

# BRAND IDENTITY

## QUICK REFERENCE GUIDE



# LOGO & USAGE

## LOGO BASICS

Our logo is the cornerstone of our brand and one of our most valuable assets. When our audiences see the Auburn logo, they're reminded of the relationships we have built with them. Proper use of the logo helps build and maintain brand equity. The Auburn logo works across all media.

Preferred Logo



Alternative Version (formal use only)



Typical examples of colleges and departments



## CLEARSPACE

In order to maintain the integrity of the logo, it is important that nothing infringes on its space. The clearspace is measured by the height of the "A" within the Auburn logo.



0.25" min.  
(20px digital)



0.5" min.  
(30px digital)



0.5" min.  
(30px digital)

## LOGO COLOR PALETTE



## STANDARD LOGO

Outside of a few exceptions, our horizontal, full-color logo is the default version. The background color of your piece will determine whether a color or reversed (white) version is used.



## ACCEPTABLE LOGO USE



## UNACCEPTABLE LOGO USE

Alteration of the logo in any way is not permitted. Below are some examples of unacceptable usage.



# COLOR PALETTE & USAGE

## COLOR

Color is a powerful visual identity tool and plays an essential role in ensuring brand consistency. Use these colors to guide your designs and layouts for print. There are some differences in color application when used in a digital format. Digital guidelines will soon be available; contact Brand Support for questions in the meantime.

Color composition of a piece should consist of Auburn blue (Pantone 289C) as the primary color. Auburn orange (Pantone 289 C) should be used as graphical and/or text accents. Flexibility is provided based on the composition of the piece, including the image. Pantone 172 is recommended for color matching of materials used in merchandise such as fabrics and plastics and the printing of color on these items.

### PRIMARY PALETTE

Auburn blue (Pantone 3289C) should be the main color for all Auburn communications because it easily connects back to our logo and identity. Tints of the brand colors should only be used in illustrated elements.

<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone 289C CMYK 100/64/0/60 RGB 3/736/77 HEX 004B87</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone 158C CMYK 0/61/97/0 RGB 232/104/35 HEX FF8200</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone 172C CMYK 0/86/98/0 RGB 255/130/0 HEX FF8200</div>
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### SECONDARY PALETTE

Secondary colors can be used as accents only or in cases where additional colors beyond the primary colors are needed. Pantone Cool Gray 10C is used for copy (use white on dark backgrounds).

<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone 130C CMYK 2/38/100/0 RGB 232/157/38 HEX 006938</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone 2915C CMYK 58/14/0/0 RGB 99/173/232 HEX 63ade8</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone Cool Gray 10C CMYK 62/52/48/19 K 74% RGB 99/101/106 HEX 63656A</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Pantone Cool Gray 3C CMYK 21/16/17/0 K 25% RGB 200/200/200 HEX C8C8C8</div>
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### WEB PALETTE

Below you will find 5 available themes. Every row or column can have these themes applied to them. Font color will change accordingly. Themes are not necessary.

<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Theme - Blue Primary HEX 03244d</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Theme - Blue Primary HEX 496e9C</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Theme - Orange Secondary HEX cc4e0b</div>	<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Theme - Orange Secondary HEX F68029</div>
<div><div></div><div>70%</div><div>50%</div><div>30%</div></div> <div>Theme - Neutral HEX aa9c8f</div>			

# TYPOGRAPHY & USAGE

## TYPOGRAPHY

Slate Pro is our primary typeface for all external communication materials. Slate Pro can be purchased at [fonts.adobe.com/fonts](https://fonts.adobe.com/fonts). For internal documents (PowerPoint, Word, Excel, etc.), please use Arial font.

### SWEET SANS PRO

Sweet Pro Light  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

Sweet Pro Regular  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

*Sweet Pro Italic*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%*

Sweet Pro Medium  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

*Sweet Pro Medium Italic*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%*

Slate Pro Bold  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

### ARIAL

Arial Regular  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

*Arial Regular Italic*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%*

Arial Bold  
abcdefghijklmnopqrstuvwxyz1234567890  
ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%

*Arial Bold Italic*  
*abcdefghijklmnopqrstuvwxyz1234567890*  
*ABCDEFGHIJKLMNOPQRSTUVWXYZ?&\$%*

