| Student |  |  |  |
|---------|--|--|--|
| SID 90  |  |  |  |

E-mail

Date of Entry

@tigermail.auburn.edu Advisor

CURRICULUM IN APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT

| OPTION  | N. P | IPPAR | (EL DESIGN (APDP)   |              |     |
|---|------|-------|---|--------------|-----|
| UNIVERSITY CORE CURRICULUM                      |      | SEM.  | Required CADS Major Core  | <b>31</b> SE | EM. |
| ENGL 1100 English Composition I                 |      |       | CADS 1600 Textile Industrial Complex                            | 3            |     |
| ENGL 1120 English Composition II                |      |       | CADS 2800 Apparel Production Management                         | 4            |     |
| Core Literature:                                | 3    |       | CADS 3600 Textiles  | 4            |     |
| Core Literature* or Humanities:                 | 3    |       | CADS 3850 Merchandise Planning and Control                      | 3            |     |
| Core History:                                   | 3    |       | CADS 5450 History of Costume OR CADS 5460                       | 3            |     |
| Core History* or Social Science:                |      |       | Fashion Industry since 1910                                     |              |     |
| MATH 1150 Pre-Calculus Algebra & Trigonometry   |      |       | CADS 5600 Global Sourcing in Textiles & Apparel                 | 3            |     |
| Core Humanities**:                              |      |       | CADS 5760 Fashion Analysis and Forecasting                      | 3            |     |
| CHEM 1010 & 1011 Survey of Chemistry I          |      |       | CADS 4920 AMDP Internship                                       | 8            |     |
| CHEM 1020 & 1021 Survey of Chemistry II         | 4    |       | UNIV 4AA0 HS1 Undergraduate Graduation <sup>1</sup>             | 0            |     |
| Core Social Science:                            | 3    |       | Professional Electives <sup>2</sup>                             | 9            |     |
| ECON 2020 Principles of Microeconomics          |      |       | At least 6 hours of Design courses or complete a minor          |              |     |
| Core Fine Arts:                                 | 3    |       | (International, Business, Philanthropy, Hunger or foreign langu | iage)        |     |
|   |      |       | Design Related:   |              |     |
| REQUIRED HUMAN SCIENCES CORE                    | 9    | SEM.  | CADS 2760 Visual Merchandising                                  | 4            |     |
| CADS 2000 Global Consumer Culture               | 3    |       | CADS 4750 Specialized Design                                    | 3            |     |
| HDFS 2000 Marriage & Family in a Global Context | t 3  |       | CADS 4960 Special Problems in Design                            | 1-3          |     |
| NTRI 2000 Nutrition and Health                  |      |       | CADS 5450/CADS 5460 (not used for major requirement)            | 3            |     |
| Required Major Courses in Option                |      | SEM.  | CADS 5730 History of Textiles                                   | 3            |     |
| CADS 1740 Aesthetics for Design                 | 3    |       | Merchandising Related:  |              |     |
| CADS 2740 Illust. Techniques for Apparel        |      |       | CADS 3800 Consumer Decision Making                              | 3            |     |
| CADS 2750 Product Dev: Technical Design         |      |       | CADS 5610 Global Retailing Strategies                           | 3            |     |
| CADS 2770 Comp. Aided Design for Apparel        |      |       | CADS 5850 Apparel Merch. and Retail Management                  | 3            |     |
| CADS 3750 Product Dev: Apparel Design           | 4    |       | Philanthropy and Nonprofit Minor Courses:                       |              |     |
| CADS 4500 Portfolio Dev. for Apparel Design     | 4    |       | CADS 2700 Introduction to Nonprofit Organizations               | 3            |     |
| CADS 4800 Apparel Engineering                   | 4    |       | CADS 3700 Gender, Wealth and Philanthropy                       | 3            |     |
| CADS 5750 Apparel Line Development              | 4    |       | CADS 4910 Practicum in Philanthropy and Nonprofit Orgs          | 3            |     |
| Required Supporting Courses                     | -    | SEM.  | Hunger Studies Courses:   |              |     |
| COMP 1000 Personal Computer Applications        | 2    |       | HUSC 2000 Hunger:Causes,Consequ. and Responses                  | 3            |     |
|   |      |       | HUSC 4000 Hunger Studies Capstone                               | 3            |     |
|   |      |       | Other CADS Courses:   |              |     |
|   |      |       | CADS 3900 <sup>3</sup> , 3940, 3970, 4900, 4967, 4980, 4997     |              |     |
|   |      |       | Course Areas:   |              |     |
|   |      |       | Business, Foreign Language, Journalism, Art History, The        | ater         |     |

**Total: 123 Semester Hours** 

University Core Notes: (Students in the Honors College may take equivalent honors courses)

Literature options: ENGL 2200 and 2210 or 2230 and 2240 or 2250 and 2260

Humanities options: UNIV 2710, FLGC 1150, COMM 1000, PHIL 1010, 1020, 1030, 1040,1050, 1060, 1070, 1080, 1090, 1100

History options: HIST 1010 and 1020 or 1210 and 1220

Social Science options: ANTH 1000, GEOG 1010, POLI 1050, POLI 1090, PYSC 2010, SOCY 1000, UNIV 2720

Fine Arts options: ARCH 2600, ARTS 1510, 1710, 1720, 1730, MUSI 2730, 2740, 2750, MDIA 2350, RTVF 2350, THEA 2010

## **College and Department Notes:**

Required major courses and College core courses are in **bold**. Grades in these courses are used to calculate the GPA in the major and to meet graduation standards.

All Human Sciences majors are required to have a laptop. Please refer to the CHS website for specifications.

To enroll in CADS classes, students must be APME or APDP majors, have a 2.0 GPA or have dept. approval. Exceptions to APME or APDP major requirement: CADS 1600, 1740, 2000, 2700, 3700, 4910, 5450, 5460.

Note: Must earn a "C" in all required courses in the APDP major. Students must earn a "C" or higher in all prerequisite courses in the major.

<sup>\*</sup>Must have a History sequence and at least one Literature course OR a Literature sequence and at least one History course.

<sup>\*\*</sup>Must choose from HONR 1007/1017, PHIL 1010, 1020, 1030, 1040, 1050, 1060, 1070, 1080, 1090, 1100.

<sup>&</sup>lt;sup>1</sup> Seniors must register for UNIV 4AA0-HS1 the term they plan to graduate (non-credit class for clearing graduation).

<sup>&</sup>lt;sup>2</sup> Must choose 6 hours design courses as professional electives OR complete a minor. Other classes may be approved by faculty advisors.

<sup>&</sup>lt;sup>3</sup> Up to 3 hours of CADS 3900 may be used towards professional electives.

## APPAREL MERCHANDISING, DESIGN AND PRODUCTION MANAGEMENT PROPOSED SEMESTER CURRICULUM MODEL OPTION: APPAREL DESIGN

## FRESHMAN YEAR

|   | Fall Semester                                 | KESI IIVI      | AN ILAK          | Spring Semester                         |    |  |  |  |  |
|---|---|----------------|------------------|---|----|--|--|--|--|
| CADS 1600                                     | Textile Industrial Complex                    | 3              |                  | Core Fine Arts                          | 3  |  |  |  |  |
| ENGL 1100                                     | -   | 3              |                  | Core Social Science                     | 3  |  |  |  |  |
|   | Pre-Calculus Algebra and Trigonometry         | 4              | ENGL 1120        | English Composition II                  | 3  |  |  |  |  |
|   | OS 2000 Global Consumer Culture               |                | HDFS 2000        | Marriage and Family in a Global Context | 3  |  |  |  |  |
|   | COMP 1000 Personal Computer Applications      |                | <b>CADS 1740</b> | Aesthetics for Design                   | 3  |  |  |  |  |
|   | 11  | <u>2</u><br>15 |                  | =                                       | 15 |  |  |  |  |
|   |   |                |                  |   |    |  |  |  |  |
| SOPHOMORE YEAR  Fall Semester Spring Semester |   |                |                  |   |    |  |  |  |  |
| CADS 2740                                     | Illustration Techniques for Apparel           | 3              | CADS 2770        | Computer-Aided Design for Apparel       | 4  |  |  |  |  |
|   | Survey of Chemistry I                         | 3              | 0,120 2110       | Core History II* or Core Social Science | 3  |  |  |  |  |
|   | Survey of Chemistry I Lab                     | 1              | <b>CADS 2750</b> | Product Development:Technical Design    | 4  |  |  |  |  |
| HISTORY                                       | Core History*                                 | 3              | CHEM 1020        | Survey of Chemistry II                  | 3  |  |  |  |  |
| <b>CADS 2800</b>                              | Apparel Production Management                 | 4              | CHEM 1021        | Survey of Chemistry II Lab              | 1  |  |  |  |  |
|   |   | 14             |                  | =                                       | 15 |  |  |  |  |
| JUNIOR YEAR                                   |   |                |                  |   |    |  |  |  |  |
| Fall Semester                                 |   |                |                  | Spring Semester                         |    |  |  |  |  |
| <b>CADS 3600</b>                              | Textiles                                      | 4              | <b>CADS 3850</b> | Merchandise Planning and Control        | 3  |  |  |  |  |
| <b>CADS 3750</b>                              | <b>Product Development: Apparel Design</b>    | ո 4            | <b>CADS 5600</b> | Global Sourcing                         | 3  |  |  |  |  |
| CADS 4500                                     | 500 Portfolio Dev. for Apparel Design         |                | NTRI 2000        | Nutrition and Health                    | 3  |  |  |  |  |
|   | Core Literature                               | 3              | ECON 2020        | Principles of Microeconomics            | 3  |  |  |  |  |
|   |   | 15             |                  | Core Literature II or Core Humanities   | 3  |  |  |  |  |
|   |   |                |                  |   | 15 |  |  |  |  |
| <u>SENIOR YEAR</u>                            |   |                |                  |   |    |  |  |  |  |
|   | Fall Semester                                 |                |                  | Spring Semester                         |    |  |  |  |  |
| CADS 5760                                     | ,   | 3              | CADS 5450        | History of Costume                      | 3  |  |  |  |  |
|   | Professional Elective <sup>2</sup>            | 3              |                  | OR Professional Electives <sup>2</sup>  |    |  |  |  |  |
| CADS 5460                                     | •   | 3              | CADS 5750        | Apparel Line Development                | 4  |  |  |  |  |
|   | <b>OR</b> Professional Electives <sup>2</sup> |                |                  | Professional Electives <sup>2</sup>     | 6  |  |  |  |  |
|   | Core Humanities**                             | 3<br>12        |                  | =                                       |    |  |  |  |  |
|   |   | 12             |                  |   | 13 |  |  |  |  |
| Summer Semester                               |   |                |                  |   |    |  |  |  |  |
| CAHS 4920 Internship**                        |   | <u>8</u>       |                  |   |    |  |  |  |  |
| UNIV 4AA0                                     | Undergraduate Graduation                      | 0              |                  |   |    |  |  |  |  |
|   |   | 8              | _                |   |    |  |  |  |  |

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