

Scott Bishop

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Education

Emory University: Art History, completed course work toward the Ph.D.

M.A. Thesis: "Calendars and Cosmologies in Mexica Stone Sculpture," 1994 (Rebecca Stone, director).

Auburn University: English, August 1988. M.A. Thesis: "Authorial Voice and Political Identity in Three Novels by J.M. Coetzee," (Ashton B. Nichols, director).
B.A., in Philosophy, March 1983.

Work Experience

Director: Osher Lifelong Learning Institute at Auburn University, March 2020 to present.

Interim Director: April 2019 to March 2020.

Curator of Education: Jule Collins Smith Museum of Fine Art, Auburn University, March 2004 - April 2019.

Instructor: Auburn University Department of English, 2016-2018; 2002-2004; 1996-2000; 1988-1991. teaching Freshman Composition, and American Literature

Instructor: Auburn University Honors College, August 2012 – December 2012, teaching The Human Odyssey, an interdisciplinary arts and science class.

Instructor: Auburn University at Montgomery, August 2009 – May 2011, teaching Art Appreciation.

Instructor: Auburn University Department of Art, Jan 2007–May 2008, teaching freshman survey of Art History.

Selected Special Programming and Projects, OLLI at Auburn University

- 30 Years of OLLI at Auburn: Three Decades Three Writers: Public readings and workshops – one each quarter- by Michael Martone, Janisse Ray, and (canceled because of COVID) Margaret Renkl, Academic Year 2019-2020 (ASCA grant).
- Bicentennial Brown Bag Series: a public series of seven speakers on the history, culture, and environment of Alabama held at Boykin Community Center in a historically Black neighborhood of Auburn, Fall 2019 (Alabama Bicentennial grant).
- OLLI Shares, collaboration begun in Fall 2020 to address COVID. Coordinated and initiated by OLLI at Auburn, each OLLI contributes three or more Zoom classes to classes shared among the three OLLIs in Alabama and their affiliate campuses. Fall 2020 to present.
- Wild Alabama: a programmatic curriculum around wild places in Alabama, partnering with the nonprofit organization, Wild Alabama, offering classes and public programs on the theme, including natural history, history, the arts and humanities, politics, law, outdoor recreation, advocacy, book discussions, and an excursion, Fall 2021 (Allen and Louise Turner Foundation grant).
- OLLI Writer in Residence, Patricia Foster gave two public readings and conducted a two-week intensive writing seminar with OLLI members, Fall 2022 (ASCA grant)
- Abra Lee at OLLI, public lecture by horticulturist and historian of African American horticulture followed by field trip to the Tuskegee University archives, April 2023 (ASCA grant).

- OLLI Writer in Residence, Frye Gaillard gave a public lecture, a teacher workshop, and conducted a two-week writing seminar with OLLI members, Fall 2023 (ASCA grant).
- Photography Studies at Auburn OLLI, Jerry Siegel public lecture and classroom visits with two OLLI classes and a Special Interest Group. April 16 and 17, 2024 (AHA grant).
- Collaboration: Margaret Renkl and Billy Renkl. August 7 public reading by Margaret Renkl with facilitated conversation with artist and illustrator Billy Renkl, brother of the writer. Conversation facilitated by Jay Lamar. Two one-week collage workshops by Billy Renkl, Summer 2024 (ASCA grant).

Selected Special Programming and Projects, JCSM

- Letterpress broadside project with Department of Graphic Design and Third Thursday Poetry Series, 2014-2017 (ASCA grants)
- Third Thursday Poetry Series, Spring 2014 – 2019, organizer. 2019 to present, selection committee. (ASCA grants)
- Immanuel: A symposium exploring the metaphorical and real African American church as location and catalyst for spiritual and political redemption, September 8, 2017 (AHF grant).
- Film@JCSM, faculty curated films following themes of museum exhibitions, AY 2014-14, 2015-16, and 2016-17 (AHF grants).
- Community Films and Conversations, Sunday film series with various community partners, AY 2018 – 2019, (AHF grant).
- *Audubon in the Arboretum: A Field Guide*, a collaborative project with Auburn University's College of Science and Mathematics, and Auburn University Libraries resulting in a book publication, walking path in the Davis Arboretum, and an exhibition, fall 2014.
- Species Loss/Biodiversity: Art, Culture, and Social Systems, a faculty panel, September 4, 2014
- Thinking about Modernism, an interdisciplinary faculty panel discussion, April 9, 2013
- Art Interrupted: Reinterpreting *Advancing American Art*, a symposium, October 19, 2012
- Audubon's Final Achievement: *The Viviparous Quadrupeds of North America*, a symposium, October 20, 2010.
- Elvis's America: 1956, a lecture series in support of *Elvis at 21, New York to Memphis*: Photographs by Alfred Wertheimer. October 10, 2009 – January 9, 2010
- Alabama Museums: Telling Our Stories: Annual Meeting of the Alabama Museum Association, February 4-6, 2009, committee chair and programs organizer.
- Ekphrasis: Word and Image, a symposium, January 24-25, 2008.
- Naturalism in 19th Century Alabama: Phillip Henry Gosse, a symposium, October 11, 2007.
- The Nuisance of Freedom: A Series on Censorship, Spring Semester 2006, committee chair. Series included focus on JCS Museum's permanent collection, temporary exhibitions at Auburn University's Biggin Gallery, lectures, a poetry reading, a panel discussion, and film screenings.
- *The Quilts of Gee's Bend*, September- December 2005. Implemented programming incorporating the AU Women's Studies project, "The Quilts of Gee's Bend in Context" into educational programming for adults at the museum.
- *Mystical Arts of Tibet*, sand mandala painting executed at JCSM by Tibetan monks from Drepung Loseling Institute, April 2005 and August 2008, in-house organizer.

Selected Curatorial Projects, JCSM

- Adjunct curator for JCSM's *Louise Hauss and David Brent Miller Audubon Collection*, February 2007– April 2019.
- *Leo Twiggs: Requiem for Mother Emanuel*, September 5, 2017 – January 7, 2018
- *Gleanings: A Response to the Journal of Henry David Thoreau*, recent work by Billy Renkl, October 4, 2014 – January 25, 2015
- *The Art of Vanishing*, an exhibition commemorating extinct species, July 19 – September 28, 2014
- John James Audubon: *Precursors and Contemporaries*, July 9 – October 31, 2010
- *Uniform Proof: 19th Century Photographs in the Collection of William Wiese*, January 24–April 4, 2009.
- *Monument: Images by Jerry Siegel*, photographs of Alabama's Black Belt, Dec. 8, 2007–Feb 23, 2008.
- Phillip Henry Gosse: *Entymologia Alabamensis*, April 12, 2007 – March 7, 2008
- *Selections from Advancing American Art: War*, October 2007–May 2008.
- Joe York: *Photographs from the Religious Roadside*, Spring, 2007
- *Art on the Inside: Art from the Alabama Prison Arts and Education Project*, March 17–April 22, 2006.
- *The Quilts of Gee's Bend*, September 11–December 4, 2005, in-house curator.

Professional Development 2018-2024

- Diversity Best Practices Conference, AU Office of Diversity and Inclusion, February 5 and 6, 2018
- Excel 2016 training, June 5 and 6, 2018
- Bootcamp for Academic Museum, June 21, 2018
- The New Conflict Management: Strategies for Dealing with Tough Topics and Interpersonal Conflicts, AU Office of Professional and Continuing Education, August 7, 2018
- CPR and First Aid recertification, 2018, 2020, 2024
- DNA of a Level 5 Leader with Matt Overby, Office of Professional and Continuing Education, March 19, 2019
- "Seeing the Racial Water: A Virtual Half Day Workshop with Dr. Robin DiAngelo," July 2020.
- Administering an OLLI Program: A Workshop for New Directors, February 4 – March 11, 2021

Professional Activity 2016 – 2025

- 2016 AAMG, Emory University, "Programming with Faculty," panelist.
- 2018 AAMG, University of Miami, "Inspiring Partners," panelist.
- 2018 AAMG, University of Miami, "First Listen: Advocating for Equity and Inclusion," panelist.
- 2018 AAACE, Myrtle Beach, "Community Films and Conversations," Round table
- Jan. 2019, Conversations in Celebration of Teaching, Office of University Writing and the Biggio Center, AU, two collaborative poster presentations
- 2019 AAMG, University of Minnesota, "Preaching to the Choir? Creating Meaningful Dialogue Around Divisive Issues," panel coordinator
- 2020 Homemade Mask Summit at Tulane University (Virtual) "Mask Mobilization," panelist.

- 2021 National OLLI Conference, Denver, Colorado. “Responding to the Pandemic” panelist.
- 2021 National OLLI Conference, Denver, Colorado. “Models of Collaboration Across OLLIs,” plenary panelist.
- 2022, National OLLI Conference Content Planning Committee for 2023 conference.
- April 17 – 19, 2023 Osher National Resource Center Symposium on Collaboration, Role of Collaboration Working Group.
- 2023 National OLLI Conference, San Diego, California. “Mindful Leadership” panelist.
- 2024 Gulf South Summit on Learning and Engagement, Auburn University, “History and Architecture Students Confront a Difficult Past: New Opportunities for Service Learning,” organizing panelist.
- 2025 National OLLI Conference, Chantilly, Virginia. “Models of Satellite Campuses,” roundtable facilitator.

Alabama State Council on the Arts Grants Review Committee, September 2006, February 2008, September 2011, February 2015, September 2016.

South Arts Literary Arts Grants Review Panel, 2019.