

CLAIRE M. WILSON
RBD Library, Rm. 1022, Auburn University, Auburn, Alabama 36849
Wilsoc3@auburn.edu ☐ 334-844-0285

EMPLOYMENT HISTORY

Senior Content Editor, *Encyclopedia of Alabama*, Auburn, AL (May 2004–present).

Develop content and manage entries through all phases of editorial production; research and select appropriate media and process in Photoshop for publication, maintain content-management databases; design content pages for EOA website; manage communications among consulting editors, contributors, publicity, and editorial staff; work with institutions and outside vendors to develop new entry and multimedia content. Represent EOA at symposia and conferences.

Assistant to the Executive Director, International Institute of Acoustics and Vibration, Auburn, AL (September 2002–May 2004).

Managed submissions and reviews and proofreading of submissions for peer-reviewed quarterly *International Journal of Acoustics and Vibration*; managed databases, membership, and accounting for the International Institute of Acoustics and Vibration.

Freelance Editor (August 1996–present).

Clients include the National Academy of Sciences, Grolier Publications, Chelsea House Publishers, Rowman and Littlefield, Stonesong Press, Facts On File, Inc., and Auburn University and Troy State University faculty and graduate students.

Projects range from proofreading, indexing, and copy editing to long-term, manuscript-to-bound book projects for both scholarly and mass-market imprints in the fields of education, the sciences, and the humanities.

Managing Editor, *Science Activities* and *ANQ: American Notes and Queries*, Washington, D.C. (March 1992–August 1996).

Managed schedules and coordinated all aspects of production for peer-reviewed quarterly K–12 science education journal and quarterly peer-reviewed scholarly humanities journal; edited manuscripts; researched and solicited visual content; researched and wrote quarterly columns for *Science Activities*; developed layout design for each issue with graphics department; and wrote promotional copy.

Writer-Editor, United States Copyright Office, Washington, D.C. (December 1991–March 1992).

Researched, wrote, and edited articles for in-house newsletter; conducted interviews; reported on congressional hearings; proofread and copyedited official government documents; edited and coordinated production for special publication of the International Copyright Institute. Temporary 90-day appointment.

Editor, Sterling Publishing Company, New York (June 1990–September 1991).

Managed production schedules; edited and rewrote manuscripts; designed layouts; proofread and approved all phases of production; wrote caption and advertising copy.

Associate Editor, Chelsea House Publishers, New York (August 1988–June 1990).

Edited and rewrote manuscripts; wrote captions, sidebars, and promotional copy; proofread and approved all stages of production.

EDUCATION

Master's in Public Administration (2012), Department of Political Science, Auburn University, Auburn, Alabama. Department award for "Best Comprehensive Examination."

Graduate coursework in Archaeology (September 1986 to August 1988), Binghamton University, Binghamton, New York.

Bachelor of Arts in Anthropology (1986), Queens College, City University of New York (Phi Beta Kappa and Anthropology Department Academic Achievement Award).

PUBLICATIONS

"Repurposing Scientific Writing in Conservation Biology," with Robert Boyd and Christopher Basgier.

Prompt: A Journal of Academic Writing Assignments 4(1): 3-17.

Investigating Influenza and Bird Flu: Real Facts for Real Lives (New York: Enslow Publishers, 2011)

American Indian Scholars, Writers, and Professionals, with Jonathan W. Bolton (New York: Facts On File, 1994)

Joseph Brant, with Jonathan W. Bolton (New York: Chelsea House Publishers, 1992)

Quannah Parker (New York: Chelsea House Publishers, 1991)

Selected Articles from the Encyclopedia of Alabama

"Vonetta Flowers" (2022)

"Lucy Baxley" (2022)

"Alabama Birding Trails (2021)

"Kay Hire" (2020)

"Kay Ivey" (2020)

"Thornton Dial" (2020)

"Tammy Wynette" (2020)

"Pinky Bass" (2020)

"Kate Jackson" (2012)

"Abraham Mordecai" (2011)

"Alabama Department of Mental Health" (2011)

"Alabama Historical Association (AHA)" (2011)

"Battle of Autossee" (2011)

"Frank Fleming" (2010)

"Jimmy Wales" (2010)

"Rube Burrow" (2010)

"Dean Jones" (2009)

"George Lindsey" (2009)

"Jim Nabors" (2009)

"Kudzu" (2009)

"McCurdy Plantation Horse" (2009)

"Nell Carter" (2009)

"Pat Buttram" (2009)