

Year	Capital (\$1M & above) vs. Non-Capital Project (below \$1M)	Type of Project	Number of Projects
2018	Non-Capital	Commercial Renovation	3
2017	Non-Capital	Commercial Renovation	38
	Non-Capital	Educational Renovation	15
	Non-Capital	Hospitality Renovation	1
	Capital	New Construction	4
	Capital	Residential Renovation	1
2016	Non-Capital	Commercial Renovation	47
	Non-Capital	Educational Renovation	24
	Non-Capital	Hospitality Renovation	2
	Non-Capital	Healthcare Renovation	1
	Capital	New Construction	3
2015	Capital	Residential Renovation	1
	Non-Capital	Commercial Renovation	52
	Non-Capital	Educational Renovation	22
	Non-Capital	Hospitality Renovation	2
	Non-Capital	Historical Preservation Renovation	1
	Non-Capital	Healthcare Renovation	2
	Capital	New Construction	2
	Capital	Residential Renovation	1
2014	Capital	Athletic Renovation	2
	Capital	Building Renovation	2
	Non-Capital	Commercial Renovation	46
	Non-Capital	Educational Renovation	27
	Non-Capital	Hospitality Renovation	2
2014	Non-Capital	Healthcare Renovation	1
	Capital	New Construction	3

◆ symbol indicates that the information has also been listed elsewhere

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2013	Capital	Building Renovation	2
	Non-Capital	Commercial Renovation	37
	Non-Capital	Educational Renovation	17
	Non-Capital	Hospitality Renovation	1
2012	Capital	New Construction	4
	Non-Capital	Commercial Renovation	28
	Non-Capital	Educational Renovation	14
	Non-Capital	Hospitality Renovation	2
	Non-Capital	Healthcare Renovation	1
	Capital	New Construction	2
2011	Capital	Building Renovation	2
	Non-Capital	Commercial Renovation	4
	Capital	New Construction	1

**c. Commissioned Creative Works Outside of Auburn University**

Year	Capital (\$1M & above) vs. Non-Capital Project (below \$1M)	Type of Project	Number of Projects
2020	Non-Capital	Commercial Renovation	1
	Non-Capital	Residential Consult/Renovation	2
2019	Non-Capital	Residential Consult/Renovation	2
2018	Non-Capital	Residential Consult/Renovation	2
2017	Non-Capital	Commercial Renovation	1
	Non-Capital	Residential Consult/Renovation	2
2016	Non-Capital	Residential Consult/Renovation	1
2015	Non-Capital	Commercial Renovation	3
	Capital	Commercial Renovation	1
	Non-Capital	Hospitality Renovation	1
2014	Non-Capital	Residential Consult/Renovation	1
2013	Non-Capital	Commercial Renovation	2
2011	Non-Capital	Commercial Renovation	1

**1. Grants, Contracts, Gifts, and In-Kind Donations**

**a. Grants**

**Gatlin, A.R.,** Albert, T.W., Martin, K. (2020) Innovating High Impact Course Experiences. \$1350 funded by Biggio Center for the Enhancement of Teaching and Learning. (33% contribution)

- Supported remote experiential teaching.
- Internal

**b. In-Kind Donations**

**Gatlin, A.R.** (2019) Circle of care office flooring update. \$10,000 funded by in-kind donations from Interface. (100% contribution)

- Supported removal of existing flooring and replacement floor covering of social work offices in Valley, AL.
- External

**Gatlin, A.R.** (2019) Commercial studio sponsorship. \$20,000 (\$10,000 in 2019, \$5,000 commitment for each 2020 and 2021) funded by Allsteel and Interior Elements. (100% contribution)

- Supported commercial design studio supplies, software, and guest speakers
- External

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- Jones, M., Rakestraw, S., Harvey, M., Curry, G., **Gatlin, A.R.**, Tan, L. (2019) College of Human Sciences collaboration space. \$24,512 (\$23,800 funded through the Auburn University Tiger Giving Day campaign; \$712 funded through in-kind donations)
- Supported installation of collaboration spaces in three locations in Spidle Hall
  - External
- Gatlin, A.R.**, Rakestraw, S., Tan, L. (2019) Working Labs 2.0 –work environment update. \$27,000 funded by in-kind donation from industry partners (50% contribution)
- Supported update of faculty offices in Spidle Hall
  - External/internal
- Interior Design Faculty Team [**Gatlin, A.R.**, Design Team Member / Co-PI]. (2017) Working Labs 2.0 – EASL active learning studios and work environments. \$90,000 funded by in-kind donations from industry partners and \$450,000 in funding support from Auburn University. (70% contribution)
- Supported renovation of faculty offices and studio classrooms in Spidle Hall
  - External/Internal Hybrid
- Interior Design Faculty + Facilities Management Team [**Gatlin, A.R.**, Facilities Management Team Member / Co-PI]. (2016) Working Labs Studios Initiative. \$40,000 funded by in-kind donations by industry partners, within project split funded by College of Human Sciences and Auburn Facilities Management. (70% contribution)
- Supported renovation of design studios classrooms in Spidle Hall
  - External/Internal Hybrid
- Gatlin, A.R.** (2015) Village dining student project renovation. \$150,000 funded by in-kind support provided to execute student design work.
- Competitive design project funded in part by Aramark
  - Funding enabled one student project from CADS 2400 to be constructed on the Auburn University campus – Village Dining
  - Internal/Internal Hybrid
- Interior Design Faculty + Facilities Management Team [**Gatlin, A.R.**, Facilities Management Team Member / Co-PI]. (2014) Light improvements for CADS. \$36,000 funded by in-kind donations by industry partner within project split funded by College of Human Sciences and Auburn Facilities Management. (60% contribution)
- Supported lighting and safety improvements for egress corridor and studios in Spidle Hall
  - External/Internal Hybrid
- Interior Design Faculty + Facilities Management Team [**Gatlin, A.R.**, Facilities Management Team Member / Co-PI]. (2014) Center for Creative Solutions. \$10,000 funded by in-kind donation from an industry partners and \$150,000 in funding support from Auburn University. (60% contribution)
- Supported renovation of an unused lab space into a multipurpose event space
  - External/Internal Hybrid
- Interior Design Faculty + Facilities Management Team [**A.R. Gatlin**, Facilities Management Team Member / Co-PI]. (2013) Working Labs 1.0 – Offices. \$230,000 funded by in-kind donations from industry partners and \$75,000 in funding support from Auburn University. (70% contribution)
- Supported the renovation of eleven faculty and administrative offices in Spidle Hall
  - External/Internal Hybrid
- Interior Design Faculty Team [**L. Tan**, Design Team Member]. (2013) Reed Mac Lab. \$85,000 funded by in-kind donations from industry partners and \$100,000 in funding support from Auburn University (50% Contribution)
- Supported renovation of an underutilized lab space into a computer lab
  - External/Internal Hybrid
- Interior Design Faculty Team [**L. Tan**, Design Team Member]. (2013) Reed Digital Resource Room. \$85,000 funded by in-kind donations from industry partners and \$75,000 in funding support from Auburn University (50% Contribution)
- Supported renovation of an outdated storage room into a lighting lab and meeting space
  - External/Internal Hybrid

**c. Grants Submitted, Not Awarded**

**Gatlin, A.R.** (2019) Interior Design Educator's Council Special Projects Grant. \$2500 funded by the IDEC Foundation.

## **2. Description of candidate's scholarly program**

**Introduction** - My research agenda focuses on improving organizational excellence – primarily for Auburn University but also to inform other institutions, businesses, and organizations. This agenda is informed by nine years of full-time practice experience and continued engagement in the profession. My goals are also driven by a deep love for Auburn and a desire to advance our reputation of excellence in teaching, research, and outreach.

I transitioned from full time professional practice to full time teaching in 2017, and then to a tenure-track position in 2019. My dossier shows this transition – first a movement from design practice to design as creative scholarship and, more recently, to traditional research about design. As I move into more traditional research venues you will see two emergent themes in my body of work. These themes will form the unifying framework for my research and creative scholarship agenda over the next five years.

**Cross-disciplinary collaborations** – My years of practice experience have taught me how to bring different stakeholders together in pursuit of a common goal. And I enjoy working with people from different backgrounds, who bring unique perspectives to the table. I am currently working with Lindsay Doukopoulos and Wiebke Kuhn in the Biggio Center (teaching and learning center) at Auburn on an exploratory study of the impact of simultaneous culture change and space change on student learning outcomes; we have a journal article under review in the Journal of Learning Spaces and another manuscript in development. I am working with the Office of Global Education in CHS to benchmark and improve student learning outcomes from immersive learning experiences. I am also collecting a separate set of exploratory data while engaged in on-site projects, to support future projects. I am also working with Ben Bush in Industrial Design on some preliminary ideas to study studio learning across the design disciplines. Over the next five years I see opportunities to leverage my existing connections across campus to build high-impact cross-disciplinary collaborations that use design as an intervention point to improve outcomes.

**Public-private partnerships** – I enjoy working with industry partners, and have intentionally crafted a partnership model that performs the dual function of improving my students' learning experiences and providing opportunities to publish in scholarly venues. I worked with Lindsay Tan on a forthcoming article in the International Journal of Designs for Learning on our Working Labs project. I am also working with Allsteel and Interior Elements in a sponsored studio experience, for the second year in a row, with plans to develop manuscripts from data currently being collected. Preliminary data on this project is being presented at the Interior Design Educator's Council (IDEC) annual conference in March. Over the next five years I plan to grow these partnerships and explore other opportunities for public-private partnerships

**Measurable Outcomes** - I began my tenure track position in August 2019 and submitted this dossier for annual review in February 2020; my research and creative scholarship productivity to date includes: one manuscript accepted for publication; one manuscript under review; three creative scholarship exhibitions at IDEC conferences; and three manuscripts in development.

I've successfully participated in securing \$901,000 of funding in while working in Facilities Management and partnering with the Interior Design Program. After I transitioned into full-time academia, our team secured \$599,512 in funding; I personally secured \$30,000 in funding in 2019.

Over the next five years I plan to hone this approach to achieve greater efficiency with the time required for each project and to gradually narrow down the projects I choose to work on. Overall, my model has been successful in building the foundation of an agenda that has demonstrated merit to our Department, College, and to Auburn University.

**C. Service**

**1. University Service**

**• University**

- Design Review Committee –Member, 2020-present
- Learning Spaces Master Plan Committee – Member, 2019
- Strategic Plan Sustainability Working Group – Member, 2018
- Interior Designer I/II Search Committee – Member, 2017
- Interior Designer II/III Search Committee – Member, 2017
- Auburn University Furniture Contract Development & Implementation Committee – Chair, 2017
- Provost's Learning Spaces Coordinator Steering Committee – Member, 2016 – 2017
- Provost's Learning Spaces Coordinator Search Committee – Member, 2016-2017
- Auburn Professional Women's Advancement Initiative – Founder, 2015 - 2016
- Provost's Special Committee for Engaged Active Student Learning Spaces – Member, 2014 - 2017
- SACS Accreditation Committee, Member, 2014
- Website Development Committee – Member, 2013
- Auburn University Design Standards Committee—Member, 2012-2017; Finishes Variances Reviewer, 2012-2017; Furnishings Committee – Chair, 2012; Interior Finishes Committee – Co-Chair, 2012

**• College of Human Sciences**

- Fall Semester Instructional and Operations Task Force—Member, 2020
- Curriculum Review Committee—Reviewer, 2018-2019; Undergraduate Curriculum Chair, 2019-present; Graduate Curriculum Chair, 2019-present
- International Quality of Life Awards Ceremony—Volunteer, 2018

**• Department of Consumer & Design Sciences**

- CADS Peer Review & Mentoring Committee—Member, 2017-2019
- Annual Interior Design Product Fair – Coordinator, 2017-present
- Project Design Week Summer Camp Volunteer – 2012

**• Design Services Department**

- Design Services Website Development Committee – Chair, 2013
- Design Services Post-Occupancy Evaluation Survey – Creator, 2013

**2. Professional Service**

*Interior Design Educator's Council*

- Networking and Membership Committee – South Regional Representative, 2018-present
- South Regional Conference Committee –Co-Chair, 2019

*Association of University Interior Designers*

- Annual National Conference— Director & Committee Chair, 2016
- Industry Affiliations and Partnerships Committee—Co-Chair, 2016
- National Recruitment Committee—Chair, 2015
- National Board—Vice President, 2014-2016
- Membership Committee—Chair, 2014
- Social Media Committee—Director at Large, 2013-2014

*Other*

- *Bloomsbury* – Reviewer, 2019
- Auburn University Interior Design Advisory Board – Member, 2014-2017

**a. Offices Held**

Repeated from above...is this necessary?

- Interior Design Educator's Council Regional Conference Committee – Co-Chair, 2019
- College of Human Sciences Curriculum Committee – Curriculum Chair, 2019-present; Graduate Curriculum Chair, 2019-present
- Networking and Membership Committee for the Interior Design Educators Council – South Regional Representative, 2018-present
- 2019 South Regional Conference Committee for the Interior Design Educators Council – Chair, 2018-2019
- National Conference Committee for Association of University Interior Designers – Conference Director & Chair – 2016
- Industry Affiliations and Partnerships Committee for the National Board for the Association of University Interior Designers – Co-Chair, 2015
- National Recruitment Committee for the National Board for the Association of University Interior Designers – Chair, 2015-2016
- National Board for the Association of University Interior Designers – Vice President, 2014-2016
- Membership Committee for the National Board for the Association of University Interior Designers – Chair, 2014-2016
- Representative for the Graduate Student Council - Consumer Affairs Representative, 2011

**b. Engagement in Professional and Scholarly Organizations**

- International
  - Interior Designers Education Council (IDEC), 2017-present
  - International Interior Design Association (IIDA) Student Chapter, 2005- 2009
- National
  - Construction Owners Association of America (COAA), 2015-present
  - Association of University Interior Designers (AUID), 2012 -present
  - American Society of Interior Designers (ASID) Student Chapter, 2005-2009, Allied Professional, 2012-2014

**c. Community Service**

- Armed Services YMCA at Joint Base Elmendorf-Richardson Bargain Shop – Volunteer, 2017-2018
- Collaborative Solutions, Inc. Furnishings for Housing for the Homeless – Volunteer, 2016
- Alabama Rural Coalition for the Homeless Housing Furnishings Committee – Volunteer, 2015
- Unity Wellness Center Furnishings for Housing for the Homeless Committee – Volunteer, 2012-2014
- Hosanna Home Common Room Redesign – Volunteer, 2012

**3. Professional Development**

**a. Conferences Attended**

*Interior Design Educators Council*

- Annual National Conference, Charlotte, NC, 2019
- South Regional Conference, 2019, Auburn, AL
- Pacific West Regional Conference, 2019, Los Angeles, CA
- South Regional Conference, 2018, Miami, FL

*Association of University Interior Designers*

- Annual National Conference, 2017, St. Louis, MO
- Annual National Conference, 2016, Auburn, AL
- Annual National Conference, 2015, Cincinnati, OH
- Annual National Conference, 2014, Seattle, WA

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- Annual National Conference, 2013, Austin, TX

Other Conferences

- NEOCON, 2015, 2018, Chicago, IL
- Design Interface: Creating Spaces to Experience Learning Conference, 2016, Knoxville, TN
- EDUCAUSE Annual Conference, 2014, Orlando, FL